



Digital Contagions

A Media Archaeology
of Computer Viruses

second edition

Jussi Parikka

Digital Contagions A Media Archaeology Of Computer Viruses Digital Formations

Ying-Ying Zheng



Digital Contagions A Media Archaeology Of Computer Viruses Digital Formations:

Digital Contagions Jussi Parikka, 2007 *Digital Contagions* is the first book to offer a comprehensive and critical analysis of the culture and history of the computer virus phenomenon. The book maps the anomalies of network culture from the angles of security concerns, the biopolitics of digital systems and the aspirations for artificial life in software. The genealogy of network culture is approached from the standpoint of accidents that are endemic to the digital media ecology. Viruses, worms and other software objects are not then seen merely from the perspective of anti-virus research or practical security concerns but as cultural and historical expressions that traverse a non-linear field from fiction to technical media, from net art to politics of software. Jussi Parikka mobilizes an extensive array of source materials and intertwines them with an inventive new materialist cultural analysis. *Digital Contagions* draws from the cultural theories of Gilles Deleuze and Félix Guattari, Friedrich Kittler and Paul Virilio among others and offers novel insights into historical media analysis. **Internet Communication**,

What is Digital History? Hannu Salmi, 2020-10-22 Digital history is an emerging field that draws on digital technology and computational methods. A global enterprise that invites scholars worldwide to join forces, it presents exciting and novel ways we might explore, understand and represent the past. Hannu Salmi provides the most compelling introduction to digital history to date. Beginning with an examination of the origins of the digital study of history, he goes on to discuss the question of how history exists in a digitized form. He introduces basic concepts and ideas in digital history, including databases and archives, interdisciplinarity and public engagement. Outlining the problems and methods in the study of big data, both textual and visual, particular attention is paid to the born-digital era, the contemporary age that exists primarily in digital form. What is Digital History is essential reading for students of history and other humanities fields as well as anyone interested in how digitization and digital cultures are transforming the study of history. **An [Un]Likely Alliance** Bernd

Herzogenrath, 2009-05-05 This volume presents an original and in-depth study devoted to the discussion and relevance of the notion of the environment and ecology within the framework and ontology of the philosophy of Gilles Deleuze and Félix Guattari. Their non-dualist and materialist rethinking of these issues is analyzed from various positions within Cultural Studies and the Sciences. Thinking Environment with Deleuze Guattari is thus far removed from what might be termed intellectual tree-hugging; it is a call to think complexity and to complex thinking, a way to think the environment and environments as negotiations of human and nonhuman dynamics. Such a thinking by default carefully evades Cartesian dualisms such as nature versus culture, biology versus technology or natural versus artificial. At a time when the distinctions as well as the transitions between nature and culture are getting more and more fluid, Deleuze Guattari's alliance with environmental thinking turns out to be a rather fruitful, exciting and likely one that allows for a single mode of articulating environmental, evolutionary and technological registers and relations and for the conceptualization of a general non-anthropocentric ecoscience. This book thus aims at a radical rethinking of these concepts from a Deleuzian Guattarian i

e non dualist and materialist perspective **SciFi in the Mind's Eye** Margret Grebowicz,2007 From the Publisher What does our favorite science fiction tell us about the culture of science What do stories of cyborg women and genetic engineering show us about how science and values interact and how science and politics affect each other In SciFi in the Mind's Eye leading scholars look at the way science fiction informs and inspires contemporary research in science and technology and how scientific breakthroughs spur authors on to yet more creative science fiction narratives Alongside investigations into the meaning of science fiction SciFi in the Mind's Eye gives us previously unpublished interventions by acclaimed science fiction authors L Timmel Duchamp Nicola Griffith Nancy Kress Terry Bisson and Stanislaw Lem

Distributed Perception Natasha Lushetich,Iain Campbell,2021-12-29 Who what and where perceives and how What are the sedimentations inscriptions and axiologies of animal human and machinic perception's What are their perceptibilities Deleuze uses the word visibilities to indicate that visual perception isn't just a physiological given but cues operations productive of new assemblages Perceptibilities are by analogy spatio temporal geolocate kinaesthetic audio visual and haptic operations that are always already memory In the case of strong inscriptions they are also epigenetic events In physics resonance is the tendency of a system to vibrate with increasing amplitudes at certain frequencies of excitation In cybernetics and in theories of technology it refers to systems feedback In Native science resonance denotes the axiology of positions and events It's a form of multi species perception that emphasises emergent directionality and protean mnemonics This transdisciplinary volume brings together key theorists and practitioners from media theory Native science bio media and sound art philosophy art history and design informatics to examine a the becoming technique of animal human machinic perceptibilities and b micro perceptions that lie beneath the threshold of known perceptions yet create energetic vibrations The volume shows distributed perception to be a key notion in addressing the emergence and persistence of plant animal human and machine relations

