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# The Collected Letters of W. B. Yeats

Volume II: 1896–1900

*Edited by*

Warwick Gould, John Kelly,  
and Deirdre Toomey

# Collected Letters Of W B Yeats Volume Ii 1896 1900

**Jack Quin**



### **Collected Letters Of W B Yeats Volume Ii 1896 1900:**

**The Collected Works of W.B. Yeats Vol II: The Plays** William Butler Yeats, 2010-05-11 The Collected Works of W B Yeats Volume II The Plays is part of a fourteen volume series under the general editorship of eminent Yeats scholars Richard J Finneran and George Mills Harper This complete edition includes virtually all of the Nobel laureate s published work in authoritative texts and with extensive explanatory notes The Plays edited by David R Clark and Rosalind E Clark is the first ever complete collection of Yeats s plays that honors the order in which the plays first appeared It provides the latest and most accurate texts in Yeats s lifetime as well as extensive editorial notes and emendations Though best known as one of the most important poets of the twentieth century from the beginning of his career William Butler Yeats understood the value of his plays and his poetry to be the same In 1923 when he accepted the Nobel Prize for Literature Yeats suggested that perhaps the English committees would never have sent you my name if I had written no plays if my lyric poetry had not a quality of speech practiced on the stage Indeed Yeats s great achievement in poetry should not be allowed to obscure his impressive and innovative accomplishments as a dramatist In The Plays David and Rosalind Clark have restored the plays to the final order in which Yeats planned for them to be published This volume opens with Yeats s introduction for an unpublished Scribner collection and encompasses all of his dramatic work from The Countess Cathleen to The Death of Cuchulain The Plays enables readers to see clearly for the first time the ways in which Yeats s very different dramatic forms evolved over the course of his life and to appreciate fully the importance of drama in the oeuvre of this greatest of modern poets

**The Collected Letters of W. B. Yeats: Volume II: 1896-1900** W. B. Yeats, 1997-09-04 Described by Seamus Heaney as one of the great publishing events of the decade The Collected Letters of W B Yeats is redefining the territory of modern literary history Covering a formative period in Yeats s political career and the beginning of his theatrical involvement Volume II 1896 1900 is indispensable to anyone interested in modern poetry Irish drama and cultural history Letter by letter Yeat s private concerns artistic quarrels and exhausting political life are revealed Rich and readable notes provide a narrative of these years explaining allusions and setting the correspondence in its cultural and political contexts as well as relating it to the emergence of Yeats s canon

**W. B. Yeats and the Language of Sculpture** Jack Quin, 2022-06-30 This book comprehensively examines the relationship between literature and sculpture in the work of W B Yeats drawing on extensive archival research to offer revelatory new readings of the poet The book traces Yeats s literary and critical engagement with Celtic Revival statuary public monuments in Dublin the coin designs of the Irish Free State abstract sculpture by the Vorticists and modernists and a variety of carvings decorative sculptures and objets d art By charting Yeats s early art school education in Dublin his attempts to raise funds for public monuments in the city and to secure commissions for his favourite sculptors the book documents a lifelong interest in the plastic arts New and original readings of Yeats s poetry drama and prose criticism emerge from this concerted inter arts and interdisciplinary study

**The Oxford Handbook of W.B.**

**Yeats** Lauren Arrington, Matthew Campbell, 2023-05-30 The forty two chapters in this book consider Yeats's early toil his practical and esoteric concerns as his career developed his friends and enemies and how he was and is understood This Handbook brings together critics and writers who have considered what Yeats wrote and how he wrote moving between texts and their contexts in ways that will lead the reader through Yeats's multiple selves as poet playwright public figure and mystic It assembles a variety of views and adds to a sense of dialogue the antinomian or deliberately divided way of thinking that Yeats relished and encouraged This volume puts that sense of a living dialogue in tune both with the history of criticism on Yeats and also with contemporary critical and ethical debates not shirking the complexities of Yeats's more uncomfortable political positions or personal life It provides one basis from which future Yeats scholarship can continue to participate in the fascination of all the contributors here in the satisfying difficulty of this great writer Unlocking the Poetry of W. B. Yeats

