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# Digital Culture & Society



Editors

**Issue Topic**

[transcript]

# Digital Culture Society Issue Material

**Annika Richterich, Karin Wenz, Pablo  
Abend, Mathias Fuchs, Ramón Reichert**

## Digital Culture Society Issue Material:

**Digital Culture & Society (DCS)** Ramón Reichert, Annika Richterich, Pablo Abend, Mathias Fuchs, Karin Wenz, 2015-10-15 Digital Culture Society is a refereed international journal fostering discussion about the ways in which digital technologies platforms and applications reconfigure daily lives and practices It offers a forum for critical analysis and inquiry into digital media theory The journal provides a venue for publication for interdisciplinary research approaches contemporary theory developments and methodological innovation in digital media studies It invites reflection on how culture unfolds through the use of digital technology and how it conversely influences the development of digital technology itself The inaugural issue Digital Materialism presents methodological and theoretical insights into digital materiality and materialism

*Digital Culture & Society (DCS)* Anna Näslund, Karin Hansson, Ramón Reichert, Amanda Wasielewski, 2021-05-31 The design and use of metadata is always culturally socially and ideologically inflected The actors whether these are institutions museums archives libraries corporate image suppliers or individuals image producers social media agents researchers as well as their agendas and interests affect the character of metadata There is a politics of metadata This issue of Digital Culture Society addresses the ideological and political aspects of metadata practices within image collections from an interdisciplinary perspective The overall aim is to consider the implications tensions and challenges involved in the creation of metadata in terms of content structure searchability and diversity

Digital Culture & Society (DCS) Marcus Burkhardt, Jonathan Kropf, Carsten Ochs, Tatjana Seitz, 2025-02-08 With the proliferation of smart devices such as smartphones smart watches and smart speakers as well as the ongoing push toward smart cities humans technologies and environments have become entangled in increasingly complex yet seemingly frictionless infrastructures of datafication and computation A seemingly frictionless user experience however conceals the contradictions power asymmetries and polarisations that shape our digital cultures This issue of Digital Culture Society takes the notion of frictions as a starting point for a situated analysis of our digital present Frictions are sites where criticism is sparked value conflicts are negotiated and design alternatives are explored By bringing together research from media studies science and technology studies STS and sociology this issue begins to synthesise and systematise the structural inconsistencies that frictions expose

*Digital Culture & Society (DCS)* Annika Richterich, Karin Wenz, Pablo Abend, Mathias Fuchs, Ramón Reichert, 2017-06-15 Digital Culture Society is a refereed international journal fostering discussion about the ways in which digital technologies platforms and applications reconfigure daily lives and practices It offers a forum for inquiries into digital media theory methodologies and socio technological developments The fourth issue Making and Hacking sheds light on the communities and spaces of hackers makers DIY enthusiasts and fabbers Academics artists and hackerspace members examine the meanings and entanglements of maker and hacker cultures from conceptual methodological as well as empirical perspectives With contributions by Sabine Hielscher Jeremy Hunsinger Kat Braybrooke Tim Jordan among others and an

