



THE DANGEROUS HISTORY

COLD WAR

OF AMERICAN BROADCASTING

RADIO

IN EUROPE, 1950-1989

RICHARD H. CUMMINGS

Cold War Radio The Dangerous History Of American Broadcasting In Europe 1950 1989

Anna Mazurkiewicz



Cold War Radio The Dangerous History Of American Broadcasting In Europe 1950 1989:

Cold War Radio Richard H. Cummings,2009-03-31 During the Cold War Radio Free Europe and Radio Liberty broadcast uncensored news and commentary to people living in communist nations As critical elements of the CIA s early covert activities against communist regimes in Eastern Europe the Munich based stations drew a large audience despite efforts to jam the broadcasts and ban citizens from listening to them This history of the stations in the Cold War era reveals the perils their staff faced from the Soviet Union Bulgaria Romania and other communist states It recounts in detail the murder of writer Georgi Markov the 1981 bombing of the stations by Carlos the Jackal infiltration by KGB agent Oleg Tumanov and other events Appendices include security reports letters between Carlos the Jackal and German terrorist Johannes Weinrich and other documents many of which have never been published

Cold War Radio Mark G. Pomar,2022-10 Cold War Radio is a fascinating look at how the United States waged the Cold War through the international broadcasting of Voice of America VOA and Radio Free Europe Radio Liberty RFE RL Mark G Pomar served in senior positions at VOA and RFE RL from 1982 to 1993 during which time the Reagan and Bush administrations made VOA and RFE RL an important part of their foreign policy VOA is America s national voice broadcasting in more than forty languages and is charged with explaining U S government policies and telling America s story with the aim of gaining the respect and goodwill of its target audience During the Cold War the VOA Russian Service broadcast twenty four hours a day seven days a week RFE RL is a private corporation funded until 1971 by the CIA and afterward through open congressional appropriations It broadcast in more than twenty languages of Central and Eastern Europe and Eurasia and functioned as a home service located abroad Its Russian Service broadcast news feature programming and op eds that would have been part of daily political discourse if Russia had free media Pomar takes readers inside the two radio stations to show how the broadcasts were conceived and developed and the impact they had on international broadcasting U S Soviet relations Russian political and cultural history and the dissolution of the Soviet Union Pomar provides nuanced analysis of the broadcasts and sheds light on the multifaceted role the radios played during the Cold War ranging from instruments of U S Cold War policy to repositories of independent Russian culture literature philosophy religion and the arts Cold War Radio breaks new ground as Pomar integrates his analysis of Cold War radio programming with the long term aims of U S foreign policy illuminating the role of radio in the peaceful end of the Cold War

Cold War Radio Richard H. Cummings,2009-04-22 During the Cold War Radio Free Europe and Radio Liberty broadcast uncensored news and commentary to people living in communist nations As critical elements of the CIA s early covert activities against communist regimes in Eastern Europe the Munich based stations drew a large audience despite efforts to jam the broadcasts and ban citizens from listening to them This history of the stations in the Cold War era reveals the perils their staff faced from the Soviet Union Bulgaria Romania and other communist states It recounts in detail the murder of writer Georgi Markov the 1981 bombing of the stations by Carlos the Jackal infiltration by

KGB agent Oleg Tumanov and other events Appendices include security reports letters between Carlos the Jackal and German terrorist Johannes Weinrich and other documents many of which have never been published *Cold War Frequencies* Richard H. Cummings, 2021-04-09 Published for the first time the history of the CIA's clandestine short wave radio broadcasts to Eastern Europe and the USSR during the early Cold War is covered in depth Chapters describe the gray broadcasting of Radio Free Europe and Radio Liberty in Munich clandestine or black radio broadcasts from Radio Nacional de Espana in Madrid to Estonia Latvia Lithuania and Ukraine transmissions to Bulgaria Romania Albania Ukraine and the USSR from a secret site near Athens and broadcasts to Byelorussia and Slovakia Infiltrated behind the Iron Curtain through dangerous air drops and boat landings CIA and other intelligence service agents faced counterespionage kidnapping assassination arrest and imprisonment Excerpts from broadcasts taken from monitoring reports of Eastern Europe intelligence agencies are included **Voice of the Silenced Peoples in the Global Cold War** Anna

