

Digital Methodologies in the Sociology of Religion

Edited by

Sariya Cheruvallil-Contractor and Suha Shakkour



B | L O O M S B U R Y

Digital Methodologies In The Sociology Of Religion

Judd E. Hollander



Digital Methodologies In The Sociology Of Religion:

Digital Methodologies in the Sociology of Religion Sariya Cheruvallil-Contractor, Suha Shakkour, 2015-12-17 Within an era of growing reliance on digital technologies to instantly and effectively express our beliefs values and allegiances the interest in digital methodologies among sociologists of religion continues to increase Digital Methodologies in the Sociology of Religion addresses a gap in the literature for a text that explores the epistemological underpinnings and rationale for the use of digital methodologies It considers the implementation difficulties of researching religion online and reflects on the ethical dilemmas faced by sociologists of religion when using digital research methods In doing so it sets a precedent that future scholars can utilise and follow This pioneering volume brings together established and emerging scholars including William Bainbridge Heidi Campbell and Paul Weller to consider the methodological issues associated with the sociology of religion Global case studies draw on for example the use of social media as a method for researching discrimination on the basis of religious or non religious belief religion and identity in virtual worlds digital communication within religious organisations and young people s diverse expressions of faith online Additionally boxed tips are provided throughout the text to serve as reminders of tools that readers may use in their own research projects Digital Methodologies in the Sociology of Religion is ideal for advanced undergraduates graduate students and researchers employing digital methodologies within their own research

Digital Methodologies in the Sociology of Religion Sariya Cheruvallil-Contractor, Suha Shakkour, 2015-12-17 This volume considers the implementation difficulties of researching religion online and reflects on the ethical dilemmas faced by sociologists of religion when using digital research methods Bringing together established and emerging scholars global case studies draw on the use of social media as a method for researching religious oppression religion and identity in virtual worlds digital communication within religious organisations and young people s diverse expressions of faith online Additionally boxed tips are provided throughout the text to serve as reminders of tools that readers may use in their own research projects

The Digital Social Alpha Possamai-Inesedy, Alan Nixon, 2019-12-02 The edited volume aims to present a critical analysis of the current state of research on religion and belief systems in the realm of the Digital Social The rapid expansion and democratization of digital technologies in conjunction with the significant shifts taking place within the practices of religion and belief through digital technology demand a critical examination across the social sciences and humanities These changes call for an overview of not only our current methodological tool box but also the epistemological and ethical considerations that researchers must contend with The proposed volume provides a critical framework that recognizes that the social and therefore the religious cannot be fully understood without recognizing how the digital world actively constitutes notions such as identity social networks embodiment and social institutions While some specific methods will be discussed the volume s emphasis remains on the critical epistemological and logistical considerations that are needed when undertaking this form of research

The Oxford Handbook of Digital Religion

Campbell,2023-11-15 Digital Religion refers to the contemporary practice and understanding of religion in both online and offline contexts and how these contexts intersect with each other Scholars in this growing field recognize that religion has been influenced by its engagement with computer mediated digital spaces including not only the Internet but other emerging technologies such as mobile phones digital wearables virtual reality and artificial intelligence The Oxford Handbook of Digital Religion provides a comprehensive overview of religion as seen and performed through various platforms and cultural spaces created by digital technology The text covers religious interaction with a wide range of digital media forms including social media websites gaming environments virtual and augmented realities and artificial intelligence and highlights examples of technological engagement and negotiation within the major world religions i e Buddhism Christianity Hinduism Islam and Judaism Additional sections cover the global manifestations of religious community identity ethics and authority with a final group of chapters addressing emerging technologies and the future of the field Because of the interdisciplinary nature of the project the Handbook is led by co editors representing the humanistic and social scientific fields of religious studies and communication though both also have experience in how those disciplines intersect Digital Humanities and Christianity

Tim Hutchings,Claire Clivaz,2021-09-20 This volume provides the first comprehensive introduction to the intersections between Christianity and the digital humanities DH is a well established fast growing multidisciplinary field producing computational applications and analytical models to enable new kinds of research Scholars of Christianity were among the first pioneers to explore these possibilities using digital approaches to transform the study of Christian texts history and ideas and innovative work is taking place today all over the world This volume aims to celebrate and continue that legacy by bringing together 15 of the most exciting contemporary projects grouped into four categories Canon corpus and manuscript examines physical texts and collections Words and meanings explores digital approaches to language and linguistics Digital history uses digital techniques to explore the Christian past and Theology and pedagogy engages with digital approaches to teaching formation and Christian ideas This volume introduces key debates shares exciting initiatives and aims to encourage new innovations in analysis and communication Christianity and the Digital Humanities is ideally suited as a starting point for students and researchers interested in this vast and complex field The Sacred & the Digital F.G. (Frank)

