



# CREATING GERMANS ABROAD

CULTURAL  
POLICIES  
AND SETTLER  
IDENTITIES  
IN NAMIBIA

Daniel Joseph Walther

# Creating Germans Abroad Cultural Policies National Identity In Namibia

**Wendy Sutherland**



## **Creating Germans Abroad Cultural Policies National Identity In Namibia:**

**Creating Germans Abroad** Daniel Joseph Walther, 2002 When World War I brought an end to German colonial rule in Namibia much of the German population stayed on The German community which had managed to deal with colonial administration faced new challenges when the region became a South African mandate under the League of Nations in 1919 One of these was the issue of Germanness which ultimately resulted in public conversations and expressions of identity In *Creating Germans Abroad* Daniel Walther examines this discourse and provides striking new insights into the character of the German populace in both Germany and its former colony Southwest Africa known today as Namibia In addition to German colonialism Walther considers issues of race class and gender and the activities of minority groups He offers new perspectives on German cultural and national identity during the Empire the Weimar Republic and the Third Reich In a larger context *Creating Germans Abroad* acts as a model for investigating the strategies and motivations of groups and individuals engaged in national or ethnic engineering and demonstrates how unforeseen circumstances can affect the nature and outcome of these endeavors *German Colonialism and National Identity* Michael Perraudin, Juergen

Zimmerer, 2010-09-14 German colonialism is a thriving field of study From North America to Japan within Germany Austria and Switzerland scholars are increasingly applying post colonial questions and methods to the study of Germany and its culture However no introduction on this emerging field of study has combined political and cultural approaches the study of literature and art and the examination of both metropolitan and local discourses and memories This book will fill that gap and offer a broad prelude of interest to any scholar and student of German history and culture as well as of colonialism in general It will be an indispensable tool for both undergraduate and postgraduate teaching **Constructing a German Diaspora**

Stefan Manz, 2014-06-05 This book takes on a global perspective to unravel the complex relationship between Imperial Germany and its diaspora Around 1900 German speakers living abroad were tied into global power political aspirations They were represented as outposts of a Greater German Empire whose ethnic links had to be preserved for their own and the fatherland's benefits Did these ideas fall on fertile ground abroad In the light of extreme social political and religious heterogeneity diaspora construction did not redeem the all encompassing fantasies of its engineers But it certainly was at work as nationalism went global in many German ethnic communities Three thematic areas are taken as examples to illustrate the emergence of globally operating organizations and communication flows Politics and the navy issue Protestantism and German schools abroad as bulwarks of language preservation The public negotiation of these issues is explored for localities as diverse as Shanghai Cape Town Blumenau in Brazil Melbourne Glasgow the Upper Midwest in the United States and the Volga Basin in Russia The mobilisation of ethno national diasporas is also a feature of modern day globalization The theoretical ramifications analysed in the book are as poignant today as they were for the nineteenth century **Revenants of the German Empire** Sean Andrew Wempe, 2019-05-22 In 1919 the Treaty of Versailles stripped

Germany of its overseas colonies This sudden transition to a post colonial nation left the men and women invested in German imperialism to rebuild their status on the international stage Remnants of an earlier era these Kolonialdeutsche Colonial Germans exploited any opportunities they could to recover renovate and market their understandings of German and European colonial aims in order to reestablish themselves as experts and fellow civilizers in discourses on nationalism and imperialism Revenants of the German Empire Colonial Germans Imperialism and the League of Nations tracks the difficulties this diverse group of Colonial Germans encountered while they adjusted to their new circumstances as repatriates to Weimar Germany or as subjects of the War s victors in the new African Mandates Faced with novel systems of international law Colonial Germans re situated their notions of imperial power and group identity to fit in a world of colonial empires that were not their own The book examines how former colonial officials settlers and colonial lobbies made use of the League of Nations framework to influence diplomatic flashpoints including the Naturalization Controversy in Southwest Africa the Locarno Conference and the Permanent Mandates Commission from 1927 1933 Sean Wempe revises standard historical portrayals of the League of Nations form of international governance German participation in the League the role of interest groups in international organizations and diplomacy and liberal imperialism In analyzing Colonial German investment and participation in interwar liberal internationalism the project challenges the idea of a direct continuity between Germany s colonial period and the Nazi era

*Postcolonial Germany* Britta Schilling, 2014-03 The first comprehensive account of the memory of colonialism in Germany from 1919 until the present day