Daniel Tompsett, 2018-06-13 *Unlocking the Poetry of W B Yeats* undertakes a thorough re-reading of Yeats oeuvre as an extended meditation on the image and theme of the heart as it is evident within the poetry It places the heart at the centre of a complex web of Yeatsian preoccupations and associations from the biographical to the poetic and philosophical to the mythological and mystical In particular the book seeks to unlock Yeats mystifying aesthetic vision via his understanding of the ancient Egyptian Weighing of the Heart ceremony The work provides a chronological narrative arc that looks to use the theme of the heart as it recurs in the poetry in order to circumvent and overcome more established frameworks Its purpose is to offer refreshing ways of conceptualizing and building alternatives to more deeply entrenched but not entirely satisfactory arguments that have been offered since Yeats death in 1939 while demonstrating the centrality of the occult to Yeats art

*Yeats's Legacies* Warwick Gould, 2018-03-22 The two great Yeats Family Sales of 2017 and the legacy of the Yeats family's 80 year tradition of generosity to Ireland's great cultural institutions provide the kaleidoscope through which these advanced research essays find their theme Hannah Sullivan's brilliant history of Yeats's verse-craft challenges Poundian definitions of Modernism Denis Donoghue offers unique family memories of 1916 whilst tracing the political significance of the Easter Rising Anita Feldman addresses Yeats's responses to the Rising's appropriation of his symbols and myths the daring artistry of his ritual drama developed from Noh his poetry of personal utterance and his vision of art as a body reborn rather than a treasure preserved amid the testing of the illusions that hold civilizations together in ensuing wars Warwick Gould looks at Yeats as founding Senator in the new Free State and his valiant struggle against the literary censorship law of 1929 with its present day legacy of Irish anti blasphemy law still presenting a constitutional challenge Drawing on Gregory Estate documents James Pethica looks at the evictions which preceded Yeats's purchase of Thoor Ballylee in Galway Lauren Arrington looks back at Yeats Ezra Pound and the Ghosts of The Winding Stair 1929 in Rapallo Having co-edited both versions of *A Vision* Catherine Paul offers some profound reflections on Yeats and Belief Grevel Lindop provides a pioneering view of Yeats's impact on English mystical verse and on Charles Williams who while at Oxford University Press helped

publish the Oxford Book of Modern Verse Stanley van der Ziel looks at the presence of Shakespeare in Yeats's Purgatory William H O'Donnell examines the vexed textual legacy of his late work On the Boiler while Gould considers the challenge Yeats's intentionalism posed for once fashionable post-structuralist editorial theory John Kelly recovers a startling autobiographical short story by Maud Gonne While nine works of current biographical textual and literary scholarship are reviewed Maud Gonne is the focus of debate for two reviewers as are Eva Gore Booth Constance and Casimir Markiewicz Rudyard Kipling David Jones T S Eliot and his presence on the radio

**The Princeton History of Modern Ireland** Richard Bourke, Ian McBride, 2016-01-12 An accessible and innovative look at Irish history by some of today's most exciting historians of Ireland This book brings together some of today's most exciting scholars of Irish history to chart the pivotal events in the history of modern Ireland while providing fresh perspectives on topics ranging from colonialism and nationalism to political violence famine emigration and feminism The Princeton History of Modern Ireland takes readers from the Tudor conquest in the sixteenth century to the contemporary boom and bust of the Celtic Tiger exploring key political developments as well as major social and cultural movements Contributors describe how the experiences of empire and diaspora have determined Ireland's position in the wider world and analyze them alongside domestic changes ranging from the Irish language to the economy They trace the literary and intellectual history of Ireland from Jonathan Swift to Seamus Heaney and look at important shifts in ideology and belief delving into subjects such as religion gender and Fenianism Presenting the latest cutting edge scholarship by a new generation of historians of Ireland The Princeton History of Modern Ireland features narrative chapters on Irish history followed by thematic chapters on key topics The book highlights the global reach of the Irish experience as well as commonalities shared across Europe and brings vividly to life an Irish past shaped by conquest plantation assimilation revolution and partition

Heroic Revivals from Carlyle to Yeats Geraldine Higgins, 2012-08-16 This book reassesses the cultural and political dimensions of the Irish Revival's heroic ideal and explores its implications for the construction of Irish modernity By foregrounding the heroic ideal it shows how the cultural landscape carved out by these writers is far from homogenous

