

Fiddling Thru The Years Fiddle

Carol Ann Wheeler

Fiddling Thru The Years Fiddle:

A Guide to American Fiddling Andrew Carlson, 2011-03-11 Classical violinists can help keep alive the historic traditions of American fiddle music but doing so requires a clear understanding of performance practice A Guide to American Fiddling exposes serious students of the violin to the technical nuances of traditional Old Time fiddling In this book violinist fiddler Andrew Carlson provides a detailed technical analysis of Missouri style fiddling focusing primarily on the use of the bow Carlson further offers a comparison of classical and non classical techniques a brief history of American fiddling plus 23 traditional tunes with authentic bowing indications A CD recording of the tunes is included **Children's Fiddling Method Volume 2** Carol Ann Wheeler, 2016-04-27 This volume builds on the techniques explained in Children's Fiddling Method Volume 1 While created with children in mind this book is equally well suited for adults violinists and string teachers What sets this method apart from others is that the tunes will first be played slowly unaccompanied so that you can hear the notes and how the tune goes Then an arrangement follows which is more up to tempo with backup All of the tunes will be broken down into parts for easier learning and new fiddling techniques will be explained as they are introduced Often different versions will be offered for the same tune providing variety and a way to learn more concepts skills and ideas that can be used in other tunes the goal is to play along with the two included CDs Special features of this volume are some optional twin fiddle parts and tips on twin fiddling These pieces are great for teachers to use with students or for students to play with Children's Fiddling Method Volume 1 Carol Ann Wheeler, 2015-10-26 As both a championship fiddler and friends superb teacher Carol Ann Wheeler brings all her talents to bear in this fiddling book written especially for young children Students raised in the Suzuki tradition will immediately take to the method concepts and techniques used in this book Common folk songs familiar to the student are used to demonstrate and teach the basic skill of old time fiddle playing All melodies are first presented in their simplest form followed by more complex variations with introductions ornaments and endings Students of all levels will find challenging material in this book Younger students can proceed at their own pace returning to the more difficult variations at a future time Herman Johnson Master Fiddler: 39 Solos-America's **Legend Fiddler** Jeanine Orme, 2015-02-10 Transcribed and edited by one of Herman Johnson's former students this book offers 39 solos in the inimitable smooth precise and innovative Johnson style Inspired in his youth by Bob Wills of the Texas Playboys Johnson learned tunes by listening to records and the radio At 16 he successfully auditioned to play in Willis band but was then too young to join the musicians union Johnson went on to a distinguished career as a performer and contest fiddler winning the National Fiddling Championship in Weiser Idaho five times the only player to reignundefeated each year he entered the contest He also won the Grand Masters Championship in Nashville Many of the intermediate to advanced level selections in this collection were drawn from Johnson s 1993 recording Simply Perfect Audio download available online Old-Time Fiddling Across America David Reiner, Peter Anick, 2015-12-08 A unique collection of 66 fiddle tunes illustrating