Bosman,2019-04-18 Video game studies are a relative young but flourishing academic discipline But within game studies however the perspective of religion and spirituality is rather neglected both by game scholars and religion scholars While religion can take different shapes in digital games ranging from material and referential to reflexive and ritual it is not necessarily true that game developers depict their in game religions in a positive confirming way but ever so often games approach the topic critically and disavowingly The religion criticisms found in video games can be categorized as follows religion as 1 fraud aimed to manipulate the uneducated as 2 blind obedience towards an invisible but ultimately non existing deity ies as 3 violence against those who do not share the same set of religious rules as 4 madness a deranged alternative for

logical reasoning and as 5 suppression in the hands of the powerful elite to dominate and subdue the masses into submission and obedience The critical depictions of religion in video games by their developers is the focus of this special issue The Routledge Handbook of Research Methods in the Study of Religion Steven Engler, Michael Stausberg, 2021-11-29 This substantially revised second edition of The Routledge Handbook of Research Methods in the Study of Religion remains the only comprehensive survey in English of methods and methodology in the discipline Designed for non specialists and upper undergraduate graduate level students it discusses the range of methods currently available to stimulate interest in unfamiliar methods and enable students and scholars to evaluate methodological issues in research The Handbook comprises 39 chapters 21 of which are new and the rest revised for this edition A total of 56 contributors from 10 countries cover a broad range of topics divided into three clear parts Methodology Methods Techniques The first section addresses general methodological issues including comparison research design research ethics intersectionality and theorizing analysis The second addresses specific methods including advanced computational methods autoethnography computational text analysis digital ethnography discourse analysis experiments field research grounded theory interviewing reading images surveys and videography The final section addresses specific techniques including coding focus groups photo elicitation and survey experiments Each chapter covers practical issues and challenges theoretical bases and their use in the study of religion s illustrated by case studies The Routledge Handbook of Research Methods in the Study of Religion is essential reading for students and researchers in the study of religion s as well as for those in related disciplines **Digital Hinduism** Murali Balaji, 2017-11-01 This edited volume seeks to build a scholarly discourse about how Hinduism is being defined reformed and rearticulated in the digital era and how these changes are impacting the way Hindus view their own religious identities It seeks to interrogate how digital Hinduism has been shaped in response to the dominant framing of the religion which has often relied on postcolonial narratives devoid of context and an overemphasis on the geopolitics of the Indian subcontinent post partition From this perspective this volume challenges previous frameworks of how Hinduism has been studied particularly in the West where Marxist and Orientalist approaches are often ill fitting paradigms to understanding Hinduism This volume engages with and critiques some of these approaches while also enriching existing models of research within media studies ethnography cultural studies and religion The Bible, Social Media and Digital Culture Peter M. Phillips, 2019-06-28 This book centres on the use of the Bible within contemporary digital social media culture and gives an overview of its use online with examples from brand new research from the CODEC Research Centre at Durham University UK It examines the shift from a propositional to a therapeutic approach to faith from a sociological standpoint The book covers two research projects in particular the Twitter Gospels and Online Moralistic Therapeutic Deism It explores the data as they relate to Abby Day s concept of performative belief picking up on Mia L vheim s challenge to see how this concept works out in digital culture and social media It also compares the data to various construals of contemporary approaches to

faith performative faith including Christian Smith and Melissa Lundquist Denton's concept of moralistic therapeutic deism. Other research is also compared to the findings of these projects including a micro project on Celebrities and the Bible to give a wider perspective on these issues in both the UK and the USA. As a sociological exploration of Digital Millennial culture and its relationship to sacred texts, this will be of keen interest to scholars of Biblical studies, religion, and digital media and contemporary lived religion.

The Palgrave Handbook of Islam in Africa Fallou Ngom, Mustapha H. Kurfi, Toyin Falola, 2020-09-26. This handbook generates new insights that enrich our understanding of the history of Islam in Africa and the diverse experiences and expressions of the faith on the continent. The chapters in the volume cover key themes that reflect the preoccupations and realities of many African Muslims. They provide readers access to a comprehensive treatment of the past and current traditions of Muslims in Africa, offering insights on different forms of Islamization that have taken place in several regions: local responses to Islamization, Islam in colonial and post-colonial Africa, and the varied forms of Jihad movements that have occurred on the continent. The handbook provides updated knowledge on various social, cultural, linguistic, political, artistic, educational, and intellectual aspects of the encounter between Islam and African societies reflected in the lived experiences of African Muslims and the corpus of African Islamic texts.