Mazurkiewicz, 2020-12-16 According to its members exiled political leaders from nine east European countries the ACEN was an umbrella organization a quasi East European parliament in exile composed of formerly prominent statesmen who strove to maintain the case of liberation of Eastern Europe from the Soviet yoke on the agenda of international relations Founded by the Free Europe Committee from 1954 to 1971 the ACEN tried to lobby for Eastern European interests on the U S political scene in the United Nations and the Council of Europe Furthermore its activities can be traced to Latin America Asia and the Middle East However since it was founded and sponsored by the Free Europe Committee most commonly recognized as the sponsor of the Radio Free Europe the ACEN operations were obviously influenced and monitored by the Americans CIA Department of State This book argues that despite the migr leadership's self restraint in expressing criticism of the U S foreign policy the ACEN was vulnerable to and eventually fell victim of the changes in the American Cold War policies Notwithstanding the termination of Free Europe's support ACEN members reconstituted their operations in 1972 and continued their actions until 1989 Based on a thorough archival research twenty different archives in the U S and Europe interviews published documents memoirs press this book is a first complete story of an organization that is quite often mentioned in publications related to the operations of the Free Europe Committee but hardly ever thoroughly studied

Cold War Europe Tobias Nanz, Hedwig Wagner, 2024-06-10 **Nothing Is Forgotten** Peter Golden, 2019-03-19 From the beloved author of *Comeback Love* and *Wherever There Is Light* comes a sweeping tale full of humor and heartbreak Karin Tanabe author of *The Diplomat's Daughter* about the life changing journey of a young man who travels from New Jersey to Khrushchev's Russia and the beaches of Southern France to discover long hidden secrets about his heritage In 1950s New Jersey teacher Michael Daniels or Misha Danielov to his doting Russian Jewish grandmother is at loose ends until he becomes the host of a nightly underground radio show Not only does the show become a local hit because of his running satires of USSR leader Nikita Khrushchev but half a world away it picks up listeners in a small Soviet city There with rock

and roll leaking in through bootlegged airwaves Yulianna Kosoy a war orphan in her mid twenties is sneaking American goods into the country with her boss Der Schmuggler But just as Michael s radio show is taking off his grandmother is murdered Why would anyone commit such an atrocity against such a warm affable woman She had always been secretive about her past and as Michael discovers guarded a shadowy ancestral history In order to solve the mystery of who killed her Michael sets out for Europe to learn where he and his grandmother really came from Both heartbreaking and mesmerizing Nothing Is Forgotten is the sort of book you won t soon forget Cold War Europe lingering Nazi secrets and the tragic history faced by millions of families not only bring this tale to life but will keep you turning the pages Lisa Wingate New York Times bestselling author and will appeal to fans of novels by Anita Diamant and Kristin Hannah *The Ghosts of Langley* John Prados,2017-11-07 The Ghosts of Langley offers a detail rich often relentless litany of CIA scandals and mini scandals and a prayer that the CIA learn from and publicly admit its mistakes rather than perpetuate them in an atmosphere of denial and impunity The Washington Post From the writer Kai Bird calls a wonderfully accessible historian the first major history of the CIA in a decade published to tie in with the seventieth anniversary of the agency s founding During his first visit to Langley the CIA s Virginia headquarters President Donald Trump told those gathered I am so behind you there s nobody I respect more hinting that he was going to put more CIA operations officers into the field so the CIA could smite its enemies ever more forcefully But while Trump was making these promises behind the scenes the CIA was still reeling from blowback from the very tactics that Trump touted including secret overseas prisons and torture that it had resorted to a decade earlier during President George W Bush s war on terror Under the latest regime it seemed that the CIA was doomed to repeat its past failures rather than put its house in order The Ghosts of Langley is a provocative and panoramic new history of the Central Intelligence Agency that relates the agency s current predicament to its founding and earlier years telling the story of the agency through the eyes of key figures in CIA history including some of its most troubling covert actions around the world It reveals how the agency over seven decades has resisted government accountability going rogue in a series of highly questionable ventures that reach their apotheosis with the secret overseas prisons and torture programs of the war on terror Drawing on mountains of newly declassified documents the celebrated historian of national intelligence John Prados throws fresh light on classic agency operations from Poland to Hungary from Indonesia to Iran Contra and from the Bay of Pigs to Guant namo Bay The halls of Langley Prados persuasively argues echo with the footsteps of past spymasters to the extent that it resembles a haunted house Indeed every day that the militarization of the CIA increases the agency drifts further away from classic arts of espionage and intelligence analysis and its original mission while pushing dangerously beyond accountability The Ghosts of Langley will be essential reading for anyone who cares about the next phase of American history and the CIA s evolution as its past informs its future and a president of impulsive character prods the agency toward new scandals and failures Transnational Anti-Communism and the Cold War Stéphanie Roulin,Giles Scott-Smith,2014-04-22