the major regional styles found across America and Canada This book contains rare vintage photographs player s biographical profiles historical and performance notes bowing indications and information on cross tunings and the American institution of fiddle contests the authors have collaborated brilliantly on this labor of love to produce a definitive volume of tunes transcribed from recordings by many of the best fiddlers in North America Exemplary tunes are included from the Northeast Southeast and Western regions plus various widespread ethnic styles including Cajun Irish Scandinavian Klezmer and Eastern European styles Warm-Ups for the Violists Made Easy Carol Ann Wheeler, 2012-02-27 Warm ups for the Violist is an adaptation of Warm ups for the Violinist It is targeted to help build strengthen and develop the muscles and techniques needed for viola playing It is especially suited and created for the more casual violist who is sincerely interested in getting maximum benefit from a minimum of effort I first tested these scales and exercises on myself for six months faithfully using them for about 20 minutes as warm ups to my daily practice I was rewarded with a definite improvement in my technique I was actually surprised to see my dexterity grow as I charted my metronomic progress on a calendar I remember thinking I will never be able to play faster than this But then a couple of weeks later I would indeed climb a notch higher Through the years I have used these exercises in countless workshops and with private students the letters of thanks and positive feedback from students who were thrilled with improved violin and fiddle technique have brought me great satisfaction Progress with these exercises is like the progress of a body builder Body builders do not get up in the morning and think I am going to develop and build my muscles today and instantly look like Mr Atlas It takes weeks months and for some years to attain results It must be done over a period of time Like all diets and exercise programs determination and dedication are most important to success I sincerely believe that these exercises when faithfully practiced will help violists improve their skills the exercises will help develop and strengthen muscles used for finger dexterity clarity of notes tone bowing arm control intonation double stops and a flexible bowing arm wrist A companion audio play along recording is available online Aerobics for Fiddlers Carol Ann Wheeler, 2011-02-09 A fast and fun way to get in shape and stay in shape on your fiddle Written by champion fiddler Carol Ann Wheeler Aerobics for Fiddlers contains well thought out exercises dealing with dexterity vibrato loosening and strengthening the wrist plus techniques such as double stops turn arounds chromatics etc If you are serious about improving your tunes this is for you Aerobics for Fiddlers is a proven method for developing quality sound and great facility the exercises are designed especially to help players improve on the skills and licks used by fiddlers and are different from violin exercise methods Note This product contains the same exercises as Mel Bay s Warm Ups for the Violinist 98676BCD This book is full size while Warm Ups for the Violinist is half size Fiddler Magazine's Favorites Multiple Authors, 2016-06-03 Fiddler Magazine in conjunction with Mel Bay Publications Inc has compiled a wonderful collection of tunes and interviews with contributions from 36 of the world's greatest fiddlers The featured artists are Charlie Acuff Paul Anastasio Randal Bays Byron Berline Kevin Burke Vassar Clements Michael Doucet

Jackie Dunn J P Fraley Johnny Gimble Bruce Greene John Hartford Richard Greene Ivan Hicks Jerry Holland Olav Johansson James Kelly Barbara Lamb Laurie Lewis Sandy MacIntyre Natalie MacMaster Frankie McWhorter Bruce Molsky Juan Reynoso Dale Russ Oliver Schorer Pierre Schryer Bjorn Stabi Alicia Svigals Athena Tergis Laura Risk Jay Ungar Jean Marie Verret Claude Williams George Wilson and Jennifer Wrigley Includes access to online audio **Fiddling for Norway** Chris Goertzen, 2007-12-01 Fiddling for Norway is an engrossing portrait of a fiddle based folk revival in Norway one that in many ways parallels contemporary folk institutions and festivals throughout the world including American fiddling It is a detailed case study in the politics of culture the causes and purposes of folk revivals and the cultivation of music to define identity The book begins with an investigation of the people and events important to Norwegian folk fiddling tracing the history of Norwegian folk music and the growth and diversification of the folk music revival The narrative takes us to fiddle clubs concerts and competitions on the local regional and national levels and shows how conflicting emphases local vs national identity tradition vs aesthetic qualities continue to transform Norwegian folk music Goertzen utilizes a large anthology of meticulously transcribed tunes to illustrate personal and regional repertoires aspects of performance practice melodic gesture and form and tune relationships Ethnomusicologists and readers who fiddle will enjoy both the music and the stories Aerobics & Warm-Ups for Fiddlers & Violinists Made Easy Carol Ann Wheeler, 2012-03-02 Aerobics Warm it tells Ups for Fiddlers Violinists is not for the sophisticated violinist with years of classical training It has been created especially for the more casual player who is sincerely interested in getting maximum benefit from a minimum of effort Aerobics Warm Ups for Fiddlers Violinists helps to fill this need for technical studies applicable to both the worlds of classical violin and fiddling I first tested these scales and exercises on myself for six months faithfully using them for about 20 minutes as warm ups to my daily practice I was rewarded with a definite improvement in my technique I was actually surprised to see my dexterity grow as I charted my metronomic progress on a calendar I remember thinking I will never be able to play faster than this But then a couple of weeks later I would indeed climb a notch higher Through the years I have used these exercises in countless fiddle workshops and with private students the letters of thanks and positive feedback from students who were thrilled with improved fiddle technique have brought me great satisfaction I sincerely believe that these exercises when faithfully practiced will help violinists improve their playing skills the exercises will help develop and strengthen muscles used for finger dexterity clarity of notes tone bowing arm control intonation double stops and a flexible bowing arm wrist Companion free Audio Tracks available online **The Desert Fiddler** William H. Hamby, 2022-11-22 The Desert Fiddler by William H Hamby is about the early border life of a settler in the California desert Excerpt Bob Rogeen slept in the east wing of the squat adobe house At about midnight there was a vigorous and persistent shaking of the screen door Yes he called sleepily They have just telephoned in from the Red Butte Ranch it was Dayton his employer at the door the engine on that tractor has balked They want a man out there by daylight to fix it Bob put up his arms and stretched and replied yawningly

