



# **Creating Preschool Television**

**A Story of Commerce, Creativity and Curriculum**

**Jeanette Steemers**



# Creating Preschool Television A Story Of Commerce Creativity And Curriculum

**Anikó Imre, Timothy Havens, Kati  
Lustyik**



## **Creating Preschool Television A Story Of Commerce Creativity And Curriculum:**

Creating Preschool Television J. Steemers, 2010-02-24 Small children are regularly captivated by programmes made especially for them ranging from classics like Sesame Street to more recent arrivals such as Blues Clues and Teletubbies This book examines the industry interests behind preschool television and how commercial creative and curricular priorities shape and inform what is produced

**Private Television in Western Europe** K. Donders, C. Pauwels, J. Loisen, 2016-01-23 Private Television in Western Europe Content Markets Policies describes analyses and evaluates the phenomenon of private television in Europe clustered around the themes of European and national experiences content and markets and policies

*The Galaxy Is Rated G* R.C. Neighbors, Sandy Rankin, 2011-08-31 Through spaceships aliens ray guns and other familiar trappings science fiction uses the future and sometimes the past to comment on current social cultural and political ideologies the same is true of science fiction in children s film and television This collection of essays analyzes the confluences of science fiction and children s visual media covering such cultural icons as Flash Gordon the Jetsons and Star Wars as well as more contemporary fare like the films Wall E Monsters vs Aliens and Toy Story Collectively the essays discover applaud and critique the hidden and not so hidden messages presented on our children s film and TV screens

*Convergent Chinese Television Industries* Lisa Lin, 2022-06-15 This book provides a rich description of the shifting production cultures in convergent Chinese television industries through the examination of daily production practices showing how they embody a new set of opportunities and tensions across strategic programming and individual levels Lin argues that the current Chinese television landscape is an ideological cultural and financial paradox in which China s one party ideological control clashes with consumer orientated capitalism and technological advancement These tensions are finely poised between new opportunities for innovation and creative autonomy and anxiety over political interference marked by censorship and state surveillance Through its in depth study of ethnographic data across Chinese broadcast and digital streaming sectors including CCTV Hunan Broadcasting System and Tencent Video this book illuminates how Chinese producers have placed their aspirations for creative freedoms within technological advancements and rhetorical strategies both demonstrating compliance with ideological control and leaving room for resistance and resilience to one party state ideology Nuanced and timely Convergent Chinese Television Industries unveils a complex picture of an industry undergoing dramatic transformations

*The Television Genre Book* Glen Creeber, 2023-11-30 In this new edition of The Television Genre Book leading international scholars have come together to offer an accessible and comprehensive update to the debates issues and concerns of the field As television continues to evolve rapidly this new edition reflects the ways in which TV has transformed in recent years particularly with the emergence of online streaming services such as Netflix Disney HBO Max and Amazon Prime It also includes a new chapter on sports TV and expanded coverage of horror political thrillers Nordic noir historical documentary and docu drama With analyses of popular shows like Stranger Things Killing Eve The

Crown Chernobyl Black Mirror Fleabag Breaking Bad and RuPaul's Drag Race this book offers a comprehensive understanding of television genre for scholars and students alike

**The Television Entrepreneurs** Raymond Boyle, Lisa W. Kelly, 2016-03-03 With business seemingly everywhere on television from the risks of the retail and restaurant trade to pitching for investment or competing to become the next apprentice *The Television Entrepreneurs* draws upon popular business oriented shows such as *The Apprentice* and *Dragons Den* to explore the relationship between television and business Based on extensive interviews with key industry and business figures and drawing on new empirical research into audience perceptions of business this book examines our changing relationship with entrepreneurship and the role played by television in shaping our understanding of the world of business The book identifies the key structural shifts in both the television industry and the wider economy that account for these changing representations whilst examining the extent to which television's developing interest in business and entrepreneurial issues is simply a response to wider social and economic change in society Does a more commercial and competitive television marketplace for instance mean that the medium itself through a particular focus on drama entertainment and performance now plays a key role in re defining how society frames its engagements with business finance entrepreneurship risk and wealth creation Mapping the narratives of entrepreneurship constructed by television and analysing the context that produces them *The Television Entrepreneurs* investigates how the television audience engages with such programmes and the possible impact these may have on public understanding of the nature of business

Children's TV and Digital Media in the Arab World Naomi Sakr, Jeanette Steemers, 2017-03-30 Who analyses children's screen content and media use in Arab countries and with what results Children defined internationally as under 18s account for some 40 per cent of Arab populations and the proportion of under fives is correspondingly large Yet studies of children's media and child audiences in the region are as scarce as truly popular locally produced media content aimed at children At the very time when conflict and uncertainty in key Arab countries have made local development and diversification of children's media more remote it has become more urgent to gain a better understanding of how the next generation's identities and worldviews are formed This interdisciplinary book is the first in English to probe both the state of Arab screen media for children and the practices of Arabic speaking children in producing as well as consuming screen content It responds to the gap in research by bringing together a holistic investigation of institutions and leading players children's media experiences and some iconic media texts With children's media increasingly linked to merchandising which favours US based global players and globalizing forces this volume provides a timely insight into tensions between differing concepts of childhood and desirable media messages

