

Collecting  
Early Christian Letters  
from the Apostle Paul  
to Late Antiquity



Edited by  
BRONWEN NEIL AND PAULINE ALLEN

# Collecting Early Christian Letters From The Apostle Paul To Late Antiquity

**Pauline Allen, Bronwen Neil**



## **Collecting Early Christian Letters From The Apostle Paul To Late Antiquity:**

**Collecting Early Christian Letters from the Apostle Paul to Late Antiquity** Bronwen Neil, Pauline Allen, 2015-02-19

The first multi authored study of New Testament and late antique letter collections crossing the traditional divide between these disciplines *Collecting Early Christian Letters* Bronwen Neil, 2015 **Tenu est mendacium** Klaus Lennartz, Javier Martínez, 2022-04-07 Many new and fruitful avenues of investigation open up when scholars consider forgery as a creative act rather than a crime We invited authors to contribute work without imposing any restrictions beyond a willingness to consider new approaches to the subject of ancient fakes forgeries and questions of authenticity The result is this volume in which our aim is to display some of the many possibilities available to scholarship The exposure of fraud and the pursuit of truth may still be valid scholarly goals but they implicitly demand that we confront the status of any text as a focal point for matters of belief and conviction Recent approaches to forgery have begun to ask new questions some intended purely for the sake of debate Ought we to consider any author to have some inherent authenticity that precludes the possibility of a forger's successful parody If every fake text has a real context what can be learned about the cultural circumstances which give rise to forgeries If every real text can potentially engender a parallel history of fakes what can this alternative narrative teach us What epistemological prejudices can lead us to swear a fake is genuine or dismiss the real thing as inauthentic Following Splendide Mendax and Animo Decipiendi this is the latest installment of an ongoing inquiry conducted by scholars in numerous countries into how the ancient world its literature and culture its history and art appears when viewed through the lens of fakes and forgeries sincerities and authenticities genuine signatures and pseudepigrapha How does scholarship tell the truth if evidence doesn't But fabula docet The falsum does not simply make the great annoying stone before the door of the truth otherwise this here would really be a council of antiquarians and paleographers The falsum makes a delicate fine tissue It allows the verum to shine through in nuances and reliefs that were less noticeable without its counterpart really tied at the head And treated differentiated it becomes even itself perlucidum shines out with hidden values *Greek and Latin Letters in Late Antiquity* Pauline Allen, Bronwen Neil, 2020-09-10 This is the first general book on Greek and Latin letter writing in Late Antiquity 300-600 CE Allen and Neil examine early Christian Greek and Latin literary letters their nature and function and the mechanics of their production and dissemination They examine the exchange of Episcopal monastic and imperial letters between men and the gifts that accompanied them and the rarer phenomenon of letter exchanges with imperial and aristocratic women They also look at the transmission of letter collections and what they can tell us about friendships and other social networks between the powerful elites who were the literary letter writers of the fourth to sixth centuries The volume gives a broad context to late antique literary letter writing in Greek and Latin in its various manifestations political ecclesiastical practical and social In the process the differences between pagan and Christian letter writing are shown to be not as great as has previously been supposed **Writing and Communication in Early Egyptian**

**Monasticism** Malcolm Choat, Mariachiara Giorda, 2017-02-06 As senders of letters copyists of literary texts compilers of accounts readers and teachers the monks of late antique Egypt articulated their interactions with their ascetic and secular environments via their role as authors scribes and owners of written text This volume edited by Malcolm Choat and Maria Chiara Giorda examines the presence and practice of writing modes of written communication and the symbolic and spiritual value of the written word in monastic communities Contributions cover evidence from papyri and inscriptions to literature transmitted in manuscripts positioned within the shift in recent scholarship away from literature such as hagiography as a source of positivistic history towards evidence that derives more directly from the monk or period in focus The Pauline Corpus in Early Christianity Benjamin Paul Laird, Tomas Bokedal, 2022-01-01 The Pauline Corpus in Early Christianity Its Formation Publication and Circulation offers a comprehensive and wide ranging examination of the canonical development of the collection of writings associated with the Apostle Paul The volume considers a number of clues from the New Testament writings ancient literary conventions related to the composition and collection of letters and a variety of early witnesses to the early state of the corpus such as biblical manuscripts canonical lists and the testimony of writers As a conclusion to these inquiries Laird argues that at least three major archetypal editions of the Pauline corpus those containing 10 13 and 14 letters appear to have been collected and edited as early as the first century These major archetypal editions Laird concludes circulated simultaneously for many years until editions containing 14 letters became nearly universally recognized by the fourth century The volume serves as a valuable resource of information for those engaged in the study of the early state of the New Testament canon and offers a fresh perspective on the process that led to the formation of the Pauline corpus