Finite Media Sean Cubitt,2016-12-08 While digital media give us the ability to communicate with and know the world their use comes at the expense of an immense ecological footprint and environmental degradation In Finite Media Sean Cubitt offers a large scale rethinking of theories of mediation by examining the environmental and human toll exacted by mining and the manufacture use and disposal of millions of phones computers and other devices The way out is through an eco political media aesthetics in which people use media to shift their relationship to the environment and where public goods and spaces are available to all Cubitt demonstrates this through case studies ranging from the 1906 film The Story of the Kelly Gang to an image of Saturn taken during NASA's Cassini Huygens mission suggesting that affective responses to images may generate a populist environmental politics that demands better ways of living and being Only by reorienting our use of media Cubitt contends can we overcome the failures of political elites and the ravages of capital 〇〇〇〇〇〇〇〇 〇〇〇〇〇〇(Hannu Salmi),2024-01-31 20 21 AR VR

Brand-Driven City Building and the Virtualizing of Space Alexander Gutzmer,2014-04-24 This book is an investigation of the cultural phenomenon of branding

and its transformational effects on the contemporary spatial and urban reality It develops a novel understanding of the rationale behind the construction of large scale architectural complexes that relate to corporate brands and of its tremendous cultural effects The author suggests that what we see today is the creation of global mass ornaments of a thorough ornamentalization of the entire globe The origins of this are discussed with regard to examples of corporate brand building from Europe and China Autostadt Wolfsburg BMW Welt Munich and Anting New Town Additional cases are several simulated spaces in Berlin and the space branding activities of companies like Apple or Prada Theoretically the author develops an innovative poststructuralist framework combining ideas from Gilles Deleuze with the space philosophy of Peter Sloterdijk He analyzes how the corporate redefinition of space makes the city enter into a mode of virtual urbanity This idea leads to a notion of a global urban and ultimately the global mass ornament This concept of a global mass ornament is developed here with reference to Sloterdijk's concept of a world of spheres The latter is used to understand the new mode of spatiality of mediatized spaces The book makes the point that our world is involved in a process of mass ornamentalization that has only just begun The concept of the global mass ornament is the first to come to grips with a culture in which branding is effectively changing the physiognomy of the earth The global mass ornament is a banner for a cultural transformation that employs architecture sign theory and mechanisms borrowed from traditional advertising and from social media as well as social processes and that we have yet to properly understand This book is a significant step forward in this respect

Resilience, Emergencies and the Internet Mareile Kaufmann, 2017-06-14 This book traces how resilience is conceptually grounded in an understanding of the world as interconnected complex and emergent drawing on rich case studies from European states

Object-Oriented Feminism Katherine Behar, 2016-11-01 The essays in *Object Oriented Feminism* explore OOF a feminist intervention into recent philosophical discourses like speculative realism object oriented ontology OOO and new materialism that take objects things stuff and matter as primary Object oriented feminism approaches all objects from the inside out position of being an object too with all of its accompanying political and ethical potentials This volume places OOF thought in a long history of ongoing feminist work in multiple disciplines In particular object oriented feminism foregrounds three significant aspects of feminist thinking in the philosophy of things politics engaging with histories of treating certain humans women people of color and the poor as objects erotics employing humor to foment unseemly entanglements between things and ethics refusing to make grand philosophical truth claims instead staking a modest ethical position that arrives at being in the right by being wrong Seeking not to define object oriented feminism but rather to enact it the volume is interdisciplinary in approach with contributors from a variety of fields including sociology anthropology English art and philosophy Topics are frequently provocative engaging a wide range of theorists from Heidegger and Levinas to Irigaray and Haraway and an intriguing diverse array of objects including the female body as fetish object in Lolita subculture birds made queer by endocrine disruptors and truth claims arising in material relations in

indigenous fiction and film Intentionally each essay can be seen as an object in relation to others in this collection
Contributors Irina Aristarkhova University of Michigan Karen Gregory University of Edinburgh Marina Grini Slovenian Academy of Science and Arts Frenchy Lunning Minneapolis College of Art and Design Timothy Morton Rice University Anne Pollock Georgia Tech Elizabeth A Povinelli Columbia University R Joshua Scannell CUNY Graduate Center Adam Zaretsky VASTAL