**The Routledge International Handbook of Children, Adolescents, and Media** Dafna Lemish, 2022-05-30 This second thoroughly updated edition of *The Routledge International Handbook of Children Adolescents and Media* analyzes a broad range of complementary areas of study including children as media consumers children as active participants in media making and representations of children

in the media The roles that media play in the lives of children and adolescents as well as their potential implications for their cognitive emotional social and behavioral development have attracted growing research attention in a variety of disciplines This handbook presents a collection that spans a variety of disciplines including developmental psychology media studies public health education feminist studies and the sociology of childhood Chapters provide a unique intellectual mapping of current knowledge exploring the relationship between children and media in local national and global contexts Divided into five parts each with an introduction explaining the themes and topics covered the Handbook features over 50 contributions from leading and upcoming academics from around the globe The revised and new chapters consider vital questions by analyzing texts audience and institutions including media and its effects on children s mental health children and the internet of toys media and digital inequalities news and citizenship in the aftermath of COVID 19 The Handbook s interdisciplinary approach and comprehensive current and international scope make it an authoritative state of the art guide to the field of children s media studies It will be indispensable for media scholars and professionals policy makers educators and parents

Hand-Made Television R. Moseley,2016-04-29 Hand Made Television explores the ongoing enchantment of many of the much loved stop frame children s television programmes of 1960s and 1970s Britain The first academic work to analyse programmes such as Pogles Wood 1966 Clangers 1969 Bagpuss 1974 Smallfilms and Gordon Murray s Camberwick Green 1966 Trumpton 1967 and Chigley 1969 the book connects these series to their social and historical contexts while providing in depth analyses of their themes and hand made aesthetics Hand Made Television shows that the appeal of these programmes is rooted not only in their participatory address and evocation of a pastoral English past but also in the connection of their stop frame aesthetics to the actions of childhood play This book makes a significant contribution to both Animation Studies and Television Studies combining scholarly rigour with an accessible style it is suitable for scholars as well as fans of these iconic British children s programmes

*On Living with Television* Amy Holdsworth,2021-10-04 In *On Living with Television* Amy Holdsworth examines the characteristics of intimacy familiarity repetition and duration that have come to exemplify the medium of television Drawing on feminist television studies queer theory and disability studies as well as autobiographical life writing practices Holdsworth shows how television shapes everyday activities from eating and sleeping to driving and homemaking Recounting her own life with television she offers a sense of the joys and pleasures Disney videos brought to her disabled sister traces how bedtime television becomes part of a daily routine between child and caregiver explores her own relationship to binge eating and binge viewing and considers the idea of home through the BBC family drama *Last Tango in Halifax* By foregrounding the ways in which television structures our relationships daily routines and sense of time Holdsworth demonstrates how television emerges as a potent vehicle for writing about life

*Remembering British Television* Kristyn Gorton,Joanne Garde-Hansen,2019-03-21 This original book asks how in an age of convergence when television no longer means a box in the corner of the living room that we sit and watch together do we remember

television of the past How do we gather and archive our memories Kristyn Gordon and Joanne Garde Hansen explore these questions through first person interviews with tv producers curators and archivists and case studies of popular television series and fan communities such as Cold Feet and Doctor Who Their discussion takes in museum exhibitions popular television nostalgia programming and vintage tv websites

**Sesame Street** Helle Strandgaard Jensen, 2023 In *Sesame Street A Transnational History* author Helle Strandgaard Jensen tells the story of how the American television show became a global brand Jensen argues that because the show's domestic production was not financially viable from the beginning Sesame Street became a commodity that its producers assertively marketed all over the world *Sesame Street A Transnational History* combines archival research from seven countries bolstering an insightful analysis of how local reception and rejection of the show related to the global sales strategies and American ideals it was built upon Contrary to the producers' oft publicized claims of Sesame Street's universality the show was heavily shaped by a fixed set of assumptions about childhood education and commercial entertainment This made sales difficult as Sesame Street met both skepticism and direct hostility from foreign television producers who did not share these ideals Drawing on insights from new histories about childhood education and transnational media the book lays bare a cultural clash of international proportions rooted in divergent approaches to children's television In doing so it provides a reflective backdrop to the many ongoing debates about children's media In contrasting the positive receptions and renunciations of Sesame Street Jensen demonstrates that it was only after a substantial rethinking of Sesame Street's aims and business model that this program ended up on numerous broadcasting schedules by the mid 1970s Along the way this rethinking and the constant negotiations with potential international buyers created and shaped the business and corporate brand that paved the way for the Sesame Street we know today