**T&T Clark Handbook to the Historical Paul** Ryan S. Schellenberg, Heidi Wendt, 2022-05-05 The T T Clark Handbook to the Historical Paul gathers leading voices on various aspects of Paul s biography into a thorough reconsideration of him as a historical figure The contributors show how recent trends in Pauline scholarship have invited new questions about a variety of topics including his social location his mode of subsistence his cultural formation his place within Judaism his religious experience and practice and his affinities with other religious actors of the Roman world Through careful attention to biographical detail social context and historical method it seeks to describe him as a contextually plausible social actor The volume is structured in three parts Part One introduces sources methods and historiographical approaches surveying the foundational texts for Paul and the early Pauline tradition Part Two examines key biographical questions pertaining to Paul s bodily comportment the material aspects of his career and his religious activities Part Three reconstructs the biographical portraits of Paul that emerge from the letters associated with him presenting a series of micro biographies pieced together by leading Pauline scholars **The Biblical Canon Lists from Early Christianity** Edmon L. Gallagher, John D. Meade, 2017 A volume of texts and translations of canon lists in early Christianity specifically from the first four centuries CE on the grounds that this is the most formative period in the development of the early Christian canon *Literary Theory and*

*the New Testament* Michal Beth Dinkler, 2019-11-26 A comprehensive case for a fresh literary approach to the New Testament For at least a half century scholars have been adopting literary approaches to the New Testament inspired by certain branches of literary criticism and theory In this important and illuminating work Michal Beth Dinkler uses contemporary literary theory to enhance our understanding and interpretation of the New Testament texts Dinkler provides an integrated approach to the relation between literary theory and biblical interpretation employing a wide range of practical theories and methods This indispensable work engages foundational concepts and figures the historical contexts of various theoretical approaches and ongoing literary scholarship into the twenty first century In *Literary Theory and the New Testament* Dinkler assesses previous literary treatments of the New Testament and calls for a new phase of nuanced thinking about New Testament texts as both ancient and literary

**Letters and Communities** Paola Ceccarelli, Lutz Doering, Thorsten Fögen, Ingo Gildenhard, 2018-08-16 The writing of letters often evokes associations of a single author and a single addressee who share in the exchange of intimate thoughts across distances of space and time This model underwrites such iconic notions as the letter representing an image of the soul of the author or constituting one half of a dialogue However justified this conception of letter writing may be in particular instances it tends to marginalize a range of issues that were central to epistolary communication in the ancient world and have yet to receive sustained and systematic investigation In particular it overlooks the fact that letters frequently presuppose and were designed to reinforce communities or indeed to constitute them in the first place This volume explores the interrelation of letters and communities in the ancient world examining how epistolary communication aided in the construction and cultivation of group identities and communities whether social political religious ethnic or philosophical A theoretically informed Introduction establishes the interface of epistolary discourse and group formation as a vital but hitherto neglected area of research and is followed by thirteen case studies offering multi disciplinary perspectives from four key cultural configurations Greece Rome Judaism and Christianity The first part opens the volume with two chapters on the theory and practice of epistolary communication that focus on ancient epistolary theory and the unavoidable presence of a letter carrier who introduces a communal aspect into any correspondence while the second comprises five chapters that explore configurations of power and epistolary communication in the Greek and Roman worlds from the archaic period to the end of the Hellenistic age Five chapters on letters and communities in Ancient Judaism and Early Christianity follow in the third part before the volume concludes with an envoi examining the trans historical or indeed timeless philosophical community Seneca the Younger construes in his *Letters to Lucilius*

