

Collecting Shakespeare The Story Of Henry And Emily Folger

Matthias Bauer,Angelika Zirker



Collecting Shakespeare The Story Of Henry And Emily Folger:

Collecting Shakespeare Stephen H. Grant, 2014-04-26 The first biography of Henry and Emily Folger who acquired the largest and finest collection of Shakespeare in the world In *Collecting Shakespeare* Stephen H Grant recounts the American success story of Henry and Emily Folger Shortly after marrying in 1885 the Folgers started buying cataloging and storing all manner of items about Shakespeare and his era Emily earned a master s degree in Shakespeare studies The frugal couple worked passionately as a tight knit team during the Gilded Age financing their hobby with the fortune Henry earned as president of Standard Oil Company of New York where he was a trusted associate of John D Rockefeller Sr While a number of American universities offered to house the collection the Folgers wanted to give it to the American people Afraid the price of antiquarian books would soar if their names were revealed they secretly acquired prime real estate on Capitol Hill near the Library of Congress They commissioned the design and construction of an elegant building with a reading room public exhibition hall and the Elizabethan Theatre The Folger Shakespeare Library was dedicated on the Bard s birthday on April 23 1932 The library houses 82 First Folios 277 000 books and 60 000 manuscripts It welcomes more than 100 000 visitors a year and provides professors scholars graduate students and researchers from around the world with access to the collections It is also a vibrant center in Washington DC for cultural programs including theater concerts lectures and poetry readings With unprecedented access to the primary sources within the Folger vault Grant draws on interviews with surviving Folger relatives and visits to 35 related archives in the United States and in Britain to create a portrait of the remarkable couple who ensured that Shakespeare would have a beautiful home in America *The Millionaire and the Bard* Andrea Mays, 2015 Today it is the most valuable book in the world Recently one sold for over five million dollars It is the book that rescued the name of William Shakespeare and half of his plays from oblivion *The Millionaire and the Bard* tells the miraculous and romantic story of the making of the First Folio and of the American industrialist whose thrilling pursuit of the book became a lifelong obsession *Cultural Heritage and the Literary Archive* Tim Sommer, 2024-09-30 Modern literary archives play a key role in how authors lives and works get canonized and consecrated as cultural heritage This interdisciplinary volume combines literary studies book history textual criticism heritage studies archival theory and the digital humanities to examine the past present and future of literary archiving Featuring contributions from leading international scholars and archive professionals the book explores the objects practices and institutions that have been at the heart of the modern archival landscape since its emergence in the nineteenth century Covering a wide range of questions the volume reconstructs how literary manuscripts turned into secular relics and analyzes the impact that the rise of the archive has had on the scholarly study and public perception of literature as cultural heritage Individual chapters range from historical accounts of the Romantic origins of manuscript worship to critical discussions of the archiving of contemporary writers born digital material ***The Phenomenology of Play* Steve Stakland, 2024-06-13** Eugen Fink s deep engagement

with the phenomenon of play saw him transcend his two towering mentors Edmund Husserl and Martin Heidegger to become a crucial figure in early 20th century phenomenology The Phenomenology of Play draws on Fink s concept of play to build a picture of his philosophy from its foundations to its applications The book s three sections focus on the building blocks of Fink s phenomenology of play how his work maps onto the broader history of philosophy and finally how his writing can be applied to contexts from education and care to politics and religion This rich account of Fink s contribution to theories of play demonstrates its immense value and fundamental importance to human existence Relating Fink s work to that of his contemporaries and predecessors like Husserl Heidegger Schiller Gadamer Nietzsche and Sartre shows the range and importance of his ideas to modern European thought The Phenomenology of Play also features newly translated material including notes from conversations between Fink and Heidegger and Fink s own essay Mask and Cothurnus on ancient theatre which shed new light on his philosophical enquiries **Making Worlds** Angela Vanhaelen, Bronwen

Wilson, 2022-11-01 Taking into account the destructive powers of globalization Making Worlds considers the interconnectedness of the world in the early modern period This collection examines the interdisciplinary phenomenon of making worlds with essays from scholars of history literary studies theatre and performance art history and anthropology The volume advances questions about the history of globalization by focusing on how the expansion of global transit offered possibilities for interactions that included the testing of local identities through inventive experimentation with new and various forms of culture Case studies show how the imposition of European economic religious political and military models on other parts of the world unleashed unprecedented forces of invention as institutionalized powers came up against the creativity of peoples cultural practices materials and techniques of making In doing so Making Worlds offers an important rethinking of how early globalization inconsistently generated ongoing dynamics of making unmaking and remaking worlds

