

MODESTY BLAISE

**LAST DAY
IN LIMBO**



PETER O'DONNELL

Fictions Of Modesty Fictions Of Modesty

Johann Wolfgang von Goethe, Martin Luther, Henryk Sienkiewicz, Henry Van Dyke, David Hume, James Allen, Ralph Waldo Emerson, Andrew Murray, John Bunyan, Grace Livingston Hill, Thomas Paine, Voltaire, Lew Wallace, John Milton, Charles M. Sheldon, Ludwig Feuerbach, G. K. Chesterton, Friedrich Nietzsche, Thomas à Kempis, Leo Tolstoy, Fyodor Dostoevsky, Charles Spurgeon, Prentice Mulford, St. Teresa of Ávila, Saint Augustine, Florence Scovel Shinn, Dante, H. Emilie

**Cady, Gregory of Nyssa, Pope Gregory
I, Athanasius of Alexandria, Basil the
Great, John of Damascus, Saint Thomas
Aquinas, Brother Lawrence, Arthur Pink**

Fictions Of Modesty Fictions Of Modesty:

Fictions of Modesty Ruth Bernard Yeazell, 1991-06-25 Combining evidence from conduct books and ladies magazines with the arguments of influential theorists like Hume Rousseau and Wollstonecraft this book begins by asking why writers were devoted to the anxious remaking of women's nature and to codifying rules for their proper behavior *Fictions of Modesty* shows how the culture at once tried to regulate young women's desires and effectively opened up new possibilities of subjectivity and individual choice Yeazell goes on to demonstrate that modest delaying actions inform a central tradition of English narrative On the Continent the English believed the *jeune fille* went from the artificial innocence of the convent to an arranged marriage and adultery the natural modesty of the Englishwoman however enabled her to choose her own mate and to marry both prudently and with affection Rather than taking its narrative impetus from adultery then English fiction concentrated on courtship and the consciousness of the young woman choosing After paired studies of Richardson's *Pamela* and Cleland's *Memoirs of a Woman of Pleasure* even *Fanny Hill* Yeazell argues is a modest English heroine at heart Yeazell investigates what women novelists made of the virtues of modesty in works by Burney Austen Charlotte Brontë and Gaskell

Fictions of Modesty Ruth Bernard Yeazell, 1984 *Grant Allen* Terence Rodgers, 2017-03-02 A strikingly interdisciplinary figure in Victorian literary history Grant Allen 1848-1899 has thus far managed to elude the focused scrutiny of contemporary scholarship This collection offers a valuable analytical and bibliographical resource for the exploration of the man and his work Grant Allen was a prolific novelist essayist and man of letters who is best remembered today for his *The Woman Who Did* 1895 which gained fame and notoriety almost overnight through its exploration of female independence and sexuality outside marriage precipitating rabid denunciations of the new woman Allen engaged with a span of literary and cultural concerns in the late Victorian period that extended beyond gender politics however equally important was his sustained intervention in debates about Darwinism Spencerism and evolution on which subjects he was recognized as an authority and as the foremost popularizer alongside T H Huxley and Benjamin Kidd Not only did Allen's work link the literary and the scientific it traversed the boundaries between elite and popular culture demonstrating their interconnectedness This was notable in his travel and environmental