**The Cambridge Companion to Twentieth-Century Irish Drama** Shaun Richards, 2004-01-29 The essays in this collection cover the whole range of Irish drama from the late nineteenth century melodramas which anticipated the rise of the Abbey Theatre to the contemporary Dublin of theatre festivals A team of international experts from Ireland the UK the USA and Europe provide individual studies of internationally known playwrights of the period of the Literary Revival Yeats Synge Lady Gregory Shaw Wilde O'Casey and contemporary playwrights Brian Friel Tom Murphy Frank McGuinness and Sebastian Barry in addition to emerging playwrights such as Martin McDonagh and Marina Carr Further to studies of individual playwrights the collection also includes examination of the relationship between the theatre and its political context as this is inflected through its ideology staging and programming With a full chronology and bibliography this collection is an indispensable introduction to one of the world's

most vibrant theatre cultures

**Modern Irish and Scottish Literature** Richard Alan Barlow, Richard Barlow, 2023

*Modern Irish and Scottish Literature Connections* Contrasts Celticisms explores the ways Irish and Scottish literatures have influenced each other from the 1760s onwards Although an early form of Celticism disappeared with the demise of the Celtic Revivals of Ireland and Scotland the Celtic world and the Celtic temperament remained key themes in central texts of Irish and Scottish literature well into the twentieth century Richard Barlow examines the emergence development and transformation of Celticism within Irish and Scottish writing and identifies key connections between modern Irish and Scottish authors and texts By reading works from figures such as James Macpherson Walter Scott Sydney Owenson Augusta Gregory W B Yeats Fiona Macleod James Joyce Samuel Beckett Hugh MacDiarmid Sorley MacLean and Seamus Heaney in their political and cultural contexts Barlow provides a new account of the characteristics and phases of literary Celticism within Romanticism Modernism and beyond

**The Oxford Critical and Cultural History of Modernist Magazines**

Peter Brooker, Andrew Thacker, 2009-03-26 The first of three volumes charting the history of the Modernist Magazine in Britain North America and Europe this collection offers the first comprehensive study of the wide and varied range of little magazines which were so instrumental in introducing the new writing and ideas that came to constitute literary and artistic modernism in the UK and Ireland In thirty seven chapters covering over eighty magazines expert contributors investigate the inner dynamics and economic and intellectual conditions that governed the life of these fugitive but vibrant publications We learn of the role of editors and sponsors the relation of the arts to contemporary philosophy and politics the effects of war and economic depression and of the survival in hard times of radical ideas and a belief in innovation The chapters are arranged according to historical themes with accompanying contextual introductions and include studies of the *New Age* *Blast* the *Egoist* and the *Criterion* *New Writing* *New Verse* and *Scrutiny* as well as of lesser known magazines such as the *Evergreen* *Coterie* the *Bermondsey Book* the *Mask* *Welsh Review* the *Modern Scot* and the *Bell* To return to the pages of these magazines returns us a world where the material constraints of costs and anxieties over censorship and declining readerships ran alongside the excitement of a new poem or manifesto This collection therefore confirms the value of magazine culture to the field of modernist studies it provides a rich and hitherto under examined resource which both brings to light the debate and dialogue out of which modernism evolved and helps us recover the vitality and potential of that earlier discussion

*The Critical Thought of W. B. Yeats* Wit Pietrzak, 2017-08-29 This book focuses on W B Yeats's critical writings an aspect of his oeuvre which has been given limited treatment so far It traces his critical work from his earliest articles through to his occult treatises and all the way to his last pamphlets in which he sought to delineate the idea of a literary culture a community of people willing to credit poetry with the central role in imagining and organising social praxis throughout society The chapters of this study investigate the contexts in which Yeats's thought developed his many disputes over the shape of Irish cultural politics the future of poetry and the place literature occupies in the world What transpires is

an image of Yeats who is strung between the impulses of faith in the existence of a supernatural order and ironic scepticism as to the possibility of ever capturing that order in language This study is distinguished by its grounding of Yeats's critical agenda in a broader context through textual analysis In addition it organises and systematises his conceptions of poetry and its social role through its approach to his criticism as a fully fledged area of his artistic practice The monograph has been written within the framework of the project financed by The National Science Centre Cracow Poland pursuant to the decision number DEC 2013 09 D HS2 02782