Jane Austen and William Shakespeare Marina Cano, Rosa García-Periago, 2019-11-06 This volume explores the multiple connections between the two most canonical authors in English Jane Austen and William Shakespeare The collection reflects on the historical literary critical and filmic links between the authors and their fates Considering the implications of the popular cult of Austen and Shakespeare the essays are interdisciplinary and comparative ranging from Austen s and Shakespeare s biographies to their presence in the modern vampire saga Twilight passing by Shakespearean echoes in Austen s novels and the authors afterlives on the improv stage in wartime cinema modern biopics and crime fiction The volume concludes with an account of the Exhibition Will Jane at the Folger Shakespeare Library which literally brought the two authors together in the autumn of 2016 Collectively the essays mark and celebrate what we have called the long standing love affair between William Shakespeare and Jane Austen over 200 years and counting **Shakespeare's First**

Folio 1623-2023 Matthias Bauer, Angelika Zirker, 2024-09-05 This wide ranging collection reflects on the various motivations that caused the Folio to come into being in 1623 7 years after Shakespeare s death and on how the now iconic

book has been continually reimagined after its initial publication to the present day In honour of its original publication Shakespeare's First Folio 1623 2023 Text and Afterlives brings together a remarkable set of ground breaking essays by an international group of scholars From the beginning the publication that came to be called the First Folio was defined by the tension between the book as text and the book as a material object In this volume the individual contributions move between these two meanings in that they consider precursors to the First Folio in the form of reader assembled volumes the poetic identity of Shakespeare and how misfortunes and successes in the early modern printing house shaped Shakespeare's text Chapters examine the unpredictable and often surprising subsequent histories of the book that has even been given a sacred status and become the basis of Shakespeare's unique position in the history of literature They consider the afterlife of the text in relation to the reception of Shakespeare's First Folio in Spain its presence in and influence on James Joyce's Ulysses the role that Meisei University of Japan's Shakespeare Collection has played in the education and research of the institution and what the collection of 82 copies at the Folger Shakespeare Library in Washington DC tells us about the ongoing role of these books within the study of Shakespeare and the early modern period

Shakespeare and I - Mirroring All Façades of Reality Manuel Augusto Antão, 2016-09-08 In case there's anyone out there that has been reading the things I've been writing on my blogs probably noticed that one of my projects for 2014 2015 and now 2016 was to read through all of Shakespeare's Works Unfortunately in 2014 I wasn't able to start this project I read some Shakespeare stuff but no plays 2015 was where things really started shapping up Shakespeare wise But things were looking even better for 2016 On top of that 2016 commemorated 400 years since the death of William Shakespeare and this special anniversary year was a truly unique opportunity to complete my quest of reading the rest of his entire body of work

The Arden Research Handbook of Shakespeare and Textual Studies Lukas Erne, 2021-03-25 The Arden Research Handbook of Shakespeare and Textual Studies is a wide ranging authoritative guide to research on Shakespeare and textual studies by an international team of leading scholars It contains chapters on all the major areas of current research notably the Shakespeare manuscripts the printed text and paratext in Shakespeare's early playbooks and poetry books Shakespeare's place in the early modern book trade Shakespeare's early readers users and collectors the constitution and evolution of the Shakespeare canon from the sixteenth to the twenty first century Shakespeare's editors from the eighteenth to the twenty first century and the modern editorial reproduction of Shakespeare The Handbook also devotes separate chapters to new directions and developments in research in the field specifically in the areas of digital editing and of authorship attribution methodologies In addition the Companion contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Textual Studies is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide

to beginning or developing research in the field an essential companion for all those interested in Shakespeare and textual studies

Editors Construct the Renaissance Canon, 1825-1915 Paul Salzman, 2018-05-03 This book argues that nineteenth century editors created the modern idea of English Renaissance literature The book analyses the theories and practices of editors who worked on Shakespeare but also on complete editions of a remarkable range of early modern writers from the early nineteenth century through to the early twentieth century It reassesses the point at which purportedly more scientific theories of editing began the process of obscuring the work of these earlier editors In recreating this largely ignored history this book also addresses the current interest in the theory and practice of editing as it relates to new approaches to early modern writing and to literary and book history and the material conditions of the transmission of texts Through a series of case studies the book explores the way individual editors dealt with Renaissance literature and with changing ideas of how texts and their contexts might be represented

