

DIGITAL RELIGION

UNDERSTANDING RELIGIOUS PRACTICE
IN NEW MEDIA WORLDS



Edited by HEIDI A. CAMPBELL

Digital Religion Understanding Religious Practice In New Media Worlds

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Digital Religion Understanding Religious Practice In New Media Worlds:

Digital Religion Heidi Campbell, 2013 Digital Religion offers a critical and systematic survey of the study of religion and new media. It covers religious engagement with a wide range of new media forms and highlights examples of new media engagement in all five of the major world religions. From cell phones and video games to blogs and Second Life, the book provides a detailed review of major topics, includes a series of case studies to illustrate and elucidate the thematic explorations, considers the theoretical, ethical, and theological issues raised. Drawing together the work of experts from key disciplinary perspectives, Digital Religion is invaluable for students wanting to develop a deeper understanding of the field.

Digital Religion Heidi A. Campbell, Ruth Tsuria, 2021-09-30 This book offers a critical and systematic survey of the study of religion and digital media. It covers religious engagement with a wide range of digital media forms and highlights examples of new media engagement in all five of the major world religions. From mobile apps and video games to virtual reality and social media, the book provides a detailed review of major topics including ritual, identity, community, authority, and embodiment. It includes a series of engaging case studies to illustrate and elucidate the thematic explorations, considers the theoretical, ethical, and theological issues raised. This unique volume draws together the work of experts from key disciplinary perspectives and is the go-to volume for students and scholars wanting to develop a deeper understanding of the subject area. Thoroughly updated throughout with new case studies and in-depth analysis of recent scholarship and developments, this new edition provides a comprehensive overview of this fast-paced, constantly developing and fascinating field. Digital Religion:

The Basics Heidi A. Campbell, Wendi Bellar, 2022-12-30 Digital Religion: The Basics explores how digital media and internet platforms are transforming religious practice in a digital age and the impact this has had on religious culture in contemporary society. Through exploring six defining characteristics of how religion is acted out online—including multisite, reality convergence, practice networked, community storied, identity shifting, authority and experiential authenticity—the book considers how digital religion both shapes and is influenced by religion offline. Questions asked include: How is religion being performed and reimagined through digital media and cultures? In what ways do the practices of religion online merge or correspond with shifts in perspective taking place in offline religious practice? How do the key findings of religion online reflect broader social, cultural, and structural practices observed within mobile networked society? With case studies and further readings, Digital Religion: The Basics is a must-read for students wanting to come to grips with how religion is changing and experienced through digital media. The Wiley Blackwell Companion to Religion and Materiality Vasudha

Narayanan, 2020-06-02 The Wiley Blackwell Companion to Religion and Materiality provides a thoughtfully organized, inclusive, and vibrant project of the multiple ways in which religion and materiality intersect. The contributions explore the way that religion is shaped by and has shaped the material world, embedding beliefs, doctrines, and texts into social and cultural contexts of production, circulation, and consumption. The Companion not only contains scholarly essays but has an

accompanying website to demonstrate the work of performers architects and expressive artists ranging from musicians and dancers to religious practitioners These examples offer specific illustrations of the interplay of religion and materiality in everyday life The project is organized from a comparative perspective highlighting examples and case studies from traditions originating in both East and West To summarize the volume Brings together the leading figures theories and ideas in the field in a systematic and comprehensive way Offers an interdisciplinary approach drawing together religious studies anthropology archaeology history sociology geography the cognitive sciences ecology and media studies Takes a comparative perspective covering all the major faith traditions *New Media and the Mediatization of Religion* Gabriel Faiman, William O. Lesitaokana, 2018-10-01 New media including digital and social media play a central role in producing and reproducing socio cultural and religious practices Its presence has not only resulted in changes to the ways in which religious beliefs are practiced but has also altered the way religious meanings are expressed How has new media technology informed and influenced religious engagement and participation In what ways has new media technology enabled religious groups to practice and preach their religious beliefs to a broader audience To what extent has the emergence of social media and social networking sites shaped religious discourses and religious practices This volume offers a unique Africa centred perspective in response to these questions While presenting new scholarly developments in the fields of media religion and culture in Africa this book also provides empirical and theoretical insights into the intersection between new media and religion

