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Diller Scofidio Renfro Lincoln Center Inside Out An Architectural Account

ML Yell



Diller Scofidio Renfro Lincoln Center Inside Out An Architectural Account:

Lincoln Center Inside Out Diller Scofidio + Renfro, Elizabeth Diller, Ricardo Scofidio, 2012 The redesign of Lincoln Center is one of the most challenging and innovative civic projects in recent urban history Over the past eight years Diller Scofidio Renfro in close collaboration with Lincoln Center's leadership has transformed the fifty year old Modernist citadel into a porous and democratic campus This visually rich document is the first comprehensive book to feature the extensive redevelopment in its entirety Through a combination of photographs drawings renderings archival records and texts the book describes the innovative strategies that have dissolved the public private divide and effectively turned the campus inside out extending the spectacle of the performance halls into the Center's mute public spaces and surrounding streets Conceived as a cross between an art book a scholarly record and an architectural diary this publication demonstrates how the recent redesign both respects and challenges preconceived notions about Lincoln Center and its ongoing role as a cultural hub in an ever changing city This unorthodox publication is comprised entirely of gatefolds a series of inside out centerfolds where the exterior pages of each spread feature glossy large format full bleed photographs highlighting different parts of the campus Inside the gatefolds tucked behind these lush photos is a series of back stories that reveal the surprising evolution and unexpected afterlife of the same spaces

They Told Me Not to Take that Job Reynold Levy, 2015-05-12 When Reynold Levy became the new president of Lincoln Center in 2002 New York Magazine described the situation he walked in to as a community in deep distress riven by conflict Ideas for the redevelopment of Lincoln Center's artistic facilities and public spaces required spending more than 1.2 billion but there was no clear pathway for how to raise that kind of unprecedented sum The individual resident organizations that were the key constituents of Lincoln Center the Metropolitan Opera the New York City Opera the New York Philharmonic the Juilliard School and eight others could not agree on a common capital plan or fundraising course of action Instead intramural rivalries and disputes filled the vacuum Besides some of those organizations had daunting problems of their own Levy tells the inside story of the demise of the New York City Opera the Metropolitan Opera's need to use as collateral its iconic Chagall tapestries in the face of mounting operating losses and the New York Philharmonic's dalliance with Carnegie Hall Yet despite these and other challenges Levy and the extraordinary civic leaders at his side were able to shape a consensus for the physical modernization of the sixteen acre campus and raise the money necessary to maintain Lincoln Center as the country's most vibrant performing arts destination By the time he left Lincoln Center had prepared itself fully for the next generation of artists and audiences *They Told Me Not to Take That Job* is more than a memoir of life at the heart of one of the world's most prominent cultural institutions It is also a case study of leadership and management in action How Levy and his colleagues triumphantly steered Lincoln Center through perhaps the most tumultuous decade of its history to a startling transformation is fully captured in his riveting account *Diller Scofidio + Renfro* Edward Dimendberg, 2013-03-20 In *Diller Scofidio Renfro Architecture after Images* Edward Dimendberg offers the

first comprehensive treatment of one of the most imaginative contemporary design studios Since founding their practice in 1979 Elizabeth Diller and Ricardo Scofidio have integrated architecture urban design media art and the performing arts in a dazzling array of projects which include performances art installations and books in addition to buildings and public spaces At the center of this work is a fascination with vision and a commitment to questioning the certainty and security long associated with architecture Dimendberg provides an extensive overview of these concerns and the history of the studio revealing how principals Elizabeth Diller Ricardo Scofidio and Charles Renfro continue to expand the definition of architecture question the nature of space and vision in contemporary culture and produce work that is endlessly surprising and rewarding from New York's High Line to Blur an artificial cloud and Facsimile a video screen that moves around a building facade Dimendberg also explores the relation of work by DS R to that by earlier modernists such as Marcel Duchamp and John Hejduk He reveals how the fascination of the architects with evolving forms of media technology and building materials has produced works that unsettle distinctions among architecture and other media Based on interviews with the architects their clients and collaborators as well as unprecedented access to unpublished documents sketchbook entries and archival records Diller Scofidio Renfro is the most thorough consideration of DS R in any language Illustrated with many previously unpublished renderings in addition to photos from significant contemporary photographers this book is an essential study of one of the most significant and creative architecture and design studios working today **Pop Culture**

Places Gladys L. Knight, 2014-08-11 This three volume reference set explores the history relevance and significance of pop culture locations in the United States places that have captured the imagination of the American people and reflect the diversity of the nation Pop Culture Places An Encyclopedia of Places in American Popular Culture serves as a resource for high school and college students as well as adult readers that contains more than 350 entries on a broad assortment of popular places in America Covering places from Ellis Island to Fisherman's Wharf the entries reflect the tremendous variety of sites historical and modern emphasizing the immense diversity and historical development of our nation Readers will gain an appreciation of the historical social and cultural impact of each location and better understand how America has come to be a nation and evolved culturally through the lens of popular places Approximately 200 sidebars serve to highlight interesting facts while images throughout the book depict the places described in the text Each entry supplies a brief bibliography that directs students to print and electronic sources of additional information