Shakespeare's First Folio Emma Smith, 2016-03-24 This is a biography of a book the first collected edition of Shakespeare's plays printed in 1623 and known as the First Folio It begins with the story of its first purchaser in London in December 1623 and goes on to explore the ways people have interacted with this iconic book over the four hundred years of its history Throughout the stress is on what we can learn from individual copies now spread around the world about their eventful lives From ink blots to pet paws from annotations to wineglass rings First Folios teem with evidence of its place in different contexts with different priorities This study offers new ways to understand Shakespeare's reception and the history of the book Unlike previous scholarly investigations of the First Folio it is not concerned with the discussions of how the book came into being the provenance of its texts or the technicalities of its production Instead it reanimates in narrative style the histories of this book paying close attention to the details of individual copies now located around the world their bindings marginalia general condition sales history and location to discuss five major themes owning reading decoding performing and perfecting This is a history of the book that consolidated Shakespeare's posthumous reputation a reception history and a study of interactions between owners readers forgers collectors actors scholars booksellers and the book through which we understand and recognise Shakespeare

Shakespeare Between the World Wars Robert Sawyer, 2019-02-06 Shakespeare Between the World Wars draws parallels between Shakespearean scholarship criticism and production from 1920 to 1940 and the chaotic years of the Interwar era The book begins with the scene in Hamlet where the Prince confronts his mother Gertrude Just as the closet scene can be read as a productive period bounded by devastation and determination on both sides Robert Sawyer shows that the years between the World Wars were equally positioned Examining performance and offering detailed textual analyses Sawyer considers the re-evaluation of Shakespeare in the Anglo American sphere after the First World War Instead of the dried barren earth depicted by T S Eliot and others in the 1920s and 1930s this book argues that the literary landscape resembled a paradoxically fertile wasteland for just below the arid plain of the time lay the seeds for artistic renewal and rejuvenation which would finally flourish in the later twentieth

century **Golden Fleece** Robert C. Williams, 2024-08-20 The Voynich Manuscript resides in a library at Yale University in New Haven Connecticut No one can read the manuscript break its cipher or identify its provenance Nothing like it exists No one mentions it until 1912 Why Golden Fleece tells the story of London antiques dealer Wilfred Voynich his relations with British intelligence and the provenance of his 1912 cipher In this book author Robert C Williams posits that Voynich's manuscript was not an early modern find but a modern creation by Voynich himself and others using materials acquired from an antiques warehouse in Florence Italy The tale of Voynich and his manuscript suggests a modern hoax comparable to Piltdown Man that combines history espionage revolution and cryptography About the Author Robert C Williams is a retired Russian historian who has taught history at Williams and Davidson College and Washington University in St Louis He has also served on the boards of Agnes Scott College and Wesleyan University and is a co founder of History Associates Incorporated He has a special interest in choral and barbershop singing and his family camp on Kezar Lake in Maine He and his wife Ann married in 1960 and have three children and four grandchildren He is the author or co author of eighteen books one of which Russian Art and American Money 1900 1940 was nominated by Harvard University Press for the Pulitzer Prize

Shakespeare in the Theatre: Shakespeare Theatre Company Deborah C. Payne, Drew Lichtenberg, 2024-09-05 Co authored by the resident dramaturg at Shakespeare Theatre Company and a long time scholarly consultant this book chronicles how a small repertory troupe at the Folger Theatre on Capitol Hill became an internationally renowned company performing in a lavish multi venue performing arts centre in downtown Washington D C The artistic vision and business acumen of Michael Kahn the founding Artistic Director largely catalyzed this transformation but so too did the forces of neoliberalism and more recently globalization and new media Accordingly Shakespeare in the Theatre Shakespeare Theatre Company not only examines directorial decision making but also 3 decades of social and economic change in the nation's capital from the complexities of gentrification to the arts policies of successive administrations In addition to discussions of directorial practice this book examines the ambivalence of American theatre artists toward their British cultural inheritance Analyses of representative productions and interviews with Kahn and his British successor Simon Godwin illuminate this complex relationship one that aspires to a cosmopolitan Anglophilia while positioning classically trained American actors as worthy rivals to their counterparts at the RSC and the National Theatre of Great Britain **The Library** Andrew