*W. B. Yeats: A Life II* R. F. Foster, 2005-03-17 The acclaimed first volume of this definitive biography of W B Yeats left him in his fiftieth year at a crossroads in his life The subsequent quarter century surveyed in *The Arch Poet* takes in his rediscovery of advanced nationalism and his struggle for an independent Irish culture his continued pursuit of supernatural truths through occult experimentation his extraordinary marriage and a series of tumultuous love affairs Throughout he was writing his greatest poems *The Fisherman* and *The Wild Swans at Coole* in their stark simplicity the magnificently complex sequences on the Troubles and Civil War the Byzantium poems and the radically compressed last work some of it literally written on his deathbed The drama of his life is mapped against the history of the Irish revolution and the new Irish state founded in 1922 Yeats's many political roles and his controversial involvement in a right wing movement during the early 1930s are covered more closely than ever before and his complex and passionate relationship with the developing history of his country remains a central theme Throughout this book the genesis alteration and presentation of his work memoirs and polemic as well as poetry is explored through his private and public life The enormous and varied circle of Yeats's friends lovers family collaborators and antagonists inhabit and enrich a personal world of astounding energy artistic commitment and verve Yeats constantly re-created himself and his work believing that art was not the chief end of life but an accident in one's search for reality a search which brought him again and again back to his governing preoccupations sex and death He also held that all knowledge is biography a belief reflected in this study of one of the greatest lives of modern times

**Essays in Honour of Eamonn Cantwell** Warwick Gould, 2016-12-05 This number of *Yeats Annual* collects the essays resulting from the University College Cork ESB International Annual W B Yeats Lectures Series 2003 2008 by Roy Foster Warwick Gould John Kelly Paul Muldoon Bernard O'Donoghue and Helen Vendler Those that were available in pamphlet form are now collectors items but here is the complete series These revised essays cover such themes as Yeats and the Refrain Yeats as a Love Poet Yeats Ireland and Europe the puzzles he created and solved with his art of poetic sequences and his long and crucial interaction with the emerging T S Eliot The series was inaugurated by a study of Yeats and his Books which marked the gift to the Boole Library Cork of Dr Eamonn Cantwell's collection of rare editions of books by Yeats here catalogued by Críon Doibhlin Many of the volume's fifty-six plates offer images of artists' designs and resulting first editions This bibliographical theme is continued with Colin Smythe's census of surviving copies of Yeats's earliest separate publication *Mosada* 1886 and a resultant piece by Warwick Gould on that dramatic poem's source in the

legend of The Phantom Ship John Kelly reveals Yeats's ghost writing for Sarah Allgood Geert Lernout discovers the source for Yeats's Tulla G. Nether Schmigalle unearths his surprising connexions with American communist colonists in Virginia while Deirdre Toomey edits some new letters to the French anarchist Auguste Hamon all providing new annotation for standard editions The volume is rounded with review essays by Colin McDowell on A Vision and Berkeley Hone and Yeats's shorter reviews of current studies by Michael Edwards Jad Adams and Deirdre Toomey and obituaries of Jon Stallworthy Nicolas Barker and Katharine Worth Richard Cave

**Words Alone** R. F. Foster, 2011-04-28 W B Yeats is usually seen as a great innovator who put his stamp so decisively on modern Irish literature that most of his successors worked in his shadow R F Foster's eloquent and authoritative book weaves together literature and history to present an alternative perspective By returning to the rich seed bed of nineteenth century Irish writing Words Alone charts some of the influences including romantic national tales in post Union Ireland the poetry and polemic of the Young Ireland movement the occult and supernatural novels of Sheridan LeFanu William Carleton's peasant fictions and fairy lore and folktale collectors that created the unique and powerful Yeatsian voice of the decade from 1885 to 1895 As well as placing these literary movements in a vivid contemporary context of politics polemic and social tension Foster discusses recent critical and interpretive approaches to these phenomena He shows that the use Yeats made of his predecessors during his apprenticeship and the part that a self-conscious use of Irish literary tradition played in the construction of his path breaking early work as he attempted to hammer his thoughts into a unity made him an inheritor as much as an inventor