The Oxford Handbook of Caribbean Religions Michelle A. Gonzalez, Michelle Gonzalez Maldonado, 2024. The Oxford Handbook of Caribbean Religions offers a comprehensive overview of Caribbean religions. The Caribbean is a microcosm of the world's religions, but the small geographic space resulted in the encounter of global religions and indigenous religious practices. The racial, ethnic, and cultural diversity of this region makes brief introductions to Caribbean religions incapable of truly addressing its complex and diverse religious landscape. The Handbook also elaborates on the diversity of the religious traditions and the national particularity of the region while also considering multiple geographic settings. It mentions how often Caribbean religion is studied through the perspective of a discrete religious tradition or geographic setting.

The Routledge Handbook of Global and Digital Governance Crossroads Preeti Shroff-Mehta, Jagdish N. Sheth, John Garrison, Shailendra Raj Mehta, 2024-08-26. This handbook maps and analyzes cross-sector public, corporate, social, community, faith, governance theories, models, and practices as they are evolving in a digital world. It studies human, cultural, societal, institutional interactions and challenges in a digitally enabled world, especially in the context of post-crisis resilience and agility. Every global crisis forces societies and nations to realign while addressing deeper structural and cultural issues in governance. The Covid-19 pandemic has necessitated swift local to global governance responses for timely digital innovations for health crisis interventions, economic recovery, and societal equity. While every nation-state is developing global pandemic responses in a digitally enabled world, the deeper crisis of human, institutional, and societal governance deficit is also evident. This handbook documents digital governance innovations that enhance stakeholder engagement and inclusion for resilient, accountable, and effective governance across sectors. This volume reflects on a range of theoretical frameworks adapted for understanding global and

digital governance It looks at international governance collaborations corporate governance reform education governance innovations public sector and urban governance health system governance sustainability and environmental governance community and faith based governance and digital cultural and creativity governance This book is unique as it presents important work on post Covid 19 digital and democratic governance and brings together holistic interdisciplinary and intersectoral perspectives from the Global North and Global South engaging the leading scholars practitioners businesses and civil society It will be of interest to multi sector institutions and global audiences governments corporates social sector institutions digital entrepreneurs students and researchers academic professionals policy makers public and private sector institutional leaders and organizational and entrepreneurial innovators interested in the field of governance *The Oxford History of Hinduism: Modern Hinduism* Torkel Brekke, 2019-06-27 The Oxford History of Hinduism Modern Hinduism focuses on developments resulting from movements within the tradition as well as contact between India and the outside world through both colonialism and globalization Divided into three parts part one considers the historical background to modern conceptualizations of Hinduism Moving away from the reforms of the 19th and early 20th century part two includes five chapters each presenting key developments and changes in religious practice in modern Hinduism Part three moves to issues of politics ethics and law This section maps and explains the powerful legal and political contexts created by the modern state first the colonial government and then the Indian Republic which have shaped Hinduism in new ways The last two chapters look at Hinduism outside India focusing on Hinduism in Nepal and the modern Hindu diaspora The i-zation of Society, Religion, and Neoliberal Post-Secularism Adam Possamai, 2017-10-30 This book explores the elective affinity of religion and post secularism with neoliberalism With the help of digital capitalism neoliberalism dominates more and more all aspects of life and religion is not left unaffected While some faith groups are embracing this hegemony and others are simply following the signs of the times changes have been so significant that religion is no longer what it used to be Linking theories from Fredric Jameson and George Ritzer this book presents the argument that our present society is going through a process of i zation in which 1 capitalism dominates not only our outer social lives through for example global capitalism but also our inner personal lives through its expansion in the digital world facilitated by various i technology applications 2 the McDonaldization process has now been normalized and 3 religiosity has been standardized Reviewing the new inequalities present in this i society the book considers their impact on Jurgen Habermas s project of post secularism and appraises the roles that various religions may have in supporting and or countering this process It concludes by arguing that Habermas s post secular project will occur but that paradoxically the religious message s will be instrumentalized for capitalist purposes *Digital Hinduism* Xenia Zeiler, 2019-10-24 Digital Religion does not simply refer to religion as it is carried out online but more broadly studies how digital media interrelate with religious practice and belief This collection explores Digital Hinduism and consequentially studies how Hinduism is expressed in the digital sphere and how Hindus utilise digital media

Highlighting digital Hinduism and including case studies with foci on India Asia and the global Hindu diaspora this book features contributions from an interdisciplinary and international panel of academics The chapters focus on specific case studies which in summary exemplify the wide variety and diversity of what constitutes Digital Hinduism today Applying methods and research questions from various disciplinary backgrounds appropriate to the study of religion and digital culture such as Religious Studies South Asian Studies Anthropology and Media and Communication Studies this book is vital reading for any scholar interested in the relationship between religion and the digital world