How was anti communism organised in the West This book covers the agents aims and arguments of various transnational anti communist activists during the Cold War Existing narratives often place the United States and especially the CIA at the centre of anti communist activity The book instead opens up new fields of research transnationally *Coming Home? Vol. 1* Sharif Gemie,2014-07-18 The wars of the twentieth century uprooted people on a previously unimaginable scale to the extent that being a refugee became an increasingly widespread experience With the arrival of refugees governments of host countries had to mediate between divided national populations some wished to welcome those arriving in search of refuge others preferred a strategy of exclusion or even expulsion At the same time refugees had to manage conflicts of the self as they responded to the loss of nationhood families socio political networks material goods and arguably also a sense of belonging or home While return migration was usually perceived by governments and refugees alike as the best solution to the dilemmas of forced displacement consensus about the timing and dynamics of how this would actually occur was very difficult to achieve In practice the return of refugees to their countries of origin rarely if ever produced a wholly satisfactory outcome Conflicts clearly resulted in forced displacement but it is equally true that forced displacement created conflicts The complex inter relationship of conflict return migration and the sometimes chimerical but still compelling search for a sense of home is the central preoccupation of the contributors to the two volumes of the Coming Home series Scholars from history literature cultural studies and sociology explore the tensions between nation states and migrants as they have anticipated implemented or challenged the process of return migration during the twentieth and twenty first centuries This book begins with Western Europe and progresses to Central and Eastern Europe from the period of the Spanish Civil War to the Cold War era whilst the second volume *Coming home Vol 2 Conflict and Postcolonial Return Migration in the Context of France and North Africa* shifts the focus to the colonial and post colonial framework of the French North African nexus What emerges from the two volumes of essays is that as ambiguous and sometimes ambivalent as home could appear it was nonetheless central to migrants preoccupations about returning

The Georgetown Set Gregg Herken,2015-11-24 In the years after World War II Georgetown's leafy streets were home to an unlikely group of Cold Warriors who helped shape American strategy This coterie of affluent well educated and connected civilians guided the country for better and worse from the Marshall Plan through McCarthyism Watergate and Vietnam The Georgetown set included Phil and Kay Graham husband and wife publishers of The Washington Post Joe and Stewart Alsop odd couple brothers who were among the country's premier political pundits Frank Wisner a driven manic depressive lawyer in charge of CIA covert operations and a host of other diplomats spies and scholars Gregg Herken gives us intimate portraits of these dedicated and talented if deeply flawed individuals who navigated the Cold War years often over cocktails and dinner with very real consequences reaching into the present day Throughout he illuminates the drama and fascination of that noble congenial curious old world in Joe Alsop's words bringing this remarkable roster of men and women not only out into the open but vividly to life **Cold War Exiles**

and the CIA Benjamin Tromly, 2019-09-19 At the height of the Cold War in the 1950s the United States government unleashed covert operations intended to weaken the Soviet Union As part of these efforts the CIA committed to supporting Russian exiles populations uprooted either during World War Two or by the Russian Revolution decades before No one seemed better prepared to fight in the American secret war against communism than the uprooted Russians whom the CIA directed to carry out propaganda espionage and subversion operations from their home base in West Germany Yet the American engagement of Russian exiles had unpredictable outcomes Drawing on recently declassified and previously untapped sources *Cold War Exiles* and the CIA examines how the CIA's Russian operations became entangled with the internal struggles of Russia abroad and also the espionage wars of the superpowers in divided Germany What resulted was a transnational political sphere involving different groups of Russian exiles American and German anti communists and spies operating on both sides of the Iron Curtain Inadvertently CIA's patronage of Russian exiles forged a complex sub front in the wider Cold War demonstrating the ways in which the hostilities of the Cold War played out in ancillary conflicts involving proxies and non state actors

