


John Quincy Adams



WRITINGS OF JOHN
QUINCY ADAMS

1814-1816



Vol. 5

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Collected Writings Quincey Classic Reprint

Karin Nielsen-Saines



Collected Writings Quincey Classic Reprint:

The Collected Writings of Thomas De Quincey (Classic Reprint) David Masson, 2015-07-12 Excerpt from The Collected Writings of Thomas De Quincey Among De Quincey's various readings and studies during the period of his settled residence at the Lakes from 1809 onwards there had been some attention to Political Economy Especially in 1811 when he was in the twenty sixth year of his age he had been led he tells us to look into loads of books and pamphlets on many branches of Economy and the taste for such readings had continued with him through the rest of his bachelor life and the first year of his married life in the Grasmere cottage With no great admiration it appears however for what Were then the more recent writings English or French in Adam Smith's new science I saw he says that these were generally the very dregs and rinsings of the human intellect and that any man of sound head and practised in wielding logic with a scholastic adroitness might take up the whole academy of modern economists and throttle them between heaven and earth with his finger and thumb or bray their fungus heads to powder with a lady's fan He was still in this caustic mood on that subject when there ensued those two dreadful years from 1817 to 1819 of which he has left record in his Confessions as having been the time of his most complete intellectual prostration his indifference to the claims of any subject consequent upon his first disastrous lapse into absolute besottedness with excess of opium About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Collected Writings of Thomas De Quincey, Vol. 6 (Classic Reprint) David Masson, 2018-03-21 Excerpt from Collected Writings of Thomas De Quincey Vol 6 Knowledge on any subject nor is its main Object that of delight to the reader by dreams and pictures of the poetical kind nor does it seek merely to rouse and stimulate the feelings for active exertion of some sort 3 but without any of these aims or while perhaps studying one or other of them to some extent it has in View always the solution of some problem the investigation of some question so as to effect a modification or advance of the existing doctrine on the subject How firmly De Quincey held by this notion of the distinctive characteristic Of the Essay as compared with other kinds of writing appears from the striking word in which after referring to the three above named essays as examples of his own efforts in this line he claims the merit of fidelity to his principle in intention at least in all his other efforts of the same general character These speci mens he says meaning Cicero The Caesars and The Essenes are sufficient for the purpose of informing the reader that About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art

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Masson,2017-09-16 Excerpt from The Collected Writings of Thomas De Quincey Vol 12 WE now reach the class of De Quincey s writings described in the prospectus of this edition under the collective title of tales romances and prose phantasies The present volume and the next are devoted to the pretty numerous specimens that have come down to us of De Quincey s faculty in writings of this order The more ordinary double title of Tales and Romances may suffice indeed for the contents of this volume but something additional is required for the description of the contents of the next and Tales Romances and Prose Phantasies may there accordingly be the more fitting title How much has had to be done for the recovery of the relics of De Quincey s literary industry m the shape of still readable and interesting Tales and Romances will be under stood when we announce that more than two thirds of the bulk of the present volume consists of matter not included in the previous sixteen volume edition of De Quincey s Col lected Writings On all grounds the first place in the volume is due to the romance entitled Klosterheim or The Masque This romance a tale of imaginary incidents in Germany in the time of the Thirty Years War is certainly the most care fully written as well as the most extensive of all De Quincey s efforts in this kind of prose fiction and has the distinction moreover of being one of the very few produc tions of his pen which appeared originally in independent book form and not as mere magazine papers It was first published in 1832 by Messrs Blackwood of Edinburgh in 3 About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **De Quincey's Collected Writings, Vol. 13**

David Masson,2018-02-23 Excerpt from De Quincey s Collected Writings Vol 13 Tales and Prose Phantasies SO large a portion of the contents of the volume being thus representative Of De Quincey in some Of the most inti mate and peculiar qualities of his genius one may dwell a little here on two Of those qualities in particular While nearly all the chief Writers in the long chrono logical list which summarises the literary history Of the British Islands have been Humourists to some extent only some have been wholly Humourists or Humourists by such an overbalance in the general sum of their writings that one feels them to be sufficiently described all in all by that one name Others have been Humourists only in the sense that portions Of their writings have been of the humorous order or that there has been an interfusion of the humorous here and