interview with Sebastian Kubitschko      **Digital Culture & Society (DCS)** Cindy Kohtala,Yana Boeva,Peter Troxler,2021-02-26 As DIY digital maker culture proliferates globally research on these practices is also maturing Still particular terminologies dominate beyond their Western contexts and technocultural histories of making are often rendered as over simplified technomyths that render invisible diverse local practices This special issue brings together contributions that highlight how historicising plays a role in mythmaking and the creation of social imaginaries The peer reviewed articles present cultural historical perspectives technology and design histories and historiographies and alternative histories related to postcolonial resistance The contributions illustrate the relevance of craft to making as a reparative practice after the Salvadoran Civil War and as a leisure activity to spark innovation in mid century corporate culture the political economic background to the diffusion and differentiation of community workshops in contemporary Spain and post war Germany and the various aesthetics and politics of technology culture manifestos over the years The issue features an interview with Peter Harper of the Alternative Technology movement by Simon Sadler as well as an interview with Felix Holm and Sun Stassen on the antecedents of making and design in South Africa The special issue is rounded off with six short alternative hi stories of DIY making including multiple practices geographies and temporalities      *Digital Culture & Society (DCS)* Pablo Abend,Annika Richterich,Mathias Fuchs,Ramón Reichert,Karin Wenz,2019-11-26 Digital Culture Society is a refereed international journal fostering discussion about the ways in which digital technologies platforms and applications reconfigure daily lives and practices It offers a forum for inquiries into digital media theory methodologies and socio technological developments This issue presents empirical studies as well as theoretical and methodological reflections on inequalities and divides in digital cultures From various inter disciplinary perspectives the authors examine three main themes inequality of access inequality by design and discursive divides and inequality by algorithms while suggesting ways for research to move beyond these      **Digital Culture & Society (DCS)** Mathias Fuchs,Karin Wenz,2023-08-04 What happened to the 1960s ideas of machine art cybernetic art algorithmic revolution and the hopes for a democratization of the art market How do contemporary art practitioners cope with the political situation and with the attempts of the Silicon Valley giants to appropriate algorithmic generation of art like artefacts This issue aims to discuss how the early concept of computer art is now being reframed as digital post digital or algorithmic art under the prevailing conditions of big data smart AI an almost all encompassing surveillance technology and the political state of neo liberalism      **Digital Culture & Society (DCS)** Tim Hector,David Waldecker,Niklas Strüver,Tanja Aal,2023-09-01 Modern mundane life is brimming with a variety of data driven technologies that are supposed to augment the practices they are involved in As humans bring these technologies into their lives in a process of domestication they tame them and are simultaneously influenced by their presence In combining domestication research and an empirical analysis of current digital and interconnected media this issue examines the process of taming with an emphasis on practices The contributions in this issue explore the use of digitally connected media such as

vacuum robots smart speakers drones and kitchen appliances with reference to the domestication paradigm from interdisciplinary perspectives including media studies sociology anthropology and human computer interaction

**Post-Digital Cultures of the Far Right** Maik Fielitz, Nick Thurston, 2018-12-12 How have digital tools and networks transformed the far right's strategies and transnational prospects This volume presents a unique critical survey of the online and offline tactics symbols and platforms that are strategically remixed by contemporary far right groups in Europe and the US It features thirteen accessible essays by an international range of expert scholars policy advisors and activists who offer informed answers to a number of urgent practical and theoretical questions How and why has the internet emboldened extreme nationalisms What counter cultural approaches should civil societies develop in response

**Digital Culture and Society** Kate Orton-Johnson, 2024-02-23 This book provides a critical introduction to the ways in which digital technologies have enabled new types of interactions experiences and collaborations across a range of platforms and media profoundly shaping our socio cultural landscapes These discussions are grounded in classical sociological concepts community the self gender consumption power and exclusion and inequality to demonstrate the continuities that exist between sociological studies of real world phenomena and their digital counterparts Examining the various debates around methods in digital sociology in recent years this book provides an accessible and engaging guide to using methodologies to study digital technology From the moment we wake up until we go to bed many of us constantly use digital technologies Our mobile phones have become our maps banks newspapers and entertainment consoles What's more they allow us to be constantly connected with the people in our lives This book will equip you to analyse digital media in your own work The book offers a broad guide to the various areas of our lives that are impacted by digital technology from the virtual communities that we form on social media to the impact that digital technology has on our identity through a sociology of selfies With chapters on leisure work privacy and methods this is an essential introduction for students in the areas of sociology digital media and cultural studies Learning features include Annotated further reading in every chapter Case studies that illustrate theory Learning objectives and questions throughout Historical and theoretical context in every chapter

