



SECOND EDITION



# *Getting Started in Ballet*

A Parent's Guide to Dance Education



ANNA PASKEVSKA

*revised by Maureen Janson*

# Getting Started In Ballet A Parents Guide To Dance Education

**Arturo Cuomo**



## **Getting Started In Ballet A Parents Guide To Dance Education:**

Getting Started in Ballet Anna Paskevskaja, 1997-12-18 Many children dream of being a ballerina. Children raised with purpose, arms high above head, they twirl clumsily around the living room and leap tirelessly in the air. Sooner or later they rebound to say, "I want to dance." Now what do you do? How do you know if the time is right? Where's the best place to start? In Getting Started in Ballet, Anna Paskevskaja draws from her training at the Paris Opera Ballet School and the Royal Ballet School in London and her career as a professional dancer and teacher to offer a step-by-step introduction to dance education for parents with children starting ballet. Paskevskaja begins with a historical overview of dance and discusses the fundamental virtues and many life-long skills it imparts. Dance teaches children how to cooperate and support each other's efforts, encourages them to work in harmony with others, helps establish a child's spatial relationships, and promotes discipline and responsibility. Paskevskaja outlines the proper sequence for training in ballet based on a child's physical and mental development. She clearly demonstrates how ballet's early training, focusing on repetition of simple motion such as exercises at the barre and basic jumps, establishes pathways for all later movements, not only in ballet but in modern dance, jazz, and tap as well. Written in a clear and accessible style and full of anecdotes from Paskevskaja's long professional dance-related career, Getting Started in Ballet offers helpful information on types of dance schools and how to select the right school for your child. Included is valuable information on choosing a dance instructor, the role both parents and teachers should play in a child's learning experience, and the qualities the ideal teacher should possess. Also discussed are more practical matters such as the appropriate clothing to wear while practicing, the importance of shoes that fit properly, how to secure pointe shoes, tips for avoiding injury, and how to balance training and performing experience during the formative years. A special chapter covers proper diet, eating disorders, and ways to recognize symptoms of imbalance. Finally, Paskevskaja touches upon the professional world of dance, attending college as a dance major, and advice on choosing careers that benefit from a background in dance. With forewords by Violette Verdy, a preeminent ballerina affiliated with the New York City Ballet and the Paris Opera Ballet, and Sybil Shearer, a pioneer of American modern dance, as well as an extensive appendix of performing arts schools and dance programs throughout the United States, Getting Started in Ballet gives parents the advice they need to make their child's dance experiences both enjoyable and constructive.

**Getting Started in Ballet : A Parent's Guide to Dance Education** Anna Paskevskaja, Chair of the Dance Department, Chicago Academy for the Arts, 1997-10-20 Many children dream of being a ballerina. Children raised with purpose, arms high above head, they twirl clumsily around the living room and leap tirelessly in the air. Sooner or later they rebound to say, "I want to dance." Now what do you do? How do you know if the time is right? Where's the best place to start? In Getting Started in Ballet, Anna Paskevskaja draws from her training at the Paris Opera Ballet School and the Royal Ballet School in London and her career as a professional dancer and teacher to offer a step-by-step introduction to dance education for parents with children starting ballet. Paskevskaja begins with a historical overview

of dance and discusses the fundamental virtues and many life long skills it imparts Dance teaches children how to cooperate and support each other s efforts encourages them to work in harmony with others helps establish a child s spatial relationships and promotes discipline and responsibility Paskevskas outlines the proper sequence for training in ballet based on a child s physical and mental development She clearly demonstrates how ballet s early training focusing on repetition of simple motion such as exercises at the barre and basic jumps establish pathways for all later movements not only in ballet but in modern dance jazz and tap as well Written in a clear and accessible style and full of anecdotes from Paskevskas long professional dance related career *Getting Started in Ballet* offers helpful information on types of dance schools and how to select the right school for your child Included is valuable information on choosing a dance instructor the role both parents and teachers should play in a child s learning experience and the qualities the ideal teacher should possess Also discussed are more practical matters such as the appropriate clothing to wear while practicing the importance of shoes that fit properly how to secure pointe shoes tips for avoiding injury and how to balance training and performing experience during the formative years A special chapter covers proper diet eating disorders and ways to recognize symptoms of imbalance Finally Paskevskas touches upon the professional world of dance attending college as a dance major and advice on choosing careers that benefit from a background in dance With forewords by Violette Verdy a preeminent ballerina affiliated with the New York City Ballet and the Paris Opera Ballet and Sybil Shearer a pioneer of American modern dance as well as an extensive appendix of performing arts schools and dance programs throughout the United States *Getting Started in Ballet* gives parents the advice they need to make their child s dance experiences both enjoyable and constructive

*Getting Started in Ballet* Anna Paskevskas, 2016-01-07 In *Getting Started in Ballet A Parent s Guide to Dance Education* authors Anna Paskevskas and Maureen Janson comprehensively present the realities that parents can anticipate during their child s training and or career in ballet It can be daunting and confusing when parents discover their child s desire to dance Parental guidance and education about dance study typically comes from trial by fire This book expertly guides the parental decision making process by weaving practical advice together with useful information about dance history and the author s own memoir From selecting a teacher in the early stages to supporting a child through his or her choice to dance professionally parents of prospective dancers are lead through a series of considerations and encouraged to think carefully and to make wise decisions Written primarily as a guide book for parents it is just as useful for teachers and this exemplary document would do well to have a place on the bookshelf in every dance studio waiting room Not only can dance parents learn from this informative text but dance teachers can be nudged toward a greater understanding and anticipation of parents needs and questions *Getting Started in Ballet* fills a gap conveniently under one cover welcoming parents to regard every aspect of their child s possible future in dance Without this book there would be little documentation of the parenting aspect of dance Dance is unlike any other training or field and knowing how to guide a young dancer can make or break them as a dancer or dance lover

