

# CREATING AND CONSUMING THE AMERICAN SOUTH



Edited by Martyn Bone, Brian Ward,  
and William A. Link

# Creating And Consuming The American South

**Brian Ward, Patrick Huber**



## **Creating And Consuming The American South:**

Creating and Consuming the American South Martyn Bone, Brian Ward, William A. Link, 2019-10-16 This book explores how an eclectic selection of narratives and images of the American South have been developed and disseminated The contributors emphasize how ideas of the South have real social political and economic ramifications and that they register at various local regional national and transnational scales

Creating and Consuming the American South Martyn Bone, Brian Ward, William A. Link, 2016 This title explores how an eclectic range of narratives and images of the American South have been created and consumed indeed often created for consumption The thirteen essays orient our attention to the ways in which ideas and stories about the South and southernness have social and material effects that register on various local regional national and transnational scales

**The Oxford Handbook of the Literature of the U.S. South** Fred Hobson, Barbara Ladd, 2016-01-04 The Oxford Handbook of the Literature of the U S South brings together contemporary views of the literature of the region in a series of chapters employing critical tools not traditionally used in approaching Southern literature It assumes ideas of the South global multicultural plural more Souths than South that would not have been embraced two or three decades ago and it similarly expands the idea of literature itself Representative of the current range of activity in the field of Southern literary studies it challenges earlier views of antebellum Southern literature as well as in its discussions of twentieth century writing questions the assumption that the Southern Renaissance of the 1920s 1930s and 1940s was the supreme epoch of Southern expression that writing to which all that had come before had led and by which all that came afterward was judged As well as canonical Southern writers it examines Native American literature Latina o literature Asian American as well as African American literatures Caribbean studies sexuality studies the relationship of literature to film and a number of other topics which are relatively new to the field

**The Routledge Companion to Literature of the U.S. South** Katharine A. Burnett, Todd Hagstette, Monica Carol Miller, 2022-07-11 The Routledge Companion to Literature of the U S South provides a collection of vibrant and multidisciplinary essays by scholars from a wide range of backgrounds working in the field of U S southern literary studies With topics ranging from American studies African American studies transatlantic or global studies multiethnic studies immigration studies and gender studies this volume presents a multi faceted conversation around a wide variety of subjects in U S southern literary studies The Companion will offer a comprehensive overview of the southern literary studies field including a chronological history from the U S colonial era to the present day and theoretical touchstones while also introducing new methods of reconceiving region and the U S South as inherently interdisciplinary and multi dimensional The volume will therefore be an invaluable tool for instructors scholars students and members of the general public who are interested in exploring the field further but will also suggest new methods of engaging with regional studies American studies American literary studies and cultural studies

All Y'all Heidi Siegrist, 2024-11-11 The South is often perceived as a haunted place in its region s literature one

that is strange deviant or queer The peculiar often sexually charged literary worlds of contemporary writers like Fannie Flagg Monique Truong and Randall Kenan speak to this connection between queerness and the South Heidi Siegrist explores the boundaries of negotiating place and sexuality by using the concept of Southernness a purposefully fluid idea of the South that extends beyond simple geography eschewing familiar ideas of the Southern canon When the connection between queerness and Southernness becomes apparent Siegrist shows a Southern branded queer deviance can not only change the way we think about literature but can also change Southern queer people s lived experiences Siegrist gathers a bevy of undertheorized writers from Kenan and Truong to Dorothy Allison and even George R R Martin showing that there are many queer Souths Siegrist offers these multiverses as a way to appreciate a place that is often unfriendly even deadly to queer people But as Siegrist argues none of these Souths from the terrestrial to the imaginary would be what they are without the influence and power of queer literature

**Corporeal Legacies in the US South** Christopher Lloyd,2018-08-22 This book examines the ways in which the histories of racial violence from slavery onwards are manifest in representations of the body in twenty first century culture set in the US South Christopher Lloyd focuses on corporeality in literature and film to detail the workings of cultural memory in the present Drawing on the fields of Southern Studies Memory Studies and Black Studies the book also engages psychoanalysis Animal Studies and posthumanism to revitalize questions of the racialized body Lloyd traces corporeal legacies in the US South through novels by Jesmyn Ward Kathryn Stockett and others alongside film and television such as *Beasts of the Southern Wild* and *The Walking Dead* In all the book explores the ways in which bodies in contemporary southern culture bear the traces of racial regulation and injury