*Imitations of Infinity* Michael A. Motia, 2021-11-26 We do not have many definitions of Christianity from late antiquity but among the few extant is the brief statement of Gregory of Nyssa 335 395 CE that it is mimesis of the divine nature The sentence is both a historical gem and theologically puzzling Gregory was the first Christian to make the infinity of God central to his theological program but how could he intend for humans to imitate the infinite If the aim of the Christian

life is never to stop growing towards what is better and never to place any limit on perfection how could mimesis function within this endless pursuit In *Imitations of Infinity* Michael A Motia situates Gregory among Platonist philosophers rhetorical teachers and early Christian leaders to demonstrate how much of late ancient life was governed by notions of imitation Questions both intimate and immense of education childcare or cosmology all found form in a relationship of archetype and image It is no wonder that these debates demanded the attention of people at every level of the Roman Empire including the Christians looking to form new social habits and norms Whatever else the late ancient transformation of the empire affected it changed the names spaces and characters that filled the imagination and common sense of its citizens and it changed how they thought of their imitations Like religion imitation was a way to organize the world and a way to reach toward new possibilities Motia argues and two earlier conceptions of mimesis one centering on ontological participation the other on aesthetic representation merged in late antiquity As philosophers and religious leaders pondered how linking oneself to reality depended on practices of representation their theoretical debates accompanied practical concerns about what kinds of objects would best guide practitioners toward the divine Motia places Gregory within a broader landscape of figures who retheorized the role of mimesis in search of perfection No longer was imitation a marker of inauthenticity or immaturity Mimesis became a way of life

*Creative Selection between Emending and Forming Medieval Memory* Sebastian Scholz, Gerald Schwedler, 2021-11-08 Karl Valentin once asked How can it be that only as much happens as fits into the newspaper the next day He focussed on the problem that information of the past has to be organised arranged and above all selected and put into form in order to be perceived as a whole In this sense the process of selection must be seen as the fundamental moment the Urszene of making History This book shows selection as highly creative act With the richness of early medieval material it can be demonstrated that creative selection was omnipresent and took place even in unexpected text genres The book demonstrates the variety how premodern authors dealt with unimportant unpleasant or unwanted past It provides a general overview for regions and text genres in early medieval Europe

*Scriptural Figures and the Fringes of the New Testament Canon* Kelsie G. Rodenbiker, 2025 The formation of the Christian biblical canon remains a contested and mysterious subject complicated by the dating of ancient texts disagreement among ancient writers and questions of the authenticity or not of various scriptural works The Catholic Epistles James 1 and 2 Peter 1 2 3 John and Jude are a significant wrench in the gears of the process that formed the New Testament collection not least because of issues like authorship and references to other Jewish and Christian scriptures This book explores the use of characters in the Catholic letters originating from the Jewish and Christian scriptural pasts who serve as both exemplary models of behaviour and authorial mouthpieces Such figures and their textual afterlives maintain links to both now canonical works and noncanonical tradition

*Creating the Canon* Benjamin P. Laird, 2023-07-11 Some questions about the New Testament are far from settled to say nothing of misconception and confusion In this wide ranging yet accessible overview Benjamin Laird offers constructive

insight on matters tied to the composition collection and authority of the New Testament canon      **The Wiley Blackwell Companion to Patristics** Ken Parry, 2019-01-04 This comprehensive volume brings together a team of distinguished scholars to create a wide ranging introduction to patristic authors and their contributions to not only theology and spirituality but to philosophy ecclesiology linguistics hagiography liturgics homiletics iconology and other fields Challenges accepted definitions of patristics and the patristic period in particular questioning the Western framework in which the field has traditionally been constructed Includes the work of authors who wrote in languages other than Latin and Greek including those within the Coptic Armenian Syriac and Arabic Christian traditions Examines the reception history of prominent as well as lesser known figures debating the role of each and exploring why many have undergone periods of revived interest Offers synthetic accounts of a number of topics central to patristic studies including scripture scholasticism and the Reformation Demonstrates the continuing role of these writings in enriching and inspiring our understanding of Christianity      **Rome and the Invention of the Papacy** Rosamond McKitterick, 2020-06-25 The remarkable and permanently influential papal history known as the *Liber pontificalis* shaped perceptions and the memory of Rome the popes and the many layered past of both city and papacy within western Europe Rosamond McKitterick offers a new analysis of this extraordinary combination of historical reconstruction deliberate selection and political use of fiction to illuminate the history of the early popes and their relationship with Rome She examines the content context and transmission of the text and the complex relationships between the reality representation and reception of authority that it reflects The *Liber pontificalis* presented Rome as a holy city of Christian saints and martyrs as the bishops of Rome established their visible power in buildings and it articulated the popes spiritual and ministerial role accommodated within their Roman imperial inheritance Drawing on wide ranging and interdisciplinary international research *Rome and the Invention of the Papacy* offers pioneering insights into the evolution of this extraordinary source and its significance for the history of early medieval Europe      **Religious Individualisation** Martin Fuchs, Antje Linkenbach, Martin Mulsow, Bernd-Christian Otto, Rahul Bjørn Parson, Jörg Rüpke, 2019-12-16 This volume brings together key findings of the long term research project *Religious Individualisation in Historical Perspective* Max Weber Centre for Advanced Cultural and Social Studies Erfurt University Combining a wide range of disciplinary approaches methods and theories the volume assembles over 50 contributions that explore and compare processes of religious individualisation in different religious environments and historical periods in particular in Asia the Mediterranean and Europe from antiquity to the recent past Contrary to standard theories of modernisation which tend to regard religious individualisation as a specifically modern or early modern as well as an essentially Western or Christian phenomenon the chapters reveal processes of religious individualisation in a large variety of non Western and pre modern scenarios Furthermore the volume challenges prevalent views that regard religions primarily as collective phenomena and provides nuanced perspectives on the appropriation of religious agency the pluralisation of religious options dynamics of de

