



# Collecting Contemporary

**Graeme Were, J. C. H. King**



## Collecting Contemporary:

Collecting the New Bruce Altshuler, 2007-08-12 Twelve distinguished curators discuss the questions challenges faced by museums in acquiring preserving contemporary art      Collecting Contemporary Art Adam Lindemann, 2010 Whether you are an art fan aficionado or collector this book should be on your required reading list Like a textbook for a class given by all of the world's leading experts *Collecting Contemporary Art* will teach you everything you ever wanted to know about the contemporary art market      *The Art of Buying Art* Paige West, 2007-05-22 A contemporary art expert demystifies the process of finding appreciating and collecting contemporary art on any budget Contemporary art is often misunderstood as intentionally controversial obnoxiously self indulgent or painfully obscure In this book contemporary art expert and gallery owner Paige West guides readers toward the understanding that contemporary art can be just as original tasteful and breathtaking as traditional paintings West draws from her experience as a professional art dealer to break all these misconceptions and allow readers to begin developing and enjoying a private collection Beautiful full colour illustrations and smart layout accompany the humor with which this book explores the current art scene Dealing with everything from the outrage surrounding Chris Ofili's *Sensation* to Salvador Dali's rampage through a department store this book will appeal to the artistically minded individual as well as the potential art buyer Beginning with what constitutes original art the book moves on to discuss how to start collecting where to find modern art and what are reasonable prices With gorgeous photographs of representative pieces used as examples the book is as much a fashionable tool for home decorating as it is an open door into the world of contemporary art This book educates readers to take those gilded frame poster size wedding photos off their living room walls or those college poster art sale finds and put up interesting pieces from limited editions by current artists without breaking the bank      *Collecting Design* Adam Lindemann, 2010 Adam Lindemann's previous book for TASCHEN *Collecting Contemporary* has been an unprecedented success introducing the lay reader to collecting contemporary art with tell all interviews by the biggest players in the global art market Where this book was mainly the outcome of Lindemann's personal fascination with the art *Collecting Design* in similar fashion started when he was furnishing his new house Art collectors like myself who hung beautiful contemporary paintings on their walls suddenly saw their furniture look sad and tired Lindemann writes in his preface and relates how hobby became passion and an overwhelming desire to know everything Which is how this latest volume manages to give such a perfect introduction into collectible design it follows the path its author went      *Collecting Contemporary Art* Andrea Bellini, Cecilia Alemani, Lillian Davies, 2008 Over the last several years collectors have come to the forefront of the art scene becoming key figures if not stealing the spotlight from curators and institutions But speculation stratospheric prices opinionated leadership and the spectacle of collecting are only some of the many facets of the current reality For many collectors contemporary art is essentially an aesthetic and intellectual adventure thus the construction of each collection a personal journey and a singular statement In an attempt to

map the contours of this archipelago the present volume gathers interviews with 40 collectors from Europe the Americas and Asia revealing some recurring motivations while emphasizing differences of approach Book Jacket

**Contemporary Collecting: Theory and Practice** Owain Rhys, 2014-09-29 This is a revised colour edition of this acclaimed book which deals with the problems of collecting contemporary objects in museums and aims to answer some of the awkward questions raised What should we collect Who should decide How can we adequately record how we live our lives today What about the storage implications What limits should we place on ourselves What processes and directives can ensure best practice Owain Rhys reminds us that contemporary collecting is the first and most significant act of interpretation and a primary responsibility of almost every museum David Anderson Director General National Museum Wales The contemporary moment is the moment in which to collect effectively But overwhelmed by diverse recording media unsure of an appropriate collecting philosophy or fieldwork practice and facing up to globalisation and mass production most museums have recorded that moment as a silence Owain Rhys gives timely reflection on the development of contemporary collecting practice and considers how museums might face up to the challenge Professor Simon Knell School of Museum Studies University of Leicester

**Collect Contemporary Photography** Jocelyn Phillips, 2012-05-15 Written by a photography specialist with Sotheby's and featuring informal interviews with essential photographers hundreds of illustrations and essays addressing key issues and themes this book is an excellent guide to the field When collecting contemporary arts and crafts how can one be certain the pieces that appeal to current tastes also have the stamp of timeless collectible This new series of accessible guides answers the need for authoritative advice in a fast developing marketplace Texts by acknowledged experts with firsthand experience of the global market Hundreds of illustrations Profiles of essential artists designers and photographers A concise reference section including contact information and where to shop