Research in the Social Scientific Study of Religion, Volume 31 Ralph W. Hood, Sariya Cheruvallil-Contractor, 2020-11-30 Volume 31 of Research in the Social Scientific Study of Religion A Diversity of Paradigms showcases two approaches to the socio scientific study of religion It includes a special section within which authors draw on data collected about congregational life in the Australian National Church Life Surveys from 1991 to present These studies give voice to minority groups and children While findings include the strengths of ethnic diversity and the positive experiences of young churchgoers they also highlight that full inclusion in local church life is far from being realized A second section explores the application of feminist approaches within the sociology of religion In their struggle for equality for women feminist scholars developed methodologies to challenge the marginality of any othered group This section showcases how use of these methods challenges hierarchies within knowledge

People of the Screen John Dyer, 2023 People of the Screen traces the history of Bible software development showing the unique and powerful role evangelical entrepreneurs and coders have played in shaping its functionality and how their choices in turn shape the reading habits of millions of people around the world Examining advancements in Bible software from the first desktop applications to pioneering Bible websites and later to mobile apps and virtual experiences this book argues that evangelical creators have a distinct orientation toward societal change and technology called Hopeful Entrepreneurial Pragmatism that uniquely positions them to lead the digital Bible market imbuing their creations with evangelical ways of understanding the nature and purpose of Scripture This book offers a blend of historical research interviews with developers and field work among digital and print Bible readers offering a nuanced look at the interconnected ecosystem of publishers developers pastors institutions and software companies Digital Bibles aren't replacing print Bibles author John Dyer shows Rather the future of Bible engagement involves readers using a mix of print audio and screens to suit their needs He shows that sometimes the God of the page seems to say different things than the God of the screen suggesting that we are still in the early stages of a multimedia approach to scripture

The Routledge Handbook of Megachurches Afe Adogame, Chad M. Bauman, Damaris Parsitau, Jeaney Yip, 2024-05-07 The Routledge Handbook of Megachurches provides a survey of global megachurch phenomena with an international slate of authors introducing existing and emerging research on a wide variety of relevant topics Over the past decade the field of megachurch studies has matured and become global in its scope and orientation The Handbook offers 33 chapters by top scholars in the

field focusing in particular on The location demographic nature and transnational connections of megachurches Megachurch worship hermeneutics and theology in theory and practice Megachurch institutional dynamics The various ways that megachurches have both influenced and been influenced by their social contexts in terms of class age gender sexuality and pop culture The Handbook's interdisciplinary orientation makes it essential reading for sociologists political scientists anthropologists media specialists pop culture observers business strategists leadership consultants marketing analysts scholars of religion and Christian historians theologians and missiologists Experienced scholars of megachurches will gain valuable insight into aspects of megachurch research beyond their own specializations Scholars new to the field will find the chapters useful as signposts for where to begin their own academic exploration Christian pastors and laypeople will learn more about this increasingly prominent and influential form of their faith

Liquid Scripture Jeffrey S. Siker, 2017-09-01 The electronic Bible is here to stay packaged in software on personal computers available as apps on tablets and cell phones Increasingly students look at glowing screens to consult the Bible in class and congregants do the same in Bible study and worship Jeffrey S Siker asks what difference does it make to our experience of Scripture if we no longer hold a book in our hands if we again scroll through Scripture How does the flow of electronic Scripture change our perception of the Bible's authority and significance Siker discusses the difference made when early Christians adopted the codex rather than the scroll and Gutenberg began the mass production of printed Bibles He also reviews the latest research on how the reading brain processes digital texts and how churches use digital Bibles including American Bible Society research and his own surveys of church leaders Siker asks does the proliferation of electronic translations reduce the perceived seriousness of Scripture Does it promote an individualistic response to the Bible How does the change from a physical Bible affect liturgical practice His synthesis of the advantages and risks of the digitized Bible merit serious reflection in classrooms and churches alike

Anthropological Perspectives on the Religious Uses of Mobile Apps Jacqueline H. Fewkes, 2019-10-10 This edited volume deploys digital ethnography in varied contexts to explore the cultural roles of mobile apps that focus on religious practice and communities as well as those used for religious purposes whether or not they were originally developed for that purpose Combining analyses of local contexts with insights and methods from the global subfield of digital anthropology the contributors here recognize the complex ways that in app and on ground worlds interact in a wide range of communities and traditions While some of the case studies emphasize the cultural significance of use in local contexts and relationships to pre-existing knowledge networks and or non digital relationships of power others explore the globalizing and democratizing influences of mobile apps as communication technologies From Catholic confession apps to Jewish Kaddish assistance apps and Muslim halal food apps readers will see how religious themed mobile apps create complex sites for potential new forms of religious expression worship discussion and practices

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