The Oxford Handbook of Digital Religion Campbell, 2023-11-15 Digital Religion refers to the contemporary practice and understanding of religion in both online and offline contexts and how these contexts intersect with each other Scholars in this growing field recognize that religion has been influenced by its engagement with computer mediated digital spaces including not only the Internet but other emerging technologies such as mobile phones digital wearables virtual reality and artificial intelligence The Oxford Handbook of Digital Religion provides a comprehensive overview of religion as seen and performed through various platforms and cultural spaces created by digital technology The text covers religious interaction with a wide range of digital media forms including social media websites gaming environments virtual and augmented realities and artificial intelligence and highlights examples of technological engagement and negotiation within the major world religions i e Buddhism Christianity Hinduism Islam and Judaism Additional sections cover the global manifestations of religious community identity ethics and authority with a final group of chapters addressing emerging technologies and the future of the field Because of the interdisciplinary nature of the project the Handbook is led by co editors representing the humanistic and social scientific fields of religious studies and communication though both also have experience in how those disciplines intersect **The Third Spaces of Digital Religion** Nabil Echchaibi, Stewart M. Hoover, 2023-03-02 This exciting volume explores how religious meaning is generated and performed in our present digital media ecosystem It uses the spatial metaphor of a third space to visualize the mobility of everyday religion and to explore the dynamic ways in which

contemporary subjects imagine produce and navigate new religious and spiritual places Comprised of seven original essays this book provides a rigorous discussion of the complex intersections of the digital and religion demonstrating how third spaces of religion stand out by virtue of their in betweenness They exist between private and public between institution and individual between authority and individual autonomy between large media framings and individual presumption and between local and translocal Including probing analysis of how Muslim Catholic and Neo Pagan identities are cultivated and developed online case studies reflect on the creative outcomes of this condition of in betweenness and the emergence of other places of religious and spiritual meaning Blending theoretical analysis with grounded empirical research this book is essential reading for students and scholars of contemporary religion media and religion sociology of religion religion and popular culture

Encyclopedia of Mobile Phone Behavior Yan, Zheng, 2015-03-31 The rise of mobile phones has brought about a new era of technological attachment as an increasing number of people rely on their personal mobile devices to conduct their daily activities Due to the ubiquitous nature of mobile phones the impact of these devices on human behavior interaction and cognition has become a widely studied topic The Encyclopedia of Mobile Phone Behavior is an authoritative source for scholarly research on the use of mobile phones and how these devices are revolutionizing the way individuals learn work and interact with one another Featuring exhaustive coverage on a variety of topics relating to mobile phone use behavior and the impact of mobile devices on society and human interaction this multi volume encyclopedia is an essential reference source for students researchers IT specialists and professionals seeking current research on the use and impact of mobile technologies on contemporary culture

The Great Digital Commission Caleb J. Lines, 2021-09-02 Attendance in US churches continues to sharply decline As church leaders struggle to identify both root causes and possible responses they often feel a sense of despair but there is hope When social media is used intentionally it is the greatest tool that the church has ever had to fulfill the Great Commission In our time we should hear a Great Digital Commission The Great Digital Commission offers a theological reflection on the importance of social media while acknowledging its shortfalls and suggests practical steps that can help congregations think about strategies for church growth and transformation This book is designed to be approachable for pastors church leaders and church social media managers as well as congregants who want a clearer sense of why social media is important to use within the church and how they can foster healthy social media accounts The Great Digital Commission has been commanded We have been called to spread the Good News from our doorsteps to the ends of earth using not only our words but our posts our tweets our memes our videos our events our pins and our very lives May it be so

The Routledge Companion to Religion and Popular Culture John C. Lyden, Eric Michael Mazur, 2015-03-27 Religion and popular culture is a fast growing field that spans a variety of disciplines This volume offers the first real survey of the field to date and provides a guide for the work of future scholars It explores key issues of definition and of methodology religious encounters with popular culture across media material culture and space ranging

from videogames and social networks to cooking and kitsch architecture and national monuments representations of religious traditions in the media and popular culture including important non Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work

Media, Religion and Culture Jeffrey H. Mahan, 2014-06-05 Religion has always been shaped by the media of its time and today we live in a media culture that informs much of what we think and how we behave Religious believers communities and institutions use media as tools to communicate but also as locations where they construct and express identity practice religion and build community This lively book offers a comprehensive introduction to the contemporary field of religion media and culture It explores the religious content of media texts and the reception of those texts by religious consumers who appropriate and reuse them in their own religious work how new forms of media provide fresh locations within which new religious voices emerge people reimagine the task of religion and develop and perform religious identity Jeffrey H Mahan includes case study examples from both established and new religions and each chapter is followed by insightful reflections from leading scholars in the field Illustrated throughout the book also contains a glossary of key terms discussion questions and suggestions for further reading