**Ballet Class** Melissa R. Klapper, 2020-01-31 Surveying the state of American ballet in a 1913 issue of McClure's Magazine author Willa Cather reported that few girls expressed any interest in taking ballet class and that those who did were hard pressed to find anything other than dingy studios and imperious teachers One hundred years later ballet is everywhere There are ballet companies large and small across the United States ballet is commonly featured in film television literature and on social media professional ballet dancers are spokespeople for all kinds of products nail polish companies market colors like Ballet Slippers and Prima Ballerina and most importantly millions of American children have taken ballet class Beginning with the arrival of Russian dancers like Anna Pavlova who first toured the United States on the eve of World War I Ballet Class An American History explores the growth of ballet from an ancillary part of nineteenth century musical theater opera and vaudeville to the quintessential extracurricular activity it is today pursued by countless children nationwide and an integral part of twentieth century American childhood across borders of gender class race and sexuality A social history Ballet Class takes a new approach to the very popular subject of ballet and helps ground an art form often perceived to be elite in the experiences of regular everyday people who spent time in barre lined studios across the United States Drawing on a wide variety of materials including children's books memoirs by professional dancers and choreographers pedagogy manuals and dance periodicals in addition to archival collections and oral histories this pathbreaking study provides a deeply researched national perspective on the history and significance of recreational ballet class in the United States and its influence on many facets of children's lives including gender norms consumerism body image children's literature extracurricular activities and popular culture

**Ballet** Anna Paskevskaya, 2013-01-11 First published in 2002 A step by step guide to ballet technique for the beginning dancer perfect for dancers aged five to fifteen years old or for the adult beginner this book is designed as a complement to a beginning student's ballet training It opens with a brief description of the benefits of ballet training to young dancers and then introduces fundamentals and precepts of the technique Clear photographs show exactly how to execute each movement Then an eight year course is presented taking the student from age 5 or 6 to teen years outlining exactly what is to be taught and how it is to be performed A glossary bibliography and discography close the book Young girls and boys are drawn to ballet training as a way of developing healthy musculature and bones building an aesthetic awareness and enhancing body image Paskevskaya believes that when performed correctly ballet can provide a life time of artistic and physical pleasure Shunning flashy technique this book offers a solid grounding in the basics of ballet movement that will serve the student well whether or not they continue training Through her comprehensive examination of the how why and when of performing basic ballet techniques Paskevskaya offers a concise and easy to follow regimen for everyone For ballet students their parents and their teachers this book is an invaluable first step toward enjoying dance and excelling as a dancer

**Age and the Reach of Sociological Imagination** Dale Dannefer, 2021-08-09 The dominant narratives of both science and popular culture typically define aging and human

development as self contained individual matters failing to recognize the degree to which they are shaped by experiential and contextual contingencies Our understandings of age are thereby boxed in and constricted by assumptions of normality and naturalness that limit our capacities to explore possible alternative experiences of development and aging and the conditions both individual and social that might foster such experiences Combining foundational principles of critical social science with recent breakthroughs in research across disciplines ranging from biology to economics this book offers a scientifically and humanly expanded landscape for apprehending the life course Rejecting familiar but false dichotomies such as nature vs nurture and structure vs agency it clarifies the organismic fundamentals that make the actual content of experience so centrally important in age and development and it also explores why attention to these fundamentals has been so resisted in studies of individuals and individual change and in policy and practice as well In presenting the basic principles and reviewing the current state of knowledge Dale Dannefer introduces multi levelled social processes that shape human development and aging over the life course and age as a cultural phenomenon organizing his approach around three key frontiers of inquiry that each invite a vigorous exercise of sociological imagination the Social Structural Frontier the Biosocial Frontier and the Critical Reflexive Frontier *California Preschool Learning Foundations: Visual and performing arts. Physical development. Health* Faye Ong,2008 *Attitudes & Arabesques* ,1997 *Notes* Music Library Association,1998

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This book delves into Getting Started In Ballet A Parents Guide To Dance Education. Getting Started In Ballet A Parents Guide To Dance Education is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Getting Started In Ballet A Parents Guide To Dance Education, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
    - Chapter 1: Introduction to Getting Started In Ballet A Parents Guide To Dance Education
    - Chapter 2: Essential Elements of Getting Started In Ballet A Parents Guide To Dance Education
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    - Chapter 4: Getting Started In Ballet A Parents Guide To Dance Education in Specific Contexts
    - Chapter 5: Conclusion
  2. In chapter 1, this book will provide an overview of Getting Started In Ballet A Parents Guide To Dance Education. This chapter will explore what Getting Started In Ballet A Parents Guide To Dance Education is, why Getting Started In Ballet A Parents Guide To Dance Education is vital, and how to effectively learn about Getting Started In Ballet A Parents Guide To Dance Education.
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  5. In chapter 4, the author will scrutinize the relevance of Getting Started In Ballet A Parents Guide To Dance Education in specific contexts. This chapter will explore how Getting Started In Ballet A Parents Guide To Dance Education is applied in specialized fields, such as education, business, and technology.
  6. In chapter 5, this book will draw a conclusion about Getting Started In Ballet A Parents Guide To Dance Education. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Getting Started In Ballet A Parents Guide To Dance Education.

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