The Cold War and Asian Cinemas Poshek Fu, Man-Fung Yip, 2019-11-28 This book offers an interdisciplinary historically grounded study of Asian cinemas complex responses to the Cold War conflict It situates the global ideological rivalry within regional and local political social and cultural processes while offering a transnational and cross regional focus This volume makes a major contribution to constructing a cultural and popular cinema history of the global Cold War Its geographical focus is set on East Asia Southeast Asia and South Asia In adopting such an inclusive approach it draws attention to the different manifestations and meanings of the connections between the Cold War and cinema across Asian borders Many essays in the volume have a transnational and cross regional focus one that sheds light on Cold War influenced networks such as the circulation of socialist films across communist countries and on the efforts of American agencies such as the United States Information Service and the Asia Foundation to establish a transregional infrastructure of free cinema to contain the communist influences in Asia With its interdisciplinary orientation and broad geographical focus the book will appeal to scholars and students from a wide variety of fields including film studies history especially the burgeoning field of cultural Cold War studies Asian studies and US Asian cultural relations

Anti-american Terrorism: From Eisenhower To Trump - A Chronicle Of The Threat And Response: Volume II: The Reagan And George H.w. Bush Administrations Dennis A Pluchinsky, 2020-06-18 Volume I examined the policies and actions in the Eisenhower Kennedy and Johnson administrations that contributed to the creation of anti American grievances which in turn fueled the rise of anti American terrorism overseas and domestically during the Nixon Ford and Carter administrations Volume II chronicles the high water mark of anti American terrorism overseas that occurred during the Reagan administration The litany of terrorist attacks on US targets overseas during this period is well known and unmatched in American history 1983 suicide attack on US Embassy Beirut 1983 suicide attack on US Marine Barracks Beirut 1983 suicide

attack on US Embassy Kuwait 1984 suicide attack on US Embassy Beirut 1985 assault on the TWA counter at Rome airport
 1985 hijacking of TWA 847 1986 mid air bombing of TWA 840 1988 mid air bombing of Pan Am 103 and the 1982 1988
 kidnappings of 18 Americans in Lebanon This wave of anti American terrorist attacks demanded an appropriate response The
 Reagan administration proceeded to construct the most ambitious and costly counter terrorism program in the pre 9 11 era
 Although the terrorist threat was perceived to be in decline during the George H W Bush administration it still had to deal
 with the potential terrorist threat emanating from the first Gulf War in 1990 1991 two assassination attempts on the
 president and the ramifications of the Pan Am 103 bombing

A Cold War Tourist and His Camera Martha
 Langford, John Langford, 2011-01-27 Martha Langford and John Langford examine their father s apparently innocuous
 photographic experience revealing the complexity of both the images and their creator An intelligent and personal look at the
 ways that the historical and the private are represented and remembered A Cold War Tourist and His Camera stages the
 family slide show as you ve never seen it before

Cordial Cold War Bajpai, Anandita, 2021-10-01 Cordial Cold War
 examines cultural entanglements in various forms between two distant yet interconnected sites of the Cold War India and the
 German Democratic Republic GDR Focusing on theatre performances film festivals newsreels travel literature radio
 broadcasting cartography and art as sites of engagement the chapters spotlight spaces of interaction that emerged in spite of
 and within the ambits of Cold War constraints The inter disciplinary collection sheds light on the variegated nature of
 translocal cultural entanglements at work even before the GDR was officially recognized as a sovereign state by India in 1972
 By foregrounding the role of actors their practices and the sites of their entanglement the contributions show how creative
 energies were mobilized to forge zones of friendship mutual interest and envisioned solidarities This volume situates actors
 from the Global South as mutual co shapers of the cultural Cold War therein shifting its Euro American and Soviet epicenters
 to Non Aligned India Going beyond official state channels of international political dialogue it locates cordiality in the micro
 histories and everyday experiences of interpersonal engagements bringing to focus a hitherto underexplored chapter of India
 Germany entanglements