Coping Rituals in Fearful Times Jeltje Gordon-Lennox, 2022-03-13 This collection of articles reveals ritual to be a unique and powerful asset in healing trauma and broken relationships Each contribution offers insights on how in the face of uncertainty threat and dislocation human beings feel compelled to do something usually with or for others to alleviate their anxiety fears and sense of powerlessness The editor and authors demonstrate how the imaginative processes at the heart of ritualmaking contribute to self and group regulation by healing and mitigating the negative impact of trauma on individuals collective groups and even global systems The authors are a group of remarkable scholars researchers and practitioners who represent a diverse range of disciplines and subfields including archaeology Chinese studies digital culture ecological science philosophy psychology psychotherapy the politics of memory and the preservation of cultural heritage in wartime ritual anthropology social research physics research on traumatic stress and peace studies Students and researchers across the social and behavioural sciences will find this volume useful

Handbook of Global Media Ethics Stephen J.A. Ward, 2021-09-02 This handbook is one of the first comprehensive research and teaching tools for the developing area of global media ethics The advent of new media that is global in reach and impact has created the need for a journalism ethics that is global in principles and aims For many scholars teachers and journalists the existing journalism ethics e g existing codes of ethics is too parochial and national It fails to provide adequate normative guidance for a media that is digital global and practiced by professional and citizen A global media ethics is being constructed to define what responsible public journalism means for a new global media era Currently scholars write texts and codes for global media teach global media ethics analyse how global issues should be covered and gather together at conferences round tables and meetings However the field lacks an authoritative handbook that presents the views of leading

thinkers on the most important issues for global media ethics This handbook is a milestone in the field and a major contribution to media ethics

Creating Church Online Tim Hutchings, 2017-04-21 Online churches are internet based Christian communities pursuing worship discussion friendship support proselytization and other key religious goals through computer mediated communication Hundreds of thousands of people are now involved with online congregations generating new kinds of ritual leadership and community and new networks of global influence Creating Church Online constructs a rich ethnographic account of the diverse cultures of online churches from virtual worlds to video streams This book also outlines the history of online churchgoing from its origins in the 1980s to the present day and traces the major themes of academic and Christian debate around this topic Applying some of the leading current theories in the study of religion media and culture to this data Tim Hutchings proposes a new model of religious design in contexts of mediatization and draws attention to digital networks transformative third spaces and terrains of existential vulnerability Creating Church Online advances our understanding of the significance and impact of digital media in the religious and social lives of its users in search of new theoretical frameworks for digital religion

The Handbook of Religion and Communication Yoel Cohen, Paul A. Soukup, 2023-02-14 Provides a contemporary view of the intertwined relationship of communication and religion The Handbook of Religion and Communication presents a detailed investigation of the complex interaction between media and religion offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age the role of media in cultural shifts away from religious institutions and the ways modern technologies have transformed how religion is communicated and portrayed Divided into five parts the Handbook opens with a state of the art overview of the subject's intellectual landscape introducing the historical background theoretical foundations and major academic approaches to communication media and religion Subsequent sections focus on institutional and functional perspectives theological and cultural approaches and new approaches in digital technologies The essays provide insight into a wide range of topics including religious use of media religious identity audience gratification religious broadcasting religious content in entertainment films and religion news reporting about religion race and gender the sex religion matrix religious crisis communication public relations and advertising televangelism pastoral ministry death and the media online religion future directions in religious communication and more Explores the increasing role of media in creating religious identity and communicating religious experience Discusses the development and evolution of the communication practices of various religious bodies Covers all major media sources including radio television film press digital online content and social media platforms Presents key empirical research real world case studies and illustrative examples throughout Encompasses a variety of perspectives including individual and institutional actors academic and theoretical areas and different forms of communication media Explores

media and religion in Judeo Christian traditions Islam Buddhism Hinduism religions of Africa Atheism and others The Handbook of Religion and Communication is an essential resource for scholars academic researchers practical theologians seminarians mass communication researchers and undergraduate and graduate students taking courses on media and religion

Religion in the Age of Digitalization Giulia Isetti, Elisa Innerhofer, Harald Pechlaner, Michael de Rachewiltz, 2020-10-15 This book examines the current use of digital media in religious engagement and how new media can influence and alter faith and spirituality As technologies are introduced and improved they continue to raise pressing questions about the impact both positive and negative that they have on the lives of those that use them The book also deals with some of the more futuristic and speculative topics related to transhumanism and digitalization Including an international group of contributors from a variety of disciplines chapters address the intersection of religion and digital media from multiple perspectives Divided into two sections the chapters included in the first section of the book present case studies from five major religions Christianity Islam Buddhism Hinduism and Judaism and their engagement with digitalization The second section of the volume explores the moral ideological but also ontological implications of our increasingly digital lives This book provides a uniquely comprehensive overview of the development of religion and spirituality in the digital age As such it will be of keen interest to scholars of Digital Religion Religion and Media Religion and Sociology as well as Religious Studies and New Media more generally but also for every student interested in the future of religion and spirituality in a completely digitalized world

