

A PELICAN BOOK

SIR LEONARD WOOLLEY

# Digging up the Past

An introduction  
to archaeology showing  
how excavation has grown  
from a treasure hunt  
to a science



ONE SHILLING AND SIXPENCE

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# Digging Up The Past Pelican S

**Damodar Dharmanand Kosambi**



## **Digging Up The Past Pelican S:**

Resurrecting the Past Sarah Griswold, 2025-09-15 In *Resurrecting the Past* Sarah Griswold shows how the Levant became a crucial front in a post 1918 fight over the French past a contingent and contradictory but always hard charging struggle over a forgotten heritage mandate Many scholars clergy pundits politicians and investors perceived the moment Allied forces entered Jerusalem in December 1917 to be a once in a lifetime opportunity to expand French influence evoking the vision of a new colony in the territory a French Levant But what transpired for the French state in the Levant after World War I and why does that ill conceived venture still matter today *Resurrecting the Past* investigates how heritage politics led to a new form of empire a French mandate for Syria and Lebanon and with it a tide of regional and international critique Against such opposition the heritage mandate leaned heavily on spectacle and science generating a sprawling set of sites and objects Ottoman mansions crusader castles Umayyad mosques Roman arches buried synagogues and Sumerian ziggurats As Griswold traces how French heritage efforts cycled through multiple ideal pasts in the Levant from 1918 to 1946 she reveals how each one though grounded in realities also complicated those constructs and the work of French heritage makers *Resurrecting the Past* offers a parable of how efforts in heritage politics aimed to construct a union of ideologies and objects deemed the best past for France s uncertain future but struggled as much as they succeeded Eventually those same heritage politics ironically helped officials justify the end of the French Levant

*Archaeology and the Media* Timothy Clack, Marcus Brittain, 2016-09-16 The public s fascination with archaeology has meant that archaeologists have had to deal with media more regularly than other scholarly disciplines How archaeologists communicate their research to the public through the media and how the media view archaeologists has become an important feature in the contemporary world of academic and professional archaeologists In this volume a group of archaeologists many with media backgrounds address the wide range of questions in this intersection of fields An array of media forms are covered including television film photography the popular press art video games radio and digital media with a focus on the overriding question What are the long term implications of the increasing exposure through and reliance upon media forms for archaeology in the contemporary world The volume will be of interest to archaeologists and those teaching public archaeology courses

**Archaeologists in Print** Amara Thornton, 2018-06-25 *Archaeologists in Print* is a history of popular publishing in archaeology in the nineteenth and twentieth centuries a pivotal period of expansion and development in both archaeology and publishing It examines how British archaeologists produced books and popular periodical articles for a non scholarly audience and explores the rise in archaeologists public visibility Notably it analyses women s experiences in archaeology alongside better known male contemporaries as shown in their books and archives In the background of this narrative is the history of Britain s imperial expansion and contraction and the evolution of modern tourism in the Eastern Mediterranean and Middle East Archaeologists exploited these factors to gain public and financial support and interest and build and maintain a reading

public for their work supported by the seasonal nature of excavation and tourism Reinforcing these publishing activities through personal appearances in the lecture hall exhibition space and site tour and in new media film radio and television archaeologists shaped public understanding of archaeology It was spadework scripted The image of the archaeologist as adventurous explorer of foreign lands part spy part foreigner eternally alluring solidified during this period That legacy continues undimmed today Praise for Archaeologists in Print This beautifully written book will be valued by all kinds of readers you don't need to be an archaeologist to enjoy the contents which take you through different publishing histories of archaeological texts and the authors who wrote them From the productive partnership of travel guide with archaeological interest to the women who feature so often in the history of archaeological publishing via closer analysis of the impact of John Murray Macmillan and Co and Penguin this volume excavates layers of fascinating facts that reveal much of the wider culture of the late nineteenth and twentieth centuries The prose is clear and the stories compulsive Thornton brings to life a cast of people whose passion for their profession lives again in these pages Warning the final chapter on Archaeological Fictions will fill your to be read list with stacks of new titles to investigate This is a highly readable accessible exploration into the dynamic relationships between academic authors publishers and readers It is in addition an exemplar of how academic research can attract a wide general readership as well as a more specialised one a stellar combination of rigorous scholarship with lucid pacy prose Highly recommended Samantha Rayner Director of UCL Centre for Publishing Deputy Head of Department and Director of Studies Department of Information Studies UCL