Pettegree, Arthur der Weduwen, 2021-11-09 Perfect for book lovers this is a fascinating exploration of the history of libraries and the people who built them from the ancient world to the digital age Famed across the known world jealously guarded by private collectors built up over centuries destroyed in a single day ornamented with gold leaf and frescoes or filled with bean bags and children's drawings the history of the library is rich varied and stuffed full of incident In The Library historians Andrew Pettegree and Arthur der Weduwen introduce us to the antiquarians and philanthropists who shaped the world's great collections trace the rise and fall of literary tastes and reveal the high crimes and misdemeanors committed in pursuit

of rare manuscripts In doing so they reveal that while collections themselves are fragile often falling into ruin within a few decades the idea of the library has been remarkably resilient as each generation makes and remakes the institution anew Beautifully written and deeply researched The Library is essential reading for booklovers collectors and anyone who has ever gotten blissfully lost in the stacks **Worlds Elsewhere** Andrew Dickson,2016-04-05 There are 83 copies of the First Folio in a vault beneath Capitol Hill the world s largest collection Well over 150 Indian movies are based on Shakespeare s plays more than in any other nation If current trends continue there will soon be more high school students reading The Merchant of Venice in Mandarin Chinese than in early modern English Why did this happen and how Ranging ambitiously across four continents and 400 years Worlds Elsewhere is an eye opening account of how Shakespeare went global Seizing inspiration from the playwright s own fascination with travel foreignness and distant worlds Dickson takes us on an extraordinary journey from Hamlet performed by English actors tramping through Poland in the early 1600s to twenty first century Shanghai where Shashibiya survived Mao s Cultural Revolution to become an honored Chinese author En route we visit Nazi Germany where Shakespeare became an unlikely favorite and delve into the history of Bollywood where Shakespearian stories helped give birth to Indian cinema In Johannesburg we discover how Shakespeare was enlisted into the fight to end apartheid In California we encounter him as the most popular playwright of the American frontier Both a cultural history and a literary travelogue the first of its kind Worlds Elsewhere explores how Shakespeare became the world s writer and how his works have changed beyond all recognition during the journey *Arden Shakespeare Third Series Complete Works* Ann Thompson,David Scott Kastan,H. R. Woudhuysen,Richard Proudfoot,2020-10-15 This new Complete Works marks the completion of the Arden Shakespeare Third Series and includes all of Shakespeare s plays poems and sonnets edited by leading international scholars New to this edition are the apocryphal plays part written by Shakespeare Double Falsehood Sir Thomas More and King Edward III The anthology is unique in giving all three extant texts of Hamlet from Shakespeare s time the first and second Quarto texts of 1603 and 1604 5 and the first Folio text of 1623 With a simple alphabetical arrangement the Complete Works are easy to navigate The lengthy introductions and footnotes of the individual Third Series volumes have been removed to make way for a general introduction short individual introductions to each text a glossary and a bibliography instead to ensure all works are accessible in one single volume This handsome Complete Works is ideal for readers keen to explore Shakespeare s work and for anyone building their literary library *Celebrating Shakespeare* Clara Calvo,Coppélia Kahn,2015-11-19 On the 400th anniversary of Shakespeare s death this collection opens up the social practices of commemoration to new research and analysis An international team of leading scholars explores a broad spectrum of celebrations showing how key events such as the Easter Rising in Ireland the Second Vatican Council of 1964 and the Great Exhibition of 1851 drew on Shakespeare to express political agendas In the USA commemoration in 1864 counted on him to symbolise unity transcending the Civil War while the First World War pulled the 1916 anniversary

celebration into the war effort enlisting Shakespeare as patriotic poet The essays also consider how the dream of Shakespeare as a rural poet took shape in gardens how cartoons challenged the poet's life status and how statues of him mutated into advertisements for gin and Disney cartoons Richly varied illustrations supplement these case studies of the diverse complex and contradictory aims of memorialising Shakespeare The Library of Congress Jane Aikin, 2025 This is the first comprehensive history of the Library of Congress that is not merely about one aspect or another e.g buildings ornamentation collections timeline highlights Jane Aikin engages deeply with a wealth of primary and secondary sources to weave a narrative of the individuals events and controversies that have shaped this venerable institution Drawing millions of visitors a year the Library serves as the research arm of Congress the home of the U S Copyright Office and as a public forum for artistic and literary culture Never designated by law as the national library of the United States it nonetheless occupies that place in the national imagination This history of 13 male Librarians culminates in 2016 with the swearing in of Carla Hayden the first woman and first African American Librarian of Congress The narrative is punctuated by stories of key donors and pivotal performances by poets authors and celebrities **Shakespeare's 'Lady Editors'** Molly G. Yarn, 2021-12-09 This bold and compelling revisionist history tells the remarkable story of the forgotten lives and labours of Shakespeare's women editors

Decoding **Collecting Shakespeare The Story Of Henry And Emily Folger**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Collecting Shakespeare The Story Of Henry And Emily Folger**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Collecting Shakespeare The Story Of Henry And Emily Folger Introduction

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

























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