Interfaces Contemporâneas no Ecosistema Midiático Alexandra Fante, Alfredo Caminos, André Fagundes Pase, Carlos Eduardo Marquioni, Carolina Weber Dall'Agnese, Claudia Ardini, Edson Capoano, Eduardo Campos Pellanda, Esau Salvador Bravo Luis, Eugenia Mariano da Rocha Barichello, João Canavilhas, Jonas Gonçalves, Máгда Rodrigues da Cunha, Maria Clara Aquino Bittencourt, Melissa Streck, Nahum Mirad, Rodrigo Cunha, Taciana Burgos, Tássia Becker Alexandre, Yasmín Sayán Casquino, 2019-02-19 Prefácio Carlos A Scolari Os ambientes midiáticos têm se transformado desde o advento das tecnologias digitais assim como o desenvolvimento de tecnologias móveis portáteis e tóveis Essas transformações do ecossistema midiático envolvem desde a usabilidade construção de conteúdos e linguagens com novas arquiteturas Por uma importante transformação ocorrida no campo das interfaces tema da obra Interfaces Contemporâneas no Ecosistema Midiático organizado por Taciana Burgos e Rodrigo Cunha importantes investigadores sobre o tema A obra reúne 11 textos redigidos originalmente em espanhol e português com o prefácio de Carlos A Scolari autor de diversas obras entre elas os livros Hacer Clic e Las Leyes de la Interfaz publicados pela Gedisa Editorial **Neural**, 2007 *Bibliographic Index*, 2008

Viral Ports, Virtual Currents Paul Michael Leonardo Atienza, 2010 **Media Archaeology** Erkki Huhtamo, Jussi Parikka, 2011-06-16 Huhtamo and Parikka from the first and second generations of media archaeology have brought together the best writings from almost all of the best authors in the field Whether we speak of cultural materialism media art history new historicism or software studies the essays compiled here provide not only an anthology of innovative historical case studies but also a methodology for the future of media studies as material and historical analysis Media Archaeology is destined to be a key handbook for a new generation of media scholars Sean Cubitt author of The Cinema Effect Taken together this excellent collection of essays by a wide range of scholars and practitioners demonstrates how the emerging field of media archaeology not only excavates the ways in which newer media work to remediate earlier forms and practices but also sketches out how older media help to premeditate new ones Richard Grusin author of Premediation Affect and Mediality after 9/11 In Media Archaeology a constellation of interdisciplinary writers explore society's relationship with the technological imaginary through history with fascinating essays on influencing machines Freud as media theorist interactive games from the 19th century to the present day just to name a few As an artist my mind is set on fire by discussions of the marvelous inventions that never made it to the mainstream such as optophonic poetry Christopher Strachey's 1952 Love letter generator for the Manchester Mark II computer and the Baby talkie Zoe Beloff artist and editor of The Coney Island Amateur Psychoanalytic Society and Its Circle A long awaited synthesis addressing media archaeology in all of its

epistemological complexity With wide ranging intellectual breath and creative insight Huhtamo and Parikka bring together an eminent array of international scholars in film and media studies literary criticism and history of science in the spirit of making the discourse of the humanities legible to artist intellectuals This foundational volume enables a sophisticated understanding of reproducible audiovisual media culture as apparatus historical form and avant garde space of play Peter J Bloom author of *French Colonial Documentary Mythologies of Humanitarianism* An essential read for everyone interested in the histories of media and art Oliver Grau author of *MediaArtHistories* Media archaeology is a wonderful new shadow field If you are willing to step outside the glow of new media this book s approaches can shift how you experience the objects and experiences that fill the new everyday of contemporary life No one captures the beauty of studying new media in the shadow of older media implements and practices better than Erkki Huhtamo the Finnish writer curator and scholar of media technology and design famous for his creative work as a preservationist and an interpreter of pre cinematic technologies of visual display He has teamed up here with Jussi Parikka the Finnish scholar who has brought us an insect theory of media to give us this long awaited collection of essays in media archaeology The surprise of the book is that the essays collectively bring forward a range of approaches to considering archaeological practice giving us new ways to think about our embodied and subjective orientations to technologies and objects through the lens of the material remnants of practice rather than offering a narrow definition of the field The collection moves between computational machines and influencing machines preservation and imagination offering a range of ways to live the new everyday of media experience through the imaginary of archaeology Lisa Cartwright co author of *Practices of Looking An Introduction to Visual Culture* Where McLuhan s *Understanding Media* ends Media Archaeology actually begins Refusing the often futile search for the eternal laws of media Media Archaeology does something more difficult and rare It literally brings the history of media alive by drawing into presence the enigmatic heterogeneous unruly past of the media its artifacts machines imaginaries tactics and games What results is a fabulous cabinet of media memories the imaginary moving with kinetic frenzy histories of what happens when media collide in the electronic space of the virtual and stories about those strange interstitial spaces between analogue and digital Arthur Kroker author of *The Will to Technology and the Culture of Nihilism* Rupturing the continuities and established values of traditional media history this exciting and thought provoking collection makes a significant contribution to our understanding of media culture and demonstrates that the presence of the past in present day media is central to the recognition and re cognition that media archaeology promotes John Fullerton editor of *Screen Culture History and Textuality* Here at last is a collection of essays that are a critical step to comprehending the history of our impulse to see ourselves in the machines we have made This could be the beginning of Archaeology of Intention Bernie Lubell artist Huhtamo and Parikka s expertly curated collection is a kaleidoscopic tour of media archaeology giving us forceful evidence of that unruly domain s vitality while preserving its wonderful unpredictability With this essential volume countless new paths have been