**Staging Blackness and Performing Whiteness in Eighteenth-Century German Drama** Wendy Sutherland, 2017-05-15 Focusing on eighteenth century cultural productions Wendy Sutherland examines how representations of race in philosophy anthropology aesthetics drama and court painting influenced the construction of a white bourgeois German self Sutherland positions her work within the framework of the transatlantic slave trade showing that slavery colonialism and the triangular trade between Europe West Africa and the Caribbean function as the global stage on which German bourgeois dramas by Friedrich Wilhelm Ziegler Ernst Lorenz Rathlef and Theodor Körner and a novella by Heinrich von Kleist on which Körner s play was based were performed against a backdrop of philosophical and anthropological influences Plays had an important role in educating the rising bourgeois class in morality Sutherland argues with fathers and daughters offered as exemplary moral figures in contrast to the depraved aristocracy At the same time black female protagonists in nontraditional dramas represent the boundaries of physical beauty and marriage eligibility while also complicating ideas of moral beauty embodied in the concept of the beautiful soul Her book offers convincing evidence that the eighteenth century German stage grappled with the representation of blackness during the Age of Goethe even though the German states were neither colonial powers nor direct participants in the slave trade

The Dynamics of English in Namibia Anne Schröder, 2021-09-15 The English language as spoken in Namibia has virtually been overlooked in most textbooks handbooks and surveys of varieties of English around the world or else has only been

mentioned in passing However this variety of English has recently attracted the attention of several researchers and the present volume brings together most scholars actively involved in the research on English in Namibia from various linguistic fields to present their current research It covers a wide range of linguistic issues such as empirical analyses on various levels of linguistic description and use as well as the application of diverse methodologies from questionnaire surveys sociolinguistic interviews and focus group discussions to corpus linguistics linguistic landscaping and digital ethnography This book represents the first comprehensive collection of articles and in depth discussions of this emerging variety of World Englishes

*Ideologies of Race* David Rainbow, 2019-10-17 Is the concept of race applicable to Russia and the Soviet Union Citing the idea of Russian exceptionalism many would argue that in the nineteenth and twentieth centuries while nationalities mattered race did not Others insist that race mattered no less in Russia than it did for European neighbours and countries overseas These conflicting notions have made it difficult to understand rising racial tensions in Russian and Eurasian societies in recent years A collection of new studies that reevaluate the meaning of race in Russia and the Soviet Union *Ideologies of Race* brings together historians literary scholars and anthropologists of Russia the Soviet Union Western Europe the United States the Caribbean and Latin America The essays shift the principle question from whether race meant the same thing in the region as it did in the classic racialized regimes such as Nazi Germany and the United States to how race worked in Russia and the Soviet Union during various periods in time Approaching race as an ideology this book illuminates the complicated and sometimes contradictory intersection between ideas about race and racializing practices An essential reminder of the tensions and biases that have had a direct and lasting impact on Russia *Ideologies of Race* yields crucial insights into the global history of race and its ongoing effects in the contemporary world Contributors include Adrienne Edgar University of California Santa Barbara Aisha Khan New York University Alaina Lemon University of Michigan Susanna Soojung Lim University of Oregon Marina Mogilner University of Illinois Chicago Brigid O Keeffe Brooklyn College David Rainbow University of Houston Gunja SenGupta Brooklyn College Vera Tolz University of Manchester Anika Walke Washington University St Louis Barbara Weinstein New York University and Eric Weitz City University of New York

**Colonial Geography** Matthew Unangst, 2022-06-29 Colonial Geography charts changes in conceptions of the relationship between people and landscapes in mainland Tanzania during the German colonial period In German minds colonial development would depend on the relationship between East Africans and the landscape Colonial Geography argues that the most important element in German imperialism was not its violence but its attempts to apply racial thinking to the mastery and control of space Utilizing approaches drawn from critical geography the book argues that the development of a representational space of empire had serious consequences for German colonialism and the population of East Africa Colonial Geography shows how spatial thinking shaped ideas about race and empire in the period of New Imperialism