**American Remakes of British Television** Carlen Lavigne, Heather Marcovitch, 2011-03-31 Ever since Norman Lear remade the BBC series *Till Death Us Do Part* into *All in the Family* American remakes of British television shows have become part of the American cultural fabric Indeed some of the programs currently said to exemplify American tastes and attitudes from reality programs like *American Idol* and *What Not to Wear* to the mock documentary approach of *The Office* are adaptations of successful British shows Carlen Lavigne and Heather Marcovitch's *American Remakes of British Television Transformations and Mistranslations* is a multidisciplinary collection of essays that focuses on questions raised when a foreign show is adapted for the American market What does it mean to remake a television program What does the process of Americanization entail What might the success or failure of a remade series tell us about the differences between American and British producers and audiences This volume examines British to American television remakes from 1971 to the present The American remakes in this volume do not share a common genre format or even level of critical or popular acclaim What these programs do have in common however is the sense that something in the original has been significantly changed in order to make the program appealing or accessible to American audiences The contributors display a

multitude of perspectives in their essays British to American television remakes as a whole are explained in terms of the market forces and international trade that make these productions financially desirable Sanford and Son is examined in terms of race and class issues Essays on Life on Mars and Doctor Who stress television's role in shaping collective cultural memories An essay on Queer as Folk explores the romance genre and also talks about differences in national sexual politics An examination of The Office discusses how the American remake actually endorses the bureaucracy that the British original satirized

*Production Studies, The Sequel!* Miranda Banks, Bridget Connor, Vicki Mayer, 2015-07-03 Production Studies The Sequel is an exciting exploration of the experiences of media workers in local global and digital communities from prop masters in Germany Chinese film auteurs producers of children's television in Qatar Italian radio broadcasters filmmakers in Ethiopia and Nigeria to seemingly autonomous Twitterbots Case studies examine international production cultures across five continents and incorporate a range of media including film television music social media promotional media video games publishing and public broadcasting Using the lens of cultural studies to examine media production Production Studies The Sequel takes into account transnational production flows and places production studies in conversation with other major areas of media scholarship including audience studies media industries and media history A follow up to the successful Production Studies this collection highlights new and important research in the field and promises to generate continued discussion about the past present and future of production studies

*Children, Youth, and International Television* Debbie Olson, Adrian Schober, 2022-03-29 This volume explores how television has been a significant conduit for the public consumption of changing ideas about children childhood and national identity via a critical examination of programs that prominently feature children and youth in international television The chapters connect relevant cultural attitudes within their respective countries to an analysis of children and or childhood in international children's programming The collection addresses how international children's programming in global and local context informs changing ideas about children and childhood including notions of individual and citizen identity formation Offering new insights into childhood and television studies this book will be of great interest to graduate students scholars and professionals in television studies childhood studies media studies cultural studies popular culture studies and American studies

Popular Television in Eastern Europe During and Since Socialism Anikó Imre, Timothy Havens, Kati Lustyik, 2013 This collection will be the first volume to gather the best writing on socialist and postsocialist entertainment television as a medium technology and institution in Eastern Europe

*Television as Digital Media* James Bennett, Niki Strange, 2011-02-11 Collection of essays that consider television as a digital media form and the aesthetic cultural and industrial changes that this shift has provoked

The SAGE International Encyclopedia of Mass Media and Society Debra L. Merskin, 2019-11-12 The reference will discuss mass media around the world in their varied forms newspapers magazines radio television film books music websites and social media and will describe the role of each in both mirroring and shaping society

**Media Across Borders** Andrea Esser, Iain

Robert Smith, Miguel Á. Bernal-Merino, 2016-01-29 What happened when Sesame Street and Big Brother were adapted for African audiences Or when video games Final Fantasy and Assassins Creed were localized for the Spanish market Or when Sherlock Holmes was transformed into a talking dog for the Japanese animation Sherlock Hound Bringing together leading international scholars working on localization in television film and video games Media Across Borders is a pioneering study of the myriad ways in which media content is adapted for different markets and across cultural borders Contributors examine significant localization trends and practices such as audiovisual translation and transcreation dubbing and subtitling international franchising film remakes TV format adaptation and video game localization Drawing together insights from across the audiovisual sector this volume provides a number of innovative models for interrogating the international flow of media By paying specific attention to the diverse ways in which cultural products are adapted across markets this collection offers important new perspectives and theoretical frameworks for studying localization processes in the audiovisual sector For further resources please see the Media Across Borders group website [www.mediaacrossborders.com](http://www.mediaacrossborders.com) which hosts a localization bibliography links to relevant companies institutions and publications as well as conference papers and workshop summaries

**Changing Play: Play, Media And Commercial Culture From The 1950s To The Present Day** Marsh, Jackie, Bishop, Julia, 2013-10-01 The aim of this book is to offer an informed account of changes in the nature of the relationship between play media and commercial culture in England through an analysis of play in the 1950s 60s and the present day



## Decoding **Creating Preschool Television A Story Of Commerce Creativity And Curriculum**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Creating Preschool Television A Story Of Commerce Creativity And Curriculum**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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