*Making Digital Cultures* Martin Hand, 2016-05-13 Many people in the West or global North now live in a culture of 24/7 instant messaging iPods and MP3s streamed content blogs ubiquitous digital images and Facebook But they are also surrounded by even more paper books telephone calls and material objects of one kind or another The juxtaposition and proliferation of older and newer technologies is striking Making Digital Cultures brings together recent theorizing of the digital age with empirical studies of how institutions embrace these technologies in relation to older established technological objects processes and practices It asks how relations between analogue and digital are conceptualized and configured both in theory and inside the public library the business organization and the archive With its direct engagement with new media theory science and technology studies and cultural sociology this volume will be of interest to scholars and students in the areas of media and

communication and science and technology studies

### **Advancements in Socialized and Digital Media**

**Communications** Erol, Gülbuğ, Kuyucu, Michael, 2024-01-26 In the modern world digital communication presents a dual role of advantage and challenge The surge in social media platforms and technological innovations has revolutionized interpersonal interaction information accessibility and communication methods Nonetheless this intricate landscape poses significant obstacles for scholars researchers and students across diverse domains The infusion of social media into realms such as communication science advertising and public relations underscores the need for authoritative resources that can illuminate current trends and future projections in digital communication Moreover given the dynamic nature of digital technologies and social media platforms continuous and pertinent research is imperative to fathom their societal impact and communication implications Offering a definitive solution to the challenges presented by the digital communication revolution *Advancements in Socialized and Digital Media Communications* edited by Ebru G İbu Erol and Michael Kuyucu emerges as a pivotal work This book provides a comprehensive compilation of both empirical and theoretical insights spanning a spectrum of digital communication facets Encompassing disciplines like public relations journalism marketing cinema and radio television the book equips researchers academics and students with comprehensive perspectives research findings comparative analyses and in depth case studies Addressing a diverse audience from seasoned scholars to curious professionals and the public the book's thought provoking chapters traverse social networks digital radio video sharing platforms advertising and reputation management offering a well rounded grasp of digital communication's intricacies By delivering up to date and extensive explorations of digital media and communication this book empowers readers to navigate the complexities of this swiftly evolving realm

How Materials Matter Graeme Were, 2019-03-27 How does design and innovation shape people's lives in the Pacific Focusing on plant materials from the region *How Materials Matter* reveals ways in which a variety of people from craftswomen and scientists to architects and politicians work with materials to transform worlds Recognizing the fragile and ephemeral nature of plant fibres this work delves into how the biophysical properties of certain leaves and their aesthetic appearance are utilized to communicate information and manage different forms of relations It breaks new ground by situating plant materials at the centre of innovation in a region

*The SAGE Handbook of Digital Society* William Housley, Adam Edwards, Roser Beneito-Montagut, Richard Fitzgerald, 2022-11-23 This SAGE Handbook brings together cutting edge social scientific research and theoretical insight into the emerging contours of digital society Chapters explore the relationship between digitisation social organisation and social transformation at both the macro and micro level making this a valuable resource for postgraduate students and academics conducting research across the social sciences The topics covered are impressively far ranging and timely including machine learning social media surveillance misinformation digital labour and beyond This innovative Handbook perfectly captures the state of the art of a field which is rapidly gaining cross disciplinary interest and global importance and establishes a thematic framework for future teaching