Destroy Them Gradually Andrew R. Basso, 2024-02-16 Perpetrators of mass atrocities have used displacement to

transport victims to killing sites or extermination camps to transfer victims to sites of forced labor and attrition to ethnically homogenize regions by moving victims out of their homes and lands and to destroy populations by depriving them of vital daily needs Displacement has been treated as a corollary practice to crimes committed not a central aspect of their perpetration Destroying Them Gradually examines four cases that illuminate why perpetrators have destroyed populations using displacement policies Germany's genocide of the Herero 1904 1908 Ottoman genocides of Christian minorities 1914 1925 expulsions of Germans from East Central Europe 1943 1952 and climate violence twenty first century Because displacement has been typically framed as a secondary aspect of mass atrocities existing scholarship overlooks how perpetrators use it as a means of executing destruction rather than a vehicle for moving people to a specific location to commit atrocities

New Perspectives on the History of Gender and Empire Ulrike Lindner, Dörte Lerp, 2018-08-09 New Perspectives on the History of Gender and Empire an open access book extends our understanding of the gendered workings of empires colonialism and imperialism taking up recent impulses from gender history new imperial history and global history The authors apply new theoretical and methodological approaches to historical case studies around the globe in order to redefine the complex relationship between gender and empire The chapters deal not only with typical colonial empires like the British Empire but also with those less well studied such as the German Russian Italian and U S empires They focus on various imperial formations from colonies in Africa or Asia to settler colonial settings like Australia New Zealand and South Africa to imperial peripheries like the Dodecanese or the Black Sea Steppe The book deals with key themes such as intimacy sexuality and female education as well as exploring new aspects like the complex marriage regimes some empires developed or the so called servant debates It also presents several ways in which imperial formations were structured by gender and other categories like race class caste sexuality religion and citizenship Offering new reflections on the intimate and personal aspects of gender in imperial activities and relationships this is an important volume for students and scholars of gender studies and imperial and colonial history The ebook editions of this book are available open access under a CC BY NC ND 4.0 licence on [bloomsburycollection.com](https://bloomsburycollection.com) Open access was funded by Knowledge Unlatched

**Big Swords, Jesuits, and Bondelswarts** John S. Lowry, 2015-11-16 In Big Swords Jesuits and Bondelswarts John S Lowry demonstrates that anti imperialist resistance movements overseas significantly shaped the course of Wilhelmine domestic politics between 1897 and 1906 In 1898 and 1900 for example the consequences of Chinese Cuban and Samoan resistance permitted Berlin to steer two large naval laws through the Reichstag by enabling the government to garner critical votes from the Catholic Center Party through pro Catholic gestures overseas rather than via repeal of the Anti Jesuit Law at home By contrast after 1903 costly uprisings throughout German occupied Africa generated acute fiscal concerns among Center Party delegates and African civilian protests against colonial misrule aroused missionary and Centrist ire Lowry emphasizes that the ensuing Reichstag dissolution of 1906 arose much more directly from African factors than previous scholarship has recognized

**The Oxford**

**Handbook of Modern German History** Helmut Walser Smith, 2011-09-29 This is the first comprehensive multi author survey of German history that features cutting edge syntheses of major topics by an international team of leading scholars Emphasizing demographic economic and political history this Handbook places German history in a denser transnational context than any other general history of Germany It underscores the centrality of war to the unfolding of German history and shows how it dramatically affected the development of German nationalism and the structure of German politics It also reaches out to scholars and students beyond the field of history with detailed and cutting edge chapters on religious history and on literary history as well as to contemporary observers with reflections on Germany and the European Union and on multi cultural Germany Covering the period from around 1760 to the present this Handbook represents a remarkable achievement of synthesis based on current scholarship It constitutes the starting point for anyone trying to understand the complexities of German history as well as the state of scholarly reflection on Germany s dramatic often destructive integration into the community of modern nations As it brings this story to the present it also places the current post unification Federal Republic of Germany into a multifaceted historical context It will be an indispensable resource for scholars students and anyone interested in modern Germany