**Northrop Frye's Lectures** Robert D. Denham, 2016-06-22 The great Canadian literary critic and humanist Northrop Frye taught at Victoria College University of Toronto for fifty three years Remembering Northrop Frye 2011 brought together letters from eighty nine of Frye's students and friends in which they recorded their recollections of him as a teacher during the 1940s and 1950s However these students provided very few accounts of what Frye actually said in the classroom Outside of the video recordings of Frye's course in the English Bible this book a transcription of fifteen sets of notes taken by Northrop Frye's students in the late 1940s and early 1950s is the only available extended record of the content of Frye's courses For all those who wish that they could have sat in one or more of Frye's classes the present collection of notes will at least partially fulfill that wish One can now attend as it were fifteen of Frye's classes without having to pay tuition

**Archaeological Practice as Politics and Ethics** John Carman, 2024-08-29 This book is of relevance to all archaeologists and all others concerned with how an interest in the past impacts on the present This book explores the manner in which archaeology as a discipline and a field of endeavour contributes to the modern world The focus throughout the book is on practices the range of different things that archaeologists do and how they do and have done it in order to explore the field as a distinctive aspect of social practice over time It also concerns the structures social political economic professional philosophical in which archaeology is performed and the consequences for the discipline and its practitioners Throughout there is a concern especially with archaeology as a

field of political and ethical decision making aspects well recognised by practitioners but rarely emphasised The book both asks and answers questions about the perception of archaeology from both within and outside the field The book draws widely on previous work by the author and others looking at the techniques of the field the people involved the political and social impacts both on and by the field In doing so it seeks to bring these different perspectives together to create a more holistic idea of what archaeology is has been and could be The book is offered to those outside the field as a justification for archaeology a field coming under increasing pressure from those who consider it as so many humanities and social science disciplines as an expensive luxury

**Ur** Harriet Crawford, 2015-02-26 The ancient Mesopotamian city of Ur was a Sumerian city state which flourished as a centre of trade and civilisation between 2800 2000 BCE However in the recent past it suffered from the disastrous Gulf war and from neglect It still remains a potent symbol for people of all faiths and will have an important role to play in the future This account of Ur's past looks at both the ancient city and its evolution over centuries and its archaeological interpretation in more recent times From the 19th century explorers and their identification of the site of Mukayyar as the Biblical city of Ur the study proceeds to look in detail at the archaeologist Leonard Woolley and his key discoveries during the 1920s and 30s Using the findings as a framework and utilising the latest evidence from environmental historical and archaeological studies the volume explores the site's past in chronological order from the Ubaid period in the 5th millennium to the death of Alexander It looks in detail at the architectural remains the sacred buildings royal graves and also the private housing which provides a unique record of life 4000 years ago The volume also describes the part played by Ur in the Gulf war and discusses the problems raised for archaeologists in the war's aftermath

*English Speech from an Historical Point of View* N. Bøgholm, 2025-03-03 First published in 1939 *English Speech from an Historical Point of View* presents the history of the English language under three major components Old English Middle English and Modern English Each of these divisions with the partial exception of Modern English treats English with regard to phonology morphology and syntax The author argues that it has not always been found practical to stick exclusively to the 3 periods in dealing with some phenomenon which may have had its full development within one particular period while it had its origin or faded away in another Particular regard has been had to Shakespearean English Otherwise a selection has been made of Middle English and Old English texts which are most representative This is an important historical work for students of English language

**Charles Olson's Reading** Ralph Maud, 1996 Maud *English Simon Fraser U* offers a narrative account of the life and work of poet Charles Olson focusing on the poet's lifelong reading material as a basis for understanding his work Drawing on an annotated listing of his library as well as his childhood books and poetry by his contemporaries he links the books to the poet's intellectual and poetic development at each stage of his career Annotation copyright by Book News Inc Portland OR