The Media and Religious Authority Stewart M. Hoover, 2016-09-01 As the availability and use of media platforms continue to expand the cultural visibility of religion is on the rise leading to questions about religious authority Where does it come from How is it established What might be changing it The contributors to The Media and Religious Authority examine the ways in which new centers of power and influence are emerging as religions seek to brand themselves in the media age Putting their in depth incisive studies of particular instances of media production and reception in Asia Africa Latin America and North America into conversation with one another the volume explores how evolving mediations of religion in various places affect the prospects aspirations and durability of religious authority across the globe An insightful combination of theoretical groundwork and individual case studies The Media and Religious Authority invites us to rethink the relationships among the media religion and culture The contributors are Karina Kosicki Bellotti Alexandra Boutros Pauline Hope Cheong Peter Horsfield Christine Hoff Kraemer Joonseong Lee Alf Linderman Bah yyah Maroon Montr Aza Missouri and Emily Zeamer with an afterword by Lynn Schofield Clark

The Oxford Handbook of Media and Social Justice Srividya Ramasubramanian, Omotayo O. Banjo, 2024-09-13 The urgency and complexity of contemporary social justice issues facing the world today mean that activists scholars and storytellers need a readily available compendium of cutting edge scholarship on media and social justice The Oxford Handbook of Media and Social Justice gathers over forty leading scholars and presents a state of the art systematic overview of media and social justice Representing leading voices

across positionalities and perspectives geographies and generations meta theories and methods and issues and identities the Handbook explores intersecting identities social structures and power networks within media ownership representation selection uses effects networks and social transformation These theories methods and practices expose media and digital divides polarization marginalization exclusion alienation invisibilities stigma and trivializations Yet they also showcase how individuals and communities also have agency through refusal and resistance Each of the 32 chapters includes a brief history key concepts contemporary debates and dialogues and future directions and the volume concludes with reflections on resistances reckoning and reparative justice Connecting critical media scholarship with intersectional feminism postcolonial anticolonial theory Indigenous approaches queer theory diaspora studies and environmental justice frameworks the Handbook re envisions the role of media and technology with an inclusive trauma informed approach to scholarship that is essential for the future of this research

Digital Hinduism Xenia Zeiler, 2019-10-24 Digital Religion does not simply refer to religion as it is carried out online but more broadly studies how digital media interrelate with religious practice and belief This collection explores Digital Hinduism and consequentially studies how Hinduism is expressed in the digital sphere and how Hindus utilise digital media Highlighting digital Hinduism and including case studies with foci on India Asia and the global Hindu diaspora this book features contributions from an interdisciplinary and international panel of academics The chapters focus on specific case studies which in summary exemplify the wide variety and diversity of what constitutes Digital Hinduism today Applying methods and research questions from various disciplinary backgrounds appropriate to the study of religion and digital culture such as Religious Studies South Asian Studies Anthropology and Media and Communication Studies this book is vital reading for any scholar interested in the relationship between religion and the digital world

Aspects of Performance in Faith Settings Andrey Rosowsky, 2019-01-03 What is the role of performance in faith practices How is performance understood in and across a range of faith settings How are performance and faith conceptualised through different academic disciplines This collection of essays addresses these questions and others as it explores the complex relationship present in the nexus between faith and performance A naturally interdisciplinary work this book contains contributions from a diverse group of scholars representing a wide range of methodologies and theoretical perspectives As sociolinguists explore how language performance shapes and is shaped by faith social anthropologists and psychologists examine how identity performance is crucial in negotiating faith identities and scholars from theatre and performance studies engage with ways material settings are performatively transfigured to create sacred spaces to mention but a few approaches covered in this book the reader is taken on a journey of the world's faiths and their diverse practices

Whispering the Techniques of Language: An Emotional Journey through **Digital Religion Understanding Religious Practice In New Media Worlds**

In a digitally-driven earth wherever displays reign great and instant connection drowns out the subtleties of language, the profound strategies and emotional nuances concealed within phrases frequently get unheard. However, situated within the pages of **Digital Religion Understanding Religious Practice In New Media Worlds** a captivating fictional value pulsing with natural feelings, lies an extraordinary journey waiting to be undertaken. Composed by an experienced wordsmith, this enchanting opus invites viewers on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the fabric of every word. Within the psychological depths of the emotional evaluation, we can embark upon a genuine exploration of the book's primary themes, dissect their captivating publishing fashion, and fail to the effective resonance it evokes deep within the recesses of readers' hearts.

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