opened up for media and cultural historians Charles R Acland author of Screen Traffic This brilliant collection of essays provides much needed material and historical grounding for our understanding of new media At the same time it animates that ground by recognizing the integral roles that imagination embodiment and even productive disturbance play in media historiography Yet these essays constitute more than a collection of historical case studies together they transform the book's subject into its overall method Media Archaeology performs media archaeology Huhtamo and Parikka excavate the intellectual traditions and map the epistemological terrain of media archaeology itself demonstrating that the field is ripe with possibilities not only for further historical examination but also for imagining exciting new scholarly and creative futures

Shannon Mattern The New School [Computer Virus](#) Allison, 2024-07-14 Unmasking the Invisible Threat A Comprehensive Guide to Computer Viruses In the digital age the threat of computer viruses looms large posing significant risks to individuals businesses and governments alike Unmasking the Invisible Threat A Comprehensive Guide to Computer Viruses delves deep into the fascinating and often perilous world of these malicious programs offering readers an in depth understanding of their origins evolution and the havoc they can wreak This essential guide begins with a detailed exploration of the history of computer viruses tracing their development from the first known examples to the sophisticated malware of today Readers will discover the various types of viruses including file infectors boot sector viruses macro viruses polymorphic viruses multipartite viruses and more gaining insights into their unique characteristics and behaviors The book also examines how computer viruses spread highlighting common vectors such as email attachments infected software downloads and removable media Through compelling case studies of infamous virus attacks like ILOVEYOU WannaCry and Stuxnet readers will gain a vivid understanding of the real world impact of these threats from economic damage and data loss to privacy breaches and system downtime Unmasking the Invisible Threat emphasizes practical strategies for detection and prevention providing guidance on using antivirus software firewalls and safe browsing practices It underscores the importance of regular software updates user education and comprehensive security measures in safeguarding against virus infections For those interested in the professional side of cybersecurity the book explores the roles and tools of cybersecurity experts from security analysts and penetration testers to incident responders and security consultants It also offers a glimpse into the future of computer viruses discussing emerging threats advances in cybersecurity and the evolving landscape of cyber warfare Whether you are a tech enthusiast a cybersecurity professional or simply someone who wants to protect their digital life Unmasking the Invisible Threat A Comprehensive Guide to Computer Viruses is an invaluable resource With its thorough analysis and practical advice this book equips readers with the knowledge and tools needed to navigate the ever changing world of computer viruses and stay one step ahead of the threats By immersing yourself in this comprehensive guide you will be better prepared to understand detect and defend against the invisible threats that lurk in the digital realm Discover the hidden world of computer viruses and arm yourself with the knowledge to protect your data and systems from these

pervasive and evolving dangers 40 **The Giant Black Book of Computer Viruses** Mark Ludwig, 2016-11-05 In this book you ll learn everything you wanted to know about computer viruses ranging from the simplest 44 byte virus right on up to viruses for 32 bit Windows Unix and the Internet You ll learn how anti virus programs stalk viruses and what viruses do to evade these digital policemen including stealth techniques and poly morphism Next you ll take a fascinating trip to the frontiers of science and learn about genetic viruses Will such viruses take over the world or will they become the tools of choice for the information warriors of the 21st century Finally you ll learn about payloads for viruses not just destructive code but also how to use a virus to compromise the security of a computer and the possibility of beneficial viruses

Computer Viruses and Malware John Aycock, 2006-09-19 Our Internet connected society increasingly relies on computers As a result attacks on computers from malicious software have never been a bigger concern Computer Viruses and Malware draws together hundreds of sources to provide an unprecedented view of malicious software and its countermeasures This book discusses both the technical and human factors involved in computer viruses worms and anti virus software It also looks at the application of malicious software to computer crime and information warfare Computer Viruses and Malware is designed for a professional audience composed of researchers and practitioners in industry This book is also suitable as a secondary text for advanced level students in computer science **The Little Black Book of Computer Viruses** ,1991

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