**Digging Up Jericho** Rachel Thyrza Sparks, Bill Finlayson, Bart Wagemakers, Josef Mario Briffa SJ, 2020-01-23 21 papers present a holistic perspective on the research and public value of the site of Jericho an iconic site with a long and impressive

history stretching from the Epipalaeolithic to the present day Covering all aspects of archaeological work from past to present and beyond they re evaluate and assess the legacy of this important site Book of Mormon Onomasticon & Theological Word Study Robert F. Smith,2024-12-31 Complete list of Book of Mormon words and names and their variants with likely etymologies offered including theological words and concepts An Introduction to the Study of Indian History Damodar Dharmanand Kosambi,2023-11-05 This book is the culmination of patient research and mature reflection of a profoundly original mind and has earned universal recognition and honour over the last few decades *Journal of the Iowa Archeological Society* ,1957 *Euphrates and Tigris, Mesopotamian Ecology and Destiny* J. Rzóska,2012-12-06 Scope and limitations of this book I am trying here to present the natural history of a land largely created and dominated by two great rivers the Euphrates and Tigris All rivers have two main functions quite different from lakes they transport water and eroded material sometimes over large distances The astute Greeks who penetrated here in the 4th century B C called the land Mesopotamia an apt name it is the only region in the Near East except Egypt having the benefit of large rivers Another name coined in antiquity was Fertile Crescent stretching from Egypt to present day Iraq Herodotus marvelled at the fertility of the soils the abundance of water and the magnificent cities of Mesopotamia Thus a further role of some great rivers is recognized as foci of human development The desire to collate this book arose from a similar motif as in the Nile book 1976 the intricate connection between man and rivers A Future for Archaeology Robert Layton,Stephen Shennan,Peter Stone,2016-09-16 Over the last thirty years issues of culture identity and meaning have moved out of the academic sphere to become central to politics and society at all levels from the local to the global Archaeology has been at the forefront of these moves towards a greater engagement with the non academic world often in an extremely practical and direct way for example in the disputes about the repatriation of human burials Such disputes have been central to the recognition that previously marginalized groups have rights in their own past that are important for their future The essays in this book look back at some of the most important events where a role for an archaeology concerned with the past in the present first emerged and look forward to the practical and theoretical issues now central to a socially engaged discipline and shaping its future This book is published in honor of Professor Peter Ucko who has played an unparalleled role in promoting awareness of the core issues in this volume among archaeologists **Prisoners of War News** ,1943 Long Drawn Out Trip Gerald Scarfe,2019-09-26 In *Long Drawn Out Trip* My Life Gerald Scarfe tells his life story for the first time With captivating often thrilling stories he takes us from his childhood and early days at Punch and Private Eye through his long and occasionally tumultuous career as the Sunday Times cartoonist to his film making at the BBC and much loved designs for Pink Floyd s The Wall and Disney s Hercules Along the way he has drawn Churchill from life gone on tour with The Beatles and thoroughly upset Mrs Mary Whitehouse It is a very personal wickedly funny and caustically insightful account of an artist s life at the forefront of contemporary culture and society *Kiplinger's Personal Finance* ,1960-08 The most trustworthy source of information

available today on savings and investments taxes money management home ownership and many other personal finance topics    The Use of English ,1965    Digging Up the Dead Druin Burch,2010-10-31 A tearaway young man from Norfolk Astley Cooper 1768 1841 became the world's richest and most famous surgeon Admired from afar by the Brontës and up close by his student Keats his success was born of an appetite for bloody revolutions He set up an international network of bodysnatchers won the Royal Society's highest prize and boasted to Parliament that there was no one whose body he could not steal Experimenting on his neighbours corpses and the living bodies of their stolen pets his discoveries were as great as his infamy Caught up in the French Revolution and in attempts to bring radical democracy to Britain Cooper nevertheless rose to become surgeon to royals from the Prince Regent to Queen Victoria Setting the past against his own reactions to autopsies and operations hospitals and poetry Burch's Digging Up the Dead is a riveting account of a world of gothic horror as well as fertile idealism    *The English Catalogue of Books Published from January, 1835, to January, 1863* ,1864

## Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Digging Up The Past Pelican S**

In a global inundated with monitors and the cacophony of quick conversation, the profound power and mental resonance of verbal artistry often fade in to obscurity, eclipsed by the constant onslaught of noise and distractions. Yet, nestled within the musical pages of **Digging Up The Past Pelican S**, a captivating perform of literary elegance that pulses with fresh emotions, lies an wonderful journey waiting to be embarked upon. Written by a virtuoso wordsmith, that magical opus books readers on an emotional odyssey, lightly exposing the latent possible and profound affect stuck within the elaborate web of language. Within the heart-wrenching expanse of this evocative analysis, we shall embark upon an introspective exploration of the book is central styles, dissect their interesting writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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