Well I guess I m the fixer I guess you are agreed the implement dealer You know the way don't you Better ride the gray and don t forget to take your gun The boss crossed the patio to his own wing of the house Championship Contest Fiddling Nate Olson, 2016-04-13 Championship Contest Fiddling contains painstakingly detailed transcriptions of 44 fiddle tunes as they were played by thirteen champions of the National Old Time Fiddlers Contest held in Weiser Idaho In addition to the tunes the book includes excerpts of extensive interviews with these champions where they offer advice on how to play in the contest style prepare for contests and deal with nerves adapt and arrange tunes to make them your own and play with drive among many other topics It is an indispensable resource for fiddlers seeking to understand contest fiddling better and prepare for fiddle contests or learn some great tunes from the masters Includes audio CD of the actual piece played during Fiddling Way Out Yonder Drew Beisswenger, 2008-08-18 How a mountain community and music harmonize in an old time fiddle player from West Virginia Appalachian Fiddler Albert Hash Malcolm L. Smith, Edwin Lacy, 2020-04-03 World class luthier and renowned guitarist Wayne Henderson calls Albert Hash a real folk hero A virtuoso fiddler from the Blue Ridge Hash built more than 300 fiddles in his lifetime recorded numerous times with a variety of bands and inspired countless instrument makers and musicians in the mountains of rural Southwest Virginia near the North Carolina border His biography is the story of a resourceful humble man who dedicated his life to his art community and Studies on a Global History of Music Reinhard Strohm, 2018-04-09 The idea of a global Appalachian musical heritage history of music may be traced back to the Enlightenment and today the question of a conceptual framework for a history of music that pays due attention to global relationships in music is often raised But how might a historical interpretation of those relationships proceed How should it position or justify itself What would Western music look like in an account of music history that aspires to be truly global The studies presented in this volume aim to promote post European historical thinking They are based on the idea that a global history of music cannot be one single hegemonic history. They rather explore the paradigms and terminologies that might describe a history of many different voices. The chapters address historical practices and interpretations of music in different parts of the world from Japan to Argentina and from Mexico to India Many of these narratives are about relations between these cultures and the Western tradition several also consider socio political and historical circumstances that have affected music in the various regions The book addresses aspects that Western musical historiography has tended to neglect even when looking at its own culture performance dance nostalgia topicality enlightenment the relationships between traditional classical and pop musics and the regards crois s between European Asian or Latin American interpretations of each other s musical traditions These studies have been derived from the Balzan Musicology Project Towards a Global History of Music 2013 2016 which was funded by the International Balzan Foundation through the award of the Balzan Prize in Musicology to the editor and designed by music historians and ethnomusicologists together A global history of music may never be written in its entirety but will rather be realised through interaction practice