**Where the New World Is** Martyn Bone,2018-01-15 *Where the New World Is* assesses how fiction published since 1980 has resituated the U S South globally and how earlier twentieth century writing already had done so in ways traditional southern literary studies tended to ignore Martyn Bone argues that this body of fiction has over the course of some eighty years challenged received readings and understandings of the U S South as a fixed place largely untouched by immigration or even internal migration and economic globalization The writers discussed by Bone emphasize how migration and labor have reconfigured the region s relation to the nation and a range of transnational scales hemispheric Jamaica the Bahamas Haiti transatlantic Black Atlantic Denmark England Mauritania and transpacific global southern Australia China Vietnam Writers under consideration include Zora Neale Hurston Nella Larsen John Oliver Killens Russell Banks Erna Brodber Cynthia Shearer Ha Jin Monique Truong Lan Cao Toni Morrison Peter Matthiessen Dave Eggers and Laila Lalami The book also seeks to resituate southern studies by drawing on theories of scale that originated in human geography In this way Bone also offers a new paradigm in which the U S South is thoroughly engaged with a range of other scales from the local to the global making both literature about the region and southern studies itself truly transnational in scope

**Boardinghouse Women** Elizabeth S. D. Engelhardt,2023-11-14 In this innovative and insightful book Elizabeth Engelhardt argues that modern American food business caretaking politics sex

travel writing and restaurants all owe a debt to boardinghouse women in the South From the eighteenth century well into the twentieth entrepreneurial women ran boardinghouses throughout the South some also carried the institution to far flung places like California New York and London Owned and operated by Black Jewish Native American and white women rich and poor immigrant and native born these lodgings were often hubs of business innovation and engines of financial independence for their owners Within their walls boardinghouse residents and owners developed the region s earliest printed cookbooks created space for making music and writing literary works formed ad hoc communities of support tested boundaries of race and sexuality and more Engelhardt draws on a vast archive to recover boardinghouse women s stories revealing what happened in the kitchens bedrooms hallways back stairs and front porches as well as behind closed doors legacies still with us today

The Southern Way of Life Charles Reagan Wilson, 2022-11-30 How does one begin to understand the idea of a distinctive southern way of life a concept as enduring as it is disputed In this examination of the American South in national and global contexts celebrated historian Charles Reagan Wilson assesses how diverse communities of southerners have sought to define the region s identity Surveying three centuries of southern regional consciousness across many genres disciplines and cultural strains Wilson considers and challenges prior presentations of the region advancing a vision of southern culture that has always been plural dynamic and complicated by race and class Structured in three parts *The Southern Way of Life* takes readers on a journey from the colonial era to the present from when complex ideas of southern civilization rooted in slaveholding and agrarianism dominated to the twenty first century rise of a modern multicultural southern living As Wilson shows there is no singular or essential South but rather a rich tapestry woven with contestations contingencies and change

*Why Any Woman* Keira V. Williams, 2023-11-15 Scholars are revisiting the history of feminist activism and organizations mining it for a revisionist grassroots gender politics in the South *Why Any Woman* advances this line of historical inquiry by focusing on one of the most productive sites of late twentieth century southern feminisms popular culture by and about southern women The nature of popular culture is such that the challenges it poses to the gendered and racial order for instance are likely to be consumed privately in theaters or at home alone or with friends or family by more people than would ever read a feminist manifesto attend a civil rights demonstration or lobby a legislator for change In the cultural desert of the late twentieth century pre internet South during a time in which there were fewer avenues of activism and organizing other sources of feminism predominated and pop culture is where many of us turned for guidance for role models and whether or not we knew it for consciousness raising In a region and during a time of neoconservative backlash in which women s liberation was under attack southern women s pop culture offered a bridge between the second and third waves of feminism and a major challenge to contemporary antifeminist forces *Why Any Woman* examines key texts by and about southern women the play *Crimes of the Heart* the novels *The Color Purple* and *Ugly Ways* the films *Thelma and Louise* and *Beloved* the television shows *Designing Women* and *The Oprah Winfrey Show* as a means of

understanding the role of regional popular culture in defining and redefining American feminisms as we approached the twenty first century Taken as a collective these texts expand how we think about the whats wheres whens and hows of feminisms in recent U S history Why any woman give a shit what people think is a mystery to me muses the blueswoman Shug Avery in Alice Walker s The Color Purple Why Any Woman features southerners who like Shug rejected and reshaped gender norms and their stories illustrate some of the ways regional pop culture has been and still is a crucial site of American feminisms