**Meeting Without Knowing it** Alexander Bubb, 2016 Meeting Without Knowing It compares Rudyard Kipling and W B Yeats in the formative phase of their careers from their births in 1865 up to 1903 The argument consists of parallel readings wed to a biographic structure Reading the two poets in parallel often yields remarkable discursive echoes For example both men were similarly preoccupied with the visual arts with heroism with folklore balladry and the demotic voice Both struck vatic postures and made bids for public authority premised on an appeal to what they considered the mythopoeic impulse in fin de siecle culture Meeting Without Knowing It identifies these mutual echoes in their poetry and political rhetoric before charting them against intersections in their lives Kipling and Yeats were for much of their careers irreconcilable political enemies However a cross reading of the two poets bardic ambitions heroic tropes and interpretations of history reveals that to achieve their opposed political ends they frequently partook of a common discourse Supplementing this analysis with biographical context we can trace these shared concerns to their late nineteenth century artistic upbringing and to the closely linked social circles that they inhabited in fin de siecle London It is in fact their very mutuality during the 1890s which lent rancor to their ideological division after the Boer War In turn acrimony and denunciation only served to bind together all the more intimately in an argumentative spiral of revolving discourses two men who were often proximate but who actually met only in cartoons and satirical gossip

*Macmillan: A Publishing Tradition, 1843-1970* E. James, 2001-12-11 For over one hundred and fifty years since its



founding in 1843 Macmillan has been at the heart of British publishing This collection of essays representing recent research in the archives at the British library examines the firms astute business strategy during the nineteenth century its successful expansion into overseas markets in America and India its complex and intriguing relations with authors such as Matthew Arnold Thomas Hardy Alfred Lord Tennyson W B Yeats and J M Keynes with additional chapters on Macmillan Magazine and the work of a modern children s editor *Grand Opportunity* Timothy G. McMahon, 2008-05-09 In this groundbreaking work Timothy McMahon reexamines the significance of the Gaelic revival in forming Ireland s national identity In their determination to preserve and extend the use of Irish as a spoken language and artistic medium members of the Gaelic League profoundly influenced Irish culture and literature in the twentieth century McMahon explores that influence by scrutinizing the ways in which society absorbed their messages tracing the interaction between the ideas propagated by the League and the variety of meanings ordinary people attached to Ireland and to being Irish Comparing press and police reports with census data and local directories the author establishes the first comprehensive profile of League membership McMahon s ability to access both English and Irish language sources offers readers a rare and richly detailed analysis of primary materials *Grand Opportunity* addresses questions that are central to understanding modern Irish identity and makes an indispensable contribution to the wider study of national identity formation **Classics and Irish Politics, 1916-2016** Isabelle Torrance, Donncha O'Rourke, 2020-10-28 This collection addresses how models from ancient Greece and Rome have permeated Irish political discourse in the century since 1916 The 1916 Easter Rising when Irish nationalists rose up against British imperial forces became almost instantly mythologized in Irish political memory as a turning point in the nation s history that paved the way for Irish independence Its centenary has provided a natural point for reflection on Irish politics and this volume highlights an unexplored element in Irish political discourse namely its frequent reliance on reference to and tensions with classical Greek and Roman models Topics covered include the reception and rejection of classical culture in Ireland the politics of Irish language engagement with Greek and Roman models the intersection of Irish literature with scholarship in Classics and Celtic Studies the use of classical referents to articulate political inequalities across gender sexual and class hierarchies meditations on the Northern Irish conflict through classical literature and the political implications of neoclassical material culture in Irish society As the only country colonized by Britain with a pre existing indigenous heritage of expertise in classical languages and literature postcolonial Ireland represents a unique case in the field of classical reception This book opens a window on a rich and varied dialogue between significant figures in Irish cultural history and the Greek and Roman sources that have inspired them a dialogue that is firmly rooted in Ireland s historical past and continues to be ever evolving *Yeats Annual* No. 13 Warwick Gould, 2016-07-27 *Yeats Annual* is the leading international research level journal devoted to the greatest twentieth century poet in the English language In this number there are new essays on Yeats s theatre by leading scholars such as Richard Allen Cave Gregory N Eaves and Masaru

Sekine while scholars from nine countries including Peter L Caracciolo and Paul Edwards Maneck H Daruwala William F Halloran Elisabeth Heine and Colleen MacKenna address such matters as Yeats and Maud Gonne Marriage and the Astrological Record 1908 9 Yeats s relations with Fiona Macleod and with Wyndham Lewis the Ghost of Wordsworth Philip Larkin and Seamus Heaney There are new essays on A Vision shorter bibliographical notes and reviews of ten new studies

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