there in their writings throughout SO far therefore as it may be desired to include De Quincey among the English Humourists it must be in this modified or non exclusive sense About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works De Quincey's Collected Writings, Vol. 10 De Quincey,2015-07-04 Excerpt from De Quincey s Collected Writings Vol 10 Literary Theory and Criticism While passages of literary theory and criticism are to be found plentifully enough in the preceding volumes interspersed through their various kinds of matter it is in the present volume and the next that the reader will find collected those particular Essays of De Quincey in which he either expounds more formally his views of the principles of literature in its different varieties or applies these more expressly to individual cases The Letters to a Young Man whose Education has been neglected were written in 1823 when De Quincey was in the first celebrity of his Opium Eating Confessions Though in his wayward and corner exploring fashion they are really excellent and may be read still with profit not only for the interesting information which they contain on some matters of literary history but also for edifying doctrine on some vexed questions in the business of self education In this last respect they may be recommended I think for a certain real practicality a quality of solid good sense which we are not in the habit of always attributing to De Quincey That they attracted a considerable amount of attention at the time of their original appearance in the London Magazine is curiously attested by a whimsical compliment which they received from the most popular and now best remembered of all De Quincey s fellow contributors to that old periodical About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works The Collected Writings of Thomas De Quincey, Vol. 5 (Classic Reprint) De Quincey,2019-02 Excerpt from The Collected Writings of Thomas De Quincey Vol 5 The first seven of the biographic sketches it will be observed relate to persons and subjects contemporary with De Quincey himself so that in treating them he could draw from his own observations and recollections and not merely as in most of the biographies in last volume from books and tradition These seven papers accordingly have been arranged pretty much in the order of their subjects Dr Parr comes first as though quite within De Quincey s memory and known to De Quincey by actual contact yet on the whole more an eighteenth century Object

than a figure of the nineteenth Miss Hawkins's Anecdotes though some of them are scraps from the Johnsonian world of the eighteenth century prior to Parr's connexion with it may follow Parr as coming from the memory of a lady who was Parr's junior after which in the Marquess Wellesley Coleridge Lamb Professor Wilson and Sir William Hamilton we are distinctly among De Quincey's coevals The last four indeed were personal friends of his of whom he had again and again made mention in his writings and of three of whom Coleridge Lamb and Wilson we have already had sketches from him in his Autobiographic Reminiscences This reappearance of Coleridge Lamb and Wilson in the present volume to be sketched again with Sir William Hamilton now in their company is indeed a feature of the volume that cannot escape remark It is worth some attention on De Quincey's own account About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *The Collected Writings of Thomas De Quincey, Vol. 1* Thomas de Quincey, 2016-06-26 Excerpt from The Collected Writings of Thomas De Quincey Vol 1 Autobiography From 1785 to 1803 It was in 1852 that De Quincey who was then sixty seven years of age and had been resident in or near Edinburgh through the preceding five and twenty years began the preparation of a collective edition Of his writings to be published by the Edinburgh house of Mr James Hogg The scheme of such a collective edition had been anticipated by the American publishing firm of Messrs Ticknor and Fields of Boston A volume or two of their American edition had already appeared when De Quincey undertook the British edition About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Beauties**, 2015-07-18 Excerpt from Beauties Selected From the Writings of Thomas De Quincey The writings of Thomas de Quincey occupy more than a score of volumes Comparatively few persons have leisure for the perusal of so many miscellaneous works by the same author yet all who pretend to a knowledge of English Literature should be familiar with the chef d'uvre of De Quincey one of the greatest masters of the English Language His autobiography scattered through many volumes is here collected and so arranged as to give a complete view of his early life and his peculiar character The other selections from his various works furnish striking examples of the pathetic and the humorous the quaint and the ludicrous the serious and the sublime

The miscellaneous nature of De Quincey's writings renders them specially fit for this kind of eclecticism. It is hoped that the present volume will prove an acceptable addition to our current literature and induce a desire for a still farther acquaintance with the elegant author. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com. This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Handbook on the History of Economic Analysis Volume II Gilbert Faccarello, Heinz D. Kurz, 2016-07-27. This unique troika of Handbooks provides indispensable coverage of the history of economic analysis. Edited by two of the foremost academics in the field, the volumes gather together insightful and original contributions from scholars across the world. The encyclopaedic breadth and scope of the original entries will make these Handbooks an invaluable source of knowledge for all serious students and scholars of the history of economic thought.

Thomas De Quincey Lois Peters Agnew, 2012-11-20. This wide-ranging volume gives proper attention to the views on rhetoric and style set forth by British literary figure Thomas De Quincey (1785-1859), whose contributions to the history of rhetoric are often overlooked. Lois Peters Agnew presents an overview of this theorist's life and provides cultural context for his time and place, with particular emphasis on the significance of his rhetoric as both an alternative strain of rhetorical history and a previously unrealized example of rhetoric's transformation in nineteenth-century Britain. Agnew presents an extensive discussion of De Quincey's ideas on rhetoric, his theory and practice of conversation, his theory of style and its role in achieving rhetoric's dialogic potential, and his strategic use of humor and irony in such works as *Confessions of an English Opium Eater*. Synthesizing previous treatments of De Quincey's rhetoric and connecting his unusual perspectives on language to the biographical details of his life, Agnew helps readers understand his intellectual development while bringing to light the cultural contexts that prompted radical changes in the ways nineteenth-century British intellectuals conceived of the role of language and the imagination in public and private discourse. Agnew presents an alternative vision of rhetoric that departs from many common assumptions about rhetoric's civic purpose and offers insights into the topic of rhetoric and technological change. The result is an accessible and thorough explanation of De Quincey's complex ideas on rhetoric and the first work to fully show the reach of his ideas across multiple texts written during his lifetime.