**Reconstructing Southern Rhetoric** Christina L. Moss, Brandon Inabinet, 2021-11-01 Contributions by Whitney Jordan Adams Wendy Atkins Sayre Jason Edward Black Patricia G Davis Cassidy D Ellis Megan Fitzmaurice Michael L Forst Jeremy R Grossman Cynthia P King Julia M Medhurst Ryan Neville Shepard Jonathan M Smith Ashli Quesinberry Stokes Dave Tell and Carolyn Walcott Southern rhetoric is communication s oldest regional study During its initial invention the discipline was founded to justify the study of rhetoric in a field of white male scholars analyzing significant speeches by other white men yielding research that added to myths of Lost Cause ideology and a uniquely oratorical culture Reconstructing Southern Rhetoric takes on the much overdue task of reconstructing the way southern rhetoric has been viewed and critiqued within the communication discipline The collection reveals that southern rhetoric is fluid and migrates beyond geography is constructed in weak counterpublic formation against legitimated power creates a region that is not monolithic and warrants activism and healing Contributors to the volume examine such topics as political campaign strategies memorial and museum experiences television and music influences commemoration protests and ethnographic experiences in the South The essays cohesively illustrate southern identity as manifested in various contexts and ways considering what it means to be a part of a region riddled with slavery Jim Crow laws and other expressions of racial and cultural hierarchy Ultimately the volume initiates a new conversation asking what southern rhetorical critique would be like if it included the richness of the southern culture from which it came

**The American South and the Atlantic World** Brian Ward, Martyn Bone, William A. Link, 2013-05-21 Most of the research on the South ties the region to the North emphasizing racial binaries and outdated geographical boundaries but The American South and the Atlantic World seeks a larger context Helping to define New Southern studies this book the first of its kind explores how the cultures contacts and economies of the Atlantic World shaped the South

**Postregional Fictions** Clare Chadd, 2021-07-07 Drawing from recent debates about the validity of regional studies and skepticism surrounding the efficacy of the concept of authenticity Clare Chadd s Postregional Fictions focuses on questions of southern regional authenticity in fiction published by Barry Hannah from 1972 to 2001 The first monograph on the Mississippi author s work to appear since his death this study considers the ways in which Hannah s novels and short stories challenge established conceptual understandings of the U S South Hannah s writing often features elements of metafiction through which the putative sense of southernness his stories dramatize is complicated by an intense self reflexivity about the extent to which a sense of place has never been foundational or essential but has always been

constructed and performed Such texts locate a productive terrain between the local and the global with particular relevance for critical apprehensions of the post South and postsouthern literature Offering sustained close readings of selected stories and focusing especially on Hannah s late work Chadd argues that his fiction reveals the region constantly shifting in a process of mythmaking dialogue and performance In turn she uses Hannah s work to suggest how notions of the South and southernness might survive the various deconstructive approaches leveled against them in recent decades of southern studies scholarship Rather than seeing an impasse between the regional and the global Chadd s reading of Hannah shows the two existing and flourishing in tandem In *Postregional Fictions* Chadd offers a new interpretation of Hannah based on an appreciation of the vital intersection of southern and postmodern elements in his work **Grotesque Touch** Amy King,2021-09-13 In this book Amy K King examines how violence between women in contemporary Caribbean and American texts is rooted in plantation slavery Analyzing films television shows novels short stories poems book covers and paintings King shows how contemporary media reuse salacious and stereotypical depictions of relationships between women living within the plantation system to confront its legacy in the present The vestiges of these relationships enslavers and enslaved women employers and domestic servants lovers and rivals negate characters efforts to imagine non abusive approaches to power and agency King s work goes beyond any other study to date to examine the intersections of gender sexuality race ethnicity class ability and nationality in U S and Caribbean depictions of violence between women in the wake of slavery

**Telling America's Story to the World** Harilaos Stecopoulos,Harry Stecopoulos,2023 *Telling America s Story to the World* is the first study to demonstrate the important role that US cultural diplomacy played in the making of postwar US literature It does so by discussing how the work of Ralph Ellison Robert Frost William Faulkner Langston Hughes and Maxine Hong Kingston was used to demonstrate American cultural identity *The Dirty South* ,2023-11-15 *The Dirty South* examines the shifting significances of the South as a constructed fantasized region in the American psyche particularly its frequent association with tropes of dirt that emphasize soil garbage trash grit litter mud swamp water slime and pollution Beginning with iconic works from the 1970s such as *Deliverance* and *The Texas Chainsaw Massacre* James A Crank traces the image of a dirty South into the twenty first century to explore the social political and psychological effects of the region s hold on the imaginations of southerners and nonsoutherners alike With a focus on media forms through which southern identity gets articulated and questioned including horror movies *Swamp Thing* comics and popular music by artists such as Waylon Jennings and OutKast *The Dirty South* probes the sustained fascination with southern dirtiness while reflecting on its causes and consequences since the end of the civil rights era Highlighting the period from 1970 to 2020 during which the South began to represent several new possible identities for the nation as a whole and for the area itself Crank considers the ways that southerners have used depictions of dirt to create and police boundaries and to contest those boundaries Each chapter pairs prominent literary or cultural texts from the 1970s with more contemporary works such as Jordan Peele s film