British Strategy and Intelligence in the Suez Crisis Danny Steed, 2016-08-05 This book
 traces the activities of the Secret Intelligence Service SIS MI6 and the Joint Intelligence Committee JIC during the Suez
 Crisis one of the most infamous episodes of British foreign policy In doing so it identifies broader lessons not only about the
 events of 1956 but about the place of intelligence in strategy itself It provides both an exploration of the relationship between
 intelligence and strategy at the conceptual level and also a historical account and strategic analysis of the performance of the
 Joint Intelligence Committee and the Secret Intelligence Service during this time Focusing on the period immediately before
 during and after the crisis Danny Steed brings together a complete picture of intelligence story in Britain that has so far
 eluded comprehensive treatment in the Suez historiography Through extensive consultation of declassified archival sources a
 re examination of often referred to sources and the employment of oral history this study identifies the most significant

lessons about the use of intelligence revealed by the Suez Crisis *Popular Geopolitics and Nation Branding in the Post-Soviet Realm* Robert A. Saunders, 2016-07-07 This seminal book explores the complex relationship between popular geopolitics and nation branding among the Newly Independent States of Eurasia and their combined role in shaping contemporary national image and statecraft within and beyond the region It provides critical perspectives on international relations nationalism and national identity through the use of innovative approaches focusing on popular culture new media public diplomacy and alternative narrators of the nation By positing popular geopolitics and nation branding as contentious forces and complementary flows the study explores the tensions and elisions between national self image and external perceptions of the nation and how this complex interplay has become integral to contemporary global affairs **Citizens**

without Borders Brigitte Le Normand, 2021-04-15 This book examines Yugoslavia's efforts to build and maintain a relationship with its migrant workers in Western Europe through cultural and educational programs The Compatriots Andrei Soldatov, Irina Borogan, 2019-10-08 The authors of *The Red Web* examine the shifting role of Russian expatriates throughout history and their complicated unbreakable relationship with the mother country be it antagonistic or far too chummy The history of Russian espionage is soaked in blood from a spontaneous pistol shot that killed a secret policeman in Romania in 1924 to the attempt to poison an exiled KGB colonel in Salisbury England in 2017 Russian migrants have found themselves continually at the center of the mayhem Russians began leaving the country in big numbers in the late nineteenth century fleeing pogroms tsarist secret police persecution and the Revolution then Stalin and the KGB and creating the third largest diaspora in the world The exodus created a rare opportunity for the Kremlin Moscow's masters and spymasters fostered networks of spies many of whom were emigrants driven from Russia By the 1930s and 1940s dozens of spies were in New York City gathering information for Moscow But the story did not end with the collapse of the Soviet Union Some migrants have turned into assets of the resurgent Russian nationalist state while others have taken up the dissident challenge once more at their personal peril From Trotsky to Litvinenko *The Compatriots* is the gripping history of Russian score settling around the world

Whispering the Strategies of Language: An Mental Journey through **Cold War Radio The Dangerous History Of American Broadcasting In Europe 1950 1989**

In a digitally-driven world where monitors reign great and immediate transmission drowns out the subtleties of language, the profound techniques and psychological nuances hidden within phrases often get unheard. Yet, situated within the pages of **Cold War Radio The Dangerous History Of American Broadcasting In Europe 1950 1989** a charming fictional treasure blinking with raw thoughts, lies an extraordinary quest waiting to be undertaken. Written by an experienced wordsmith, that enchanting opus attracts viewers on an introspective trip, gently unraveling the veiled truths and profound impact resonating within ab muscles cloth of each and every word. Within the psychological depths of the emotional review, we can embark upon a genuine exploration of the book is primary subjects, dissect its captivating writing fashion, and fail to the powerful resonance it evokes deep within the recesses of readers hearts.

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