The Collected Writings of Thomas De Quincey, Vol. 3 Thomas De Quincey, 2016-07-05. Excerpt from *The Collected Writings of Thomas De Quincey*, Vol. 3. London: Reminiscences and Confessions of an Opium Eater. In this volume, those Autobiographical Papers of De Quincey which contain what may be called more especially his London Reminiscences are brought into connexion for the first time with his famous *Confessions of an English Opium Eater*. The connexion is close chronologically and otherwise. About the Publisher: Forgotten

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Delphi Collected Works of May Sinclair (Illustrated) May Sinclair, 2021-08-10 The forgotten modernist May Sinclair was close friends with Ezra Pound Ford Madox Ford Robert Frost and prominent figures of the London literary scene She was the first critic to use the term stream of consciousness to describe a literary technique Quick to assimilate new ideas of the Modernist movement she wrote the stirring and formally experimental Bildungsroman *Mary Olivier* 1919 A critically respected and popular novelist Sinclair was also a poet philosopher translator and critic whose works span from the late 1880 s up until the late 1920 s This comprehensive eBook presents May Sinclair s collected works with numerous illustrations many rare texts informative introductions and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Sinclair s life and works Concise introductions to the novels and other texts All 19 novels in the US public domain with individual contents tables Features many rare novels appearing for the first time in digital publishing Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts Rare short stories Special chronological and alphabetical contents tables for the short stories Easily locate the short stories you want to read Sinclair s chilling ghost stories Includes Sinclair s rare and complete poetry available in no other collection Sinclair s important essay on Feminism digitised here for the first time Her landmark study on the Bront sisters Ordering of texts into chronological order and genres Please note due to US copyright restrictions three novels and two story collections cannot appear in this edition When new texts become available they will be added to the eBook as a free update

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eighteenth century economics this new book focuses on the nineteenth and early twentieth centuries and includes several essays that have never been previously published **The Athenaeum** ,1890 The Collected Writings of Thomas de Quincey, Vol. 4 David Masson,2016-06-21 Excerpt from The Collected Writings of Thomas De Quincey Vol 4 Biographies and Biographical Sketches The three preceding volumes contain those writings of De Quincey which collectively constitute his autobiography and literary reminiscences They carry us on in a general way to about the year when De Quincey had become famous as The English opium eater a versatile contributor to London periodicals but had returned to his home at Grasmere after unsatisfactory trials of residence in London and had begun to think that if ever he removed from Grasmere permanently it must be to Edinburgh While the volumes make vivid for us however the main course of his life to the date indicated when he was in the fortieth year of his age there are some particulars of his family history through the time traversed about which they have left us uninformed It may be well at the present point to supply this defect and at the same time to add such particulars of his later family history as may be required by way of biographical accompaniment and elucidation here and there in the series of his writings generally Of De Quincey s father we have heard a good deal We can recollect him as the Manchester merchant much of an invalid who died in 1793 at the age of forty when De Quincey was but a child Of De Quincey s brothers and sisters we have also heard a good deal There have been immortalised for us especially those two child sisteis Jane and Elizabeth who had died before their father so that De Quincey s memories of them survived but as mysterious gleams from his dreamy infancy Nor are we likely to forget either his eldest and all domineering brother William About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *Athenaeum* ,1860 The Oxford History of Classical Reception in English Literature David Hopkins,Charles Martindale,Norman Vance,Rita Copeland,Patrick Cheney,Jennifer Wallace,Philip R. Hardie,2012 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in

close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This fourth volume and second to appear in the series covers the years 1790 1880 and explores romantic and Victorian receptions of the classics Noting the changing fortunes of particular classical authors and the influence of developments in archaeology aesthetics and education it traces the interplay between classical and nineteenth century perceptions of gender class religion and the politics of republic and empire in chapters engaging with many of the major writers of this period

The Idea of the Symbol M. Jadwiga Swiatecka,1980-07-03 The author examines the meaning and imprecisions of symbol in this interdisciplinary study of nineteenth century writers

Bookseller and the Stationery Trades' Journal ,1886 *Who's who* Henry Robert Addison,Charles Henry Oakes,William John Lawson,Douglas Brooke Wheelton Sladen,1903 An annual biographical dictionary with which is incorporated Men and women of the time

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