and research Part 1 Theorising Digital Societies Part 2 Researching Digital Societies Part 3 Sociotechnical Systems and Disruptive Technologies in Action Part 4 Digital Society and New Social Dilemmas Part 5 Governance and Regulation Part 6 Digital Futures      **Handbook of Research on Children's Consumption of Digital Media** Sarı, Gülşah, 2018-07-06 One of the consequences of the digital revolution is the availability and pervasiveness of media and technology They became an integral part of many people s lives including children who are often exposed to media and technology at an early age Due to this early exposure children have become targeted consumers for businesses and other organizations that seek to utilize the data they generate The Handbook of Research on Children s Consumption of Digital Media is a scholarly research publication that examines how children have become consumers as well as how their consumption habits have changed in the age of digital and media technologies Featuring current research on cyber bullying social media and digital advertising this book is geared toward marketing and advertising professionals consumer researchers international business strategists academicians and upper level graduate students seeking current research on the transformation of child to consumer      *The Routledge Companion to Transnational Web Archive Studies* Susan Aasman, Anat Ben-David, Niels Brügger, 2025-04-28 The Routledge Companion to Transnational Web Archive Studies explores the untapped potential of web archives for researching transnational digital history and communication It covers cross border cross collection and cross institutional examination of web archives on a global scale This comprehensive collaborative work emerging from the WARCnet research network presents an exploration of the ways web archive research can transcend technological and legal challenges to allow for new comparative transnational studies of the web s pasts and of global events By combining interdisciplinary work and fostering collaboration between web archivists and researchers the book provides readers with cutting edge approaches to analyzing digital cultural heritage across countries The book contains concrete examples on how to research national web domains through a transnational perspective provides case studies with grounded explorations of the COVID 19 crisis as a distinctly transnational event captured by web archives offers methodological considerations while unpacking techniques and skill sets for conducting transnational web archive research and critically engages the politics and power dynamics inherent to web archives as institutionalised collections The Routledge Companion to Transnational Web Archive Studies is an essential read for graduate students and scholars from internet and media studies cultural studies history and digital humanities It will also appeal to web archiving practitioners including librarians web curators and IT developers      *Subjectivity and Synchrony in Artistic Research* Johanna Schindler, 2018-07-15 Artistic research has become an established mode of inquiry and knowledge production in many fields Johanna Schindler examines the collaborative practices of two artistic research projects in the fields of digital musical instrument design and responsive environments How are individual research modes organized Which forms of knowledge are at stake And what sort of influence do institutional settings spatial arrangements and boundary objects have on the emerging research dynamics Schindler s ethnographic study explores these questions and suggests

concrete measurements that can be utilized to adapt the research environments funding structures and evaluation criteria of artistic research projects to the specific needs of this emerging field

**The Routledge Handbook of English Language and Digital Humanities** Svenja Adolphs, Dawn Knight, 2020-04-16 The Routledge Handbook of English Language and Digital Humanities serves as a reference point for key developments related to the ways in which the digital turn has shaped the study of the English language and of how the resulting methodological approaches have permeated other disciplines It draws on modern linguistics and discourse analysis for its analytical methods and applies these approaches to the exploration and theorisation of issues within the humanities Divided into three sections this handbook covers sources and corpora analytical approaches English language at the interface with other areas of research in the digital humanities In covering these areas more traditional approaches and methodologies in the humanities are recast and research challenges are re framed through the lens of the digital The essays in this volume highlight the opportunities for new questions to be asked and long standing questions to be reconsidered when drawing on the digital in humanities research This is a ground breaking collection of essays offering incisive and essential reading for anyone with an interest in the English language and digital humanities

*Co-preaching* Frida Mannerfelt, 2023-05-04 The purposes of this article based thesis are to explore and understand preaching as a practice in general and the practice of preaching in digital culture and spaces in particular Informed by the practice theory of Theodore Schatzki it presents the results of a cross case analysis of four different case studies of the practice of preaching in digital culture and spaces in Swedish protestant churches Based on the analysis Frida Mannerfelt argues that the deep relationality of the practice of preaching involves not just humans and texts but also material arrangements and that this feature often is amplified in digital culture and spaces While there were examples of a decrease overall there was an increase in interaction negotiation and interdependency In light of this Manner felt contends that the practice of preaching in digital culture and spaces is characterized by co preaching Moreover Mannerfelt argues that some of the implications of co preaching are the enabling and encouragement of dialogue imagination and the priestly function of the priesthood of all believers but also an increased vulnerability for the co preachers involved

**Digital Culture and**

**E-Tourism: Technologies, Applications and Management Approaches** Lytras, Miltiadis, Ordóñez de Pablos, Patricia, Damiani, Ernesto, Diaz, Lily, 2010-11-30 This edition fosters multidisciplinary discussion and research on the adoption of information and communication technologies ICT in the contexts of culture and tourism investigating how emerging technologies and new managerial models and strategies can promote sustainable development for culture and tourism Provided by publisher



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