Get Out which recycle similar investments or critically challenge the inherent whiteness of the earlier images By historicizing fantasies of the region and connecting them to the first decades of the twenty first century The Dirty South reveals that notions about southern dirtiness proliferate not because they lend authenticity or relevancy to the U S South but because they aid so conspicuously in the zombified work of tethering investors real and imagined to a graveyard of ideas **A&R**

**Pioneers** Brian Ward, Patrick Huber, 2018-06-26 Association for Recorded Sound Collections Certificate of Merit for the Best Historical Research in Recorded Roots or World Music 2019 A R Pioneers offers the first comprehensive account of the diverse group of men and women who pioneered artists and repertoire A R work in the early US recording industry In the process they helped create much of what we now think of as American roots music Resourceful innovative and at times shockingly unscrupulous they scouted and signed many of the singers and musicians who came to define American roots music between the two world wars They also shaped the repertoires and musical styles of their discoveries supervised recording sessions and then devised marketing campaigns to sell the resulting records By World War II they had helped redefine the canons of American popular music and established the basic structure and practices of the modern recording industry Moreover though their musical interests talents and sensibilities varied enormously these A R pioneers created the template for the job that would subsequently become known as record producer Without Ralph Peer Art Satherley Frank Walker Polk C Brockman Eli Oberstein Don Law Lester Melrose J Mayo Williams John Hammond Helen Oakley Dance and a whole army of lesser known but often hugely influential A R representatives the music of Bessie Smith and Bob Wills of the Carter Family and Count Basie of Robert Johnson and Jimmie Rodgers may never have found its way onto commercial records and into the heart of America s musical heritage This is their story **Novel Sounds** Florence Dore, 2018-06-12 The 1950s witnessed both the birth of both rock and roll and the creation of Southern literature as we know it Around the time that Chuck Berry and Elvis Presley put their electric spin on Southern vernacular ballads a canonical group of white American authors native to rock s birthplace began to write fiction about the electrification of those ballads translating into literary form key cultural changes that gave rise to the infectious music coming out of their region In Novel Sounds Florence Dore tells the story of how these forms of expression became intertwined and shows how Southern writers turned to rock music and its technologies tape radio vinyl to develop the rock novel Dore considers the work of Southern writers like William Faulkner Flannery O Connor and William Styron alongside the music of Bessie Smith Lead Belly and Bob Dylan to uncover deep historical links between rock and Southern literature Along with rock pioneers Southern authors drew from blues country jazz and other forms to create a new brand of realism that redefined the Southern vernacular as global electric and notably white Resurrecting this Southern literary tradition at the birth of rock Dore clarifies the surprising but unmistakable influence of rock and roll on the American novel Along the way she explains how literature came to resemble rock and roll an anti institutional art form if there ever was one at the very moment academics claimed literature for the



institution      **Outskirts** D'Lane R. Compton, Amy L. Stone, 2024-04-30 Outskirts is an edited volume from sociology scholars that addresses the complexity of the queer experience in diverse spaces places and identities in the United States

**Navigating Souths** Michele Grigsby Coffey, Jodi Skipper, 2017-08-01 The work of considering imagining and theorizing the U S South in regional national and global contexts is an intellectual project that has been going on for some time. Scholars in history literature and other disciplines have developed an advanced understanding of the historical social and cultural forces that have helped to shape the U S South. However most of the debates on these subjects have taken place within specific academic disciplines with few attempts to cross engage. Navigating Souths broadens these exchanges by facilitating transdisciplinary conversations about southern studies scholarship. The fourteen original essays in Navigating Souths articulate questions about the significances of the South as a theoretical and literal home base for social science and humanities researchers. They also examine challenges faced by researchers who identify as southern studies scholars as well as by those who live and work in the regional South and show how researchers have responded to these challenges. In doing so this book project seeks to reframe the field of southern studies as it is currently being practiced by social science and humanities scholars and thus reshape historical and cultural conceptualizations of the region.

## Adopting the Beat of Expression: An Mental Symphony within **Creating And Consuming The American South**

In a world used by displays and the ceaseless chatter of fast transmission, the melodic splendor and psychological symphony developed by the written term usually fade in to the back ground, eclipsed by the constant noise and disturbances that permeate our lives. Nevertheless, located within the pages of **Creating And Consuming The American South** a stunning fictional prize brimming with raw emotions, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, this interesting masterpiece conducts viewers on an emotional trip, skillfully unraveling the hidden tunes and profound influence resonating within each cautiously crafted phrase. Within the depths of this poignant analysis, we can explore the book's main harmonies, analyze their enthralling writing type, and surrender ourselves to the profound resonance that echoes in the depths of readers' souls.

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## Creating And Consuming The American South Introduction

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