and discussion in all parts of the world **The Desert Fiddler** William Henry Hamby, 1921 Couldn't Have a Wedding without the Fiddler Ken Perlman, 2015-04-24 Canada's Prince Edward Island is home to one of the oldest and most vibrant fiddling traditions in North America First established by Scottish immigrants in the late eighteenth century it incorporated the influence of a later wave of Irish immigrants as well as the unique rhythmic sensibilities of the Acadian French the Island s first European inhabitants In Couldn t Have a Wedding without the Fiddler renowned musician and folklorist Ken Perlman combines or al history ethnography and musical insight to present a captivating portrait of Prince Edward Island fiddling and its longstanding importance to community life Couldn t Have a Wedding without the Fiddler draws heavily on interviews conducted with 150 fiddlers and other Islanders including singers dancers music instructors community leaders and event organizers whose memories span decades The book thus colorfully brings to life a time not so very long ago when virtually any occasion a wedding harvest house warming holiday or the need to raise money for local institutions such as schools and churchs was sufficient excuse to hold a dance with the fiddle player at the center of the celebration Perlman explores how fiddling skills and traditions were learned and passed down through the generations and how individual fiddlers honed their distinctive playing styles He also examines the Island's history and material culture fiddlers values and attitudes the role of radio and recordings the fiddlers repertoire fiddling contests and the ebb and flow of the fiddling tradition including efforts over the last few decades to keep the music alive in the face of modernization and the passing of old timers Rounding out the book is a rich array of photographs musical examples dance diagrams and a discography The inaugural volume in the Charles K Wolfe American Music Series Couldn t Have a Wedding without the Fiddler is in the words of series editor Ted Olson clearly among the more significant studies of a local North American music tradition to be published in recent years A highly regarded banjoist quitarist teacher and music collector Ken Perlman previously published a collection of over 400 tunes called The Fiddle Music of Prince Edward Island Celtic he also produced a 2 CD set of field recordings for Rounder Records called The Prince Edward Island Style of Fiddling He has written several music instruction manuals now regarded as classics in their field notably Clawhammer Style Banjo Melodic Clawhammer Banjo and Fingerstyle Guitar **Theory and Method** in Historical Ethnomusicology Jonathan McCollum, David G. Hebert, 2014-09-11 Historical ethnomusicology is increasingly acknowledged as a significant emerging subfield of ethnomusicology due to the fact that historical research requires a different set of theories and methods than studies of contemporary practices and many historiographic techniques are rapidly transforming as a result of new technologies In 2005 Bruno Nettl observed that the term historical ethnomusicology has begun to appear in programs of conferences and in publications Nettl 2005 274 and as recently as 2012 scholars similarly noted an increasing concern with the writing of musical histories in ethnomusicology Ruskin and Rice 2012 318 Relevant positions recently advanced by other authors include that historical musicologists are all ethnomusicologists now and that all ethnomusicology is historical Stobart 2008 yet we sense that such arguments while useful and theoretically correct may

ultimately distract from careful consideration of the kinds of contemporary theories and rigorous methods uniquely suited to historical inquiry in the field of music In Theory and Method in Historical Ethnomusicology editors Jonathan McCollum and David Hebert along with contributors Judah Cohen Chris Goertzen Keith Howard Ann Lucas Daniel Neuman and Diane Thram systematically demonstrate various ways that new approaches to historiography and the related application of new technologies impact the work of ethnomusicologists who seek to meaningfully represent music traditions across barriers of both time and space Contributors specializing in historical musics of Armenia Iran India Japan southern Africa American Jews and southern fiddling traditions of the United States describe the opening of new theoretical approaches and methodologies for research on global music history In the Foreword Keith Howard offers his perspective on historical ethnomusicology and the importance of reconsidering theories and methods applicable to this field for the enhancement of musical understandings in the present and future Natalie MacMaster's - Cape Breton Island Fiddle Natalie MacMaster, 2010-10-07 This book contains transcriptions of selections from three of Natalie MacMaster's albums A Compilation Fit as a Fiddle and No Boundaries These tunes were selected because the fiddling was easily heard over the accompaniment and the tune settings were reasonably transferable to standard music notation. These meticulous transcriptions include ornamentations reflecting as clearly as possible the way Natalie currently performs the tunes which may have evolved since the CDs were recorded the album source and particular cut are indicated at the beginning of each tune Contact Rounder Records at 1 800 768 6337 for the recordings Eck Robertson at the Crossroads of American Fiddling Chris Goertzen, 2025-05-19 The Texas Panhandle s frontier days were fresh in memory when fiddler Eck Robertson 1887 1975 arrived Cowboys still worked on ranches in the 1910s but barbed wire fences abounded too Robertson pursued a continually evolving strategy to profit from the feverish transformation of living history into marketable nostalgia He adopted cowboy dress clothes for his first recording session in New York in 1922 and became known as a Famous Cowboy Fiddler His stubborn vision spawned traditional yet transformed Texas fiddling Robertson criticized other fiddlers because their playing was just the same thing over and over Robertson insisted that his fiddling his balance of cleaving to tradition while adding new content was the way of the future Author Chris Goertzen traces Robertson s story through detailed biography music transcriptions and careful musical analysis Though Robertson struggled to attain consistent financial success as a performer he cultivated a varied repertoire that allowed him to balance offering the comfort of shared recollection with fresh excitement His biggest hit Sally Goodin was a game changer both as played live and as the very first country music recording With his undeniable talent and forward thinking Robertson took a musical practice that already had a broad reach and a distinguished history in a direction that would guarantee a niche in modern American culture

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