**Collecting the Contemporary** Owain Rhys, Zelda Baveystock, 2014 Many history museums collect contemporary objects stories images and sounds But reasoned collecting strategies and policies are often lacking The sheer quantity of available material culture and the complexity of contemporary life leave many confused about how best to document and engage with the present Collecting the Contemporary addresses one of the most fundamental issues facing today's history museums why and how to engage with contemporary collecting In a format which is approachable attractive and above all actionable this handbook is packed with stimulating thinking and international case studies from some of the leading practitioners and thinkers in the field This overview of contemporary collecting in a social historical context is well overdue Original source material ideas developments and research have never before been brought together in a single volume

**Collecting Contemporary** Adam Lindemann, 2006 Words from the wise insiders tips on how to navigate the art market like a pro Art is about life the art market is about money Damien Hirst Whether you're an art fan aficionado or collector this completely unique book should be on your required reading list Like a textbook for a class given by all of the world's leading experts Collecting Contemporary

is the one and only book to teach you everything you ever wanted to know about the contemporary art market The introduction explains the ABCs of buying art on the primary and secondary markets at auction and at art fairs and gives an overview of the world art scene and its social circles The main body of the book brings together tell all interviews with the biggest players in the global art market the Critic Rimanelli the Dealer Boesky Brunnet Hackert Coles Deitch Fortes Gagosian Gladstone Glimcher Hetzler Lybke Perrotin Rosen Shave Wirth the Consultant Cortez Fletcher Heller Segalot Westreich the Collector Brant Broad Habsburg Joannou Lambert Lehmann Lopez Paz Pinault Rothschild Foundation Saatchi the Auction House Expert Cappellazzo de Pury Meyer and the Museum Curator Director Dennison Eccles Heiss Lowry Peyton Jones Rounding up the book are chapters on the year in art collecting giving a timeline of the most important annual auctions exhibitions fairs etc around the world as well as a glossary of terms every art savvy player should know The text is illustrated by the work of the hottest artists in today s market including Matthew Barney Jean Michel Basquiat Damien Hirst Mike Kelley Martin Kippenberger Jeff Koons Takashi Murakami Richard Serra Cindy Sherman Andy Warhol Lisa Yuskavage and many more All in all these elements add up to the equivalent of an invaluable and privileged real world collector s education all between the covers of one book The author Adam Lindemann started collecting tribal art as well as works of artists of the 80s before turning to contemporary art which has been his passion for the past several years This book was conceived as a short handbook of information and advice for new collectors but Lindemann s research eventually led him to an international tour of the art world and personal interviews with some of its leading figures The results are shared with the reader on these pages along with images of over a hundred art works which help define the contemporary art market today

Ethics of Contemporary Collecting Jen Kavanagh, Ellie Miles, Rosamund Lily West, Susanna Cordner, 2024-10-09 Ethics of Contemporary Collecting addresses pressing and pertinent issues around ethical contemporary collecting reflecting on how practices are evolving or in flux Across three sections each containing live sector subjects from the climate crisis to digital collecting to centring communities this book collates a combination of case studies and in depth chapters by leading practitioners working in the field These pieces are instructive and provide practical transferable examples of how people have approached these challenges It highlights examples of leading practice in the field and illustrates ethical approaches to contemporary collecting as work in this area progresses and our conversations about it advance To reflect this ongoing growth the book closes with an Activations section of discussion prompts intended to keep the conversations and progress on individual institutional and societal levels going Ethics of Contemporary Collecting is an indispensable tool for informing training and educating the next generation of curators and collection professionals and inspiring future collecting projects

**Collecting the New** Bruce Altshuler, 2007-08-12 Twelve distinguished curators discuss the questions challenges faced by museums in acquiring preserving contemporary art

**1976-1986, Ten Years of Collecting Contemporary American Art**, 1986

Selling Contemporary Art Edward Winkleman, 2015-09-01 A sophisticated examination of today s contemporary art

market from an art dealer's point of view this new book focuses on recent changes in the quickly evolving market With an emphasis on how the market responded to the global recession that began in 2008 gallery owner Edward Winkleman moves from an examination of the factors beyond the individual dealer's command to those that the dealer can control Sections cover The rise of the art fair The rise of the mega gallery New online competition Models of post brick and mortar art dealing Art dealers as art fair organizers Collaboration in a new era Coverage is also given to the specifics of contracts contemporary art dealers may need including an examination of a variety of contracts for representation consignment and new forms of contemporary art Exhibiting a wide range of interviews with international experts including dealers collectors art fair directors journalists and online art entrepreneurs Selling Contemporary Art is a must read for gallery owners dealers and artists affected by the rapid innovations in the art dealing industry Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