*History of Namibia* Marion Wallace, 2014-01-16 In 1990 Namibia gained its independence after a decades long struggle against South African rule and before that against German colonialism This book the first new scholarly general history of Namibia in two decades provides a fresh synthesis of these events and of the much longer pre colonial period A History of Namibia opens with a chapter by John Kinahan covering the evidence of human activity in Namibia from the earliest times to the nineteenth century and for the first time making a synthesis of current archaeological research widely available to non specialists In subsequent chapters Marion Wallace weaves together the most up to date academic research in English and German on Namibian history from the mid eighteenth century to the present She explores histories of migration production and power in the pre colonial period the changes triggered by European expansion and the dynamics of the period of formal colonialism The coverage of German rule includes a full chapter on the genocide of 1904-8 Here Wallace outlines the history and historiography of the wars fought in central and southern Namibia and the subsequent mass imprisonment of defeated Africans in concentration camps The final two chapters analyse the period of African nationalism apartheid and war between 1946 and 1990 The book s conclusion looks briefly at the development of Namibia in the two decades since independence A History of Namibia provides an invaluable introduction and reference source to the past of a country that is often neglected despite its significance in the history of the region and indeed for that of European colonialism and international relations It makes accessible the latest research on the country illuminates current controversies puts forward new insights and suggests future directions for research The book s extensive bibliography adds to its usefulness for scholar and general reader alike

**The Guardians** Susan Pedersen, 2015 A sweeping global history of the League of Nations mandates system and the limits of imperial order Unity is Strength

Markus Bierkoch,2024-12-02 Migration has been one of the most pressing societal issues throughout history Immigrant associations play a crucial role in understanding this phenomenon They channel migration streams influence the assimilation of their members and serve as representatives of the entire immigrant group in society However they remain an understudied subject particularly in historical research To address this gap this study examines German immigrant associations in New York from the 1890s to the 1930s Through an innovative combination of statistical and textual analyses it explores the class composition of these associations their intricate system of mutual aid and their political activities This study offers insights into how specific socio economic motivations influenced immigrant organization and collective action including aspects such as long distance nationalism and cross border ethnic identity Ultimately based on these findings this study demonstrates that immigrant associations played a crucial role in helping their members adapt to a new social and economic environment Additionally it shows why and how immigrant associations significantly shaped the image of German immigrants in American social and political life

**Environing Empire** Martin Kalb,2022-04-08 Even leaving aside the vast death and suffering that it wrought on indigenous populations German ambitions to transform Southwest Africa in the early part of the twentieth century were futile for most For years colonists wrestled ocean waters desert landscapes and widespread aridity as they tried to reach inland in their effort of turning outwardly barren lands into a profitable settler colony In his innovative environmental history Martin Kalb outlines the development of the colony up to World War I deconstructing the common settler narrative all to reveal the importance of natural forces and the Kaisereich s everyday violence

**Globalisation and the Nation in Imperial Germany** Sebastian Conrad,2010-09-02 Translation of award winning study of the development of German nationalism in a global context [Germans as Minorities during the First World War](#) Panikos Panayi,2016-04-15 Offering a global comparative perspective on the relationship between German minorities and the majority populations amongst which they found themselves during the First World War this collection addresses how public opinion the press parliament and ordinary citizens reacted towards Germans in their midst The volume uses the experience of Germans to explore whether the War can be regarded as a turning point in the mistreatment of minorities one that would lead to worse manifestations of racism nationalism and xenophobia later in the twentieth century

**Empire in the Heimat** Willeke Sandler,2018-08-09 With the end of the First World War Germany became a post colonial power The Treaty of Versailles in 1919 transformed Germany s overseas colonies in Africa and the Pacific into League of Nations Mandates administered by other powers Yet a number of Germans rejected this post colonial status arguing instead that Germany was simply an interrupted colonial power and would soon reclaim these territories With the Nazi seizure of power in 1933 irredentism seemed once again on the agenda and these colonialist advocates actively and loudly promoted their colonial cause in the Third Reich Examining the domestic activities of these colonialist lobbying organizations Empire in the Heimat demonstrates the continued place of overseas colonialism in shaping German national identity after the end of



formal empire In the Third Reich the Deutsche Kolonialgesellschaft and the Reichskolonialbund framed Germans as having a particular aptitude for colonialism and the overseas territories as a German Heimat As such they sought to give overseas colonialism renewed meaning for both the present and the future of Nazi Germany They brought this message to the German public through countless publications exhibitions rallies lectures photographs and posters Their public activities were met with a mix of occasional support ambivalence or even outright opposition from some Nazi officials who privileged the Nazi regime's European territorial goals over colonialists' overseas goals Colonialists' ability to navigate this obstruction and intervention reveals both the limitations and the spaces available in the public sphere under Nazism for such special interest discourses

## Unveiling the Magic of Words: A Overview of "**Creating Germans Abroad Cultural Policies National Identity In Namibia**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Creating Germans Abroad Cultural Policies National Identity In Namibia**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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