Nueva York: oasis y vitrinas Ana Morcillo Pallares, 2021-06-01 Oasis y Vitrinas nos descubre dos ciudades en una Por un lado un Nueva York Oasis en plena euforia constructiva tras la Segunda Guerra Mundial Una ciudad donde la diversidad de usos la sensibilidad social la exquisita sofisticaci n la supervisi n cercana y el continuo mantenimiento son claves a la hora de mantener el vulnerable equilibrio de la vida urbana Por otro lado el texto vuelve la mirada hacia un Nueva York contempor neo Un Nueva York Vitrina donde la presi n del mercado inmobiliario la sobreprotecci n los intereses privados y pol ticos la excesiva

mercantilizzazione e programmazione di usi compromettono il carattere vivo del spazio aperto urbano. Una lettura che invita alla riflessione sul vero significato della rivitalizzazione del pubblico, intesa in relazione con le interazioni che favorisce e che si producono al di là delle intenzioni degli autori dei progetti. Un'opportunità che non solo approfondisce la dimensione pubblica delle opere analizzate, ma che pretende di gettare luce sul processo non sempre visibile della elaborazione di queste opere nello spazio pubblico, di chi le propone e per chi e da chi vengono dirette. *Manhattan's Public Spaces* Ana Morcillo Pallarés, 2021-11-29. *Manhattan's Public Spaces: Production, Revitalization, Commodification* analyzes a series of architectural works and their contribution to New York's public space over the past few decades. By exploring a mix of urban mechanisms, supportive frameworks, legal systems, and planning guidelines for the transformation of the city's collective realm, the text frames Manhattan as a controversial landscape of interests and concerns to authorities, communities, and very importantly, developers. The production, revitalization, and commodification of Manhattan's public spaces as a phenomenon and as a subject of study also highlights the vicissitudes of the reconciliation of the many different agents which are part of the process. The challenge of the book does not only lie in the analysis of good design, but more importantly in how to understand the functional mechanisms for the current trends in the production of space for public use. A complex framework of actors, governance, and market monopolies which invites the reader to participate in the debate of how these interventions contribute or not to an inclusive environment anchored in the existing built fabric. *Manhattan's Public Spaces* invites reflection on the revitalization of the city's shared space from all dimensions. Beautifully illustrated in black and white with over 50 images, this book will be of interest to scholars and students in architecture, planning, and urban design. *Vanity Fair*, 2013. *Metamorph* Nanni Baltzer, 2004. Metamorfosi: una parola chiave della nostra cultura figurativa: le forme prodotte da tecnologie meccaniche sono fisse, stabili e solide; le forme prodotte da tecnologie elettroniche sono volubili, cambiano e si trasformano incessantemente, talvolta per scelta, talvolta per caso. Il mondo meccanico produce oggetti; il mondo elettronico produce sequenze di numeri a loro volta generatrici di oggetti. Ma il prodotto finale di un processo digitale non è mai un prodotto finito: sempre l'epifania occasionale ed effimera di un processo algoritmico che può generarne altri in numero illimitato e tutti diversi intenzionalmente o imprevedibilmente. Il futuro approderà a Venezia con una serie di quaranta sale concerti. Frank Gehry, Jean Nouvel, Rafael Moneo, Zaha Hadid, Renzo Piano, Calatrava, Richard Meier, Arata Isozaki, Peter Eisenman, con edifici basati su superficie piegate e incurvate. Vito Acconci, Studio Diller e Scofidio, Roto, Architects, Bernard Tschumi, Ten Arquitectos, e con iperstrutture di grande potenziale. Alvaro Siza, Mario Bellini, Coop Himmelblau, Alsop, OMA. *Architect*, *New York*, 2004. *Metamorph: Focus* Nanni Baltzer, 2004. *RIBA Journal*, 2009. *Time* Britton Hadden, Henry R. Luce, 2009. *The Refurbishment of New York's Lincoln Center* Charles Renfro, 2011. Charles Renfro joined Diller and Scofidio, founded by Elizabeth Diller and Ricardo Scofidio, in 1997. Since Renfro became a partner in 2004, the firm has been known as Diller Scofidio Renfro. The practice first gained attention for its site-specific landscape and multi-media

work most notably the Blur Building a pavilion at the 2002 Swiss Expo It completed its first major building the Institute of Contemporary Arts in Boston in 2006 The renovation of the High Line a formerly disused elevated railway line running along the west side of Manhattan has become a much loved addition to the city since it opened in summer 2009 The second phase of the High Line opened in summer 2011 In this talk Renfro discusses the firm s interventions at Lincoln Centre arts complex in Manhattan s Upper West Side He discusses the strengths and weaknesses of the original campus designed in the late 1950s and early 1960s by America s leading architects of the time and outlines Diller Scofidio Renfro s approach to the refurbishment He details the various phases of the project which include opening up the Julliard music school and the Alice Tully concert hall reworking Dan Kiley s landscape scheme for the North Plaza and reenergising Lincoln Center s front entrance Robertson Plaza

Inside-out Diane Lewis, 2007 Diane Lewis Inside Out ISBN 88 8158 585 5 978 88 8158 585 4 Paperback 8 5 x 10 75 in 96 pgs 66 duotones U S 34 95 CDN 42 00 October Architecture

Diller + Scofidio (+ Renfro), the Ciliary Function Guido Incerti, Daria Ricchi, Deane Simpson, 2007 The ciliary muscle reproduces the effect of a lens and allows the eye to focus or blur vision It became the emblem of the critical vision that Diller Scofidio Renfro had in their research and experimentation including most recently the High Line park design for New York City Their interdisciplinary projects range from objects installations and performances to media and architecture In recent years they have expanded with a third partner joining their studio to embrace projects on a larger urban scale Diller Scofidio Renfro covers their development documenting about twenty works for the earliest to the most recent It also includes essays investigating the studio s context influences and strategies some interviews with the architects and a scheme showing the evolution and growth of the studio from 1979 to today

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