**Contemporary Voices** Ann Temkin, Museum of Modern Art (New York, N.Y.), 2005 Catalog of an exhibition held Feb 4 Apt 25 2005 **Affordable Contemporary Art** Beatrice Hodgkin, 2011 Affordable Contemporary Art is a handbook for people who want to know and understand more about buying and collecting art who'd like to build their confidence when making choices about investing in individual pieces and building a collection This book is also useful for people interested in working in galleries or auction houses for artists and for students of studio art Publisher description **Collecting Activism, Archiving Occupy Wall Street** Kylie Message, 2019-09-10 Collecting Activism Archiving Occupy Wall Street explores the material collections produced by participants of Occupy Wall Street in 2011 that bear witness to the experience and agency of the 99% Examining processes of collection development as a lens through which to investigate the sociology of protest and reform movements the book questions what contribution a dual study of the material culture of dissent and the production of a collection hosting the material culture of dissent might offer to a range of disciplines and practices It asks if and how a collections based study can test the propositions tactics and limits of activism from archival museological and political perspectives Collecting Activism Archiving Occupy Wall Street draws from interdisciplinary fields including museum studies collection studies archive studies cultural studies and public history It will be a valuable resource for scholars and practitioners engaged with contemporary cause based collecting activist archiving public history and the cultural politics and sociology of social reform movements It models strategies for activating historical archives and collections based data and for engaging with autoethnographic records to represent and analyze the material residue of protest and reform movements

today     Collect Contemporary Jewelry Joanna Hardy,2012-05-15 Featuring text by an acknowledged expert in arts and crafts hundreds of illustrations and essays on key issues and themes this compact accessible guide will be an authority in the global marketplace When collecting contemporary arts and crafts how can one be certain the pieces that appeal to current tastes also have the stamp of timeless collectible This new series of accessible guides answers the need for authoritative advice in a fast developing marketplace Texts by acknowledged experts with firsthand experience of the global market Hundreds of illustrations Profiles of essential artists designers and photographers A concise reference section including contact information and where to shop     **Re-envisioning the Contemporary Art Canon** Ruth Iskin,2016-12-08 Re envisioning the Contemporary Art Canon Perspectives in a Global World seeks to dissect and interrogate the nature of the present day art field which has experienced dramatic shifts in the past 50 years In discussions of the canon of art history the notion of inclusiveness both at the level of rhetoric and as a desired practice is on the rise and gradually replacing talk of exclusion which dominated critiques of the canon up until two decades ago The art field has dramatically if insufficiently changed in the half century since the first protests and critiques of the exclusion of others from the art canon With increased globalization and shifting geopolitics the art field is expanding beyond its Euro American focus as is particularly evident in the large scale international biennales now held all over the globe Are canons and counter canons still relevant Can they be re envisioned rather than merely revised Following an introduction that discusses these issues thirteen newly commissioned essays present case studies of consecration in the contemporary art field and three commissioned discussions present diverse positions on issues of the canon and consecration processes today This volume will be of interest to instructors and students of contemporary art art history and museum and curatorial studies     *Caring for our collections* Great Britain: Parliament: House of Commons: Culture, Media and Sport Committee,2007-06-25 Incorporating HCP 1624 i and ii session 2005 06 previously unpublished     **Extreme Collecting** Graeme Were,J. C. H. King,2012-03-01 By exploring the processes of collecting which challenge the bounds of normally acceptable practice this book debates the practice of collecting difficult objects from a historical and contemporary perspective and discusses the acquisition of objects related to war and genocide and those purchased from the internet as well as considering human remains mass produced objects and illicitly traded antiquities The aim is to apply a critical approach to the rigidity of museums in maintaining essentially nineteenth century ideas of collecting and to move towards identifying priorities for collection policies in museums which are inclusive of acquiring difficult objects Much of the book engages with the question of the limits to the practice of collecting as a means to think through the implementation of new strategies

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### **Collecting Contemporary Introduction**

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