traditionalisation and privatisation the development of elaborated notions of the self the facilitation of religious deviance and on the notion of dividuality      The Pauline Book and the Dilemma of Ephesians Benjamin J. Petroelje, 2022-09-08 Benjamin J. Petroelje argues that how one reads Ephesians is a function of deeper questions about how to read the Pauline book Petroelje suggests the contemporary consensus that Ephesians depicts development of away from the real Paul is largely a construct of modern criticism rooted in shifting strategies about how to read a letter collection that developed in the 19th century Using Ephesians 3:1-13 as a point of analysis Petroelje theorizes that the text's image of Paul not only anticipates recent revisionist interpretations of Paul's Jewish identity and gentile gospel but also holds together tensions in the collection itself surrounding these questions By analysing ancient letter collections beside their own hermeneutical priorities and applying this method to the late antique and modern reception of the corpus Paulinum Petroelje is able to historicize the origins of the split of Paul's corpus revealing the constructed nature of the critical consensus on Ephesians and the effect that such modern reading strategies have on interpreting the letter Urging a return to reading Ephesians alongside Pauline co-texts Petroelje advocates for Ephesians as a crucial source for the study of Paul whether Paul wrote it or not      **Preaching in the Patristic Era**, 2018-05-29 Preaching in the Patristic Era Sermons Preachers Audiences in the Latin West offers a state of the art of the study of the sermons of Latin Patristic authors Parts I and II of the volume cover general topics from the transmission of early Christian Latin sermons to iconography from rhetoric to reflections on the impact of Latin preaching Part III offers fourteen chapters devoted to Latin preachers such as Augustine Gregory the Great Maximus of Turin and to collections of sermons such as Arian sermons preaching in 4th century Spain or sermons translated from Greek By outlining the relevant sources methodologies and issues this volume provides a comprehensive introduction to the field of Latin patristic preaching Contributors are Pauline Allen Lisa Bailey Andrea Bizzozzero Shari Boodts Andrew Cain Nicolas De Maeyer Fran ois Dolbeau Jutta Dresken Weiland Geoffrey Dunn Anthony Dupont Camille Gerzaguët Bruno Judic R mi Gounelle Johan Leemans Wendy Mayer Robert McEachnie Bronwen Neil Gert Partoens Adam Ployd Eric Rebillard Maureen Tilley Sever Voicu Clemens Weidmann and Liuwe Westra      A Companion to Late Antique Literature Scott McGill, Edward J. Watts, 2018-09-12 Noted scholars in the field explore the rich variety of late antique literature With contributions from leading scholars in the field A Companion to Late Antique Literature presents a broad review of late antique literature The late antique period encompasses a significant transitional era in literary history from the mid third century to the early seventh century The Companion covers notable Greek and Latin texts of the period and provides a varied overview of literature written in six other late antique languages Comprehensive in scope this important volume presents new research methodologies and significant debates in the field The Companion explores the histories forms features audiences and uses of the literature of the period This authoritative text Provides an inclusive overview of late antique literature Offers the widest survey to date of the literary traditions and forms of the period including those in several languages other than Greek and



Latin Presents the most current research and new methodologies in the field Contains contributions from an international group of contributors Written for students and scholars of late antiquity this comprehensive volume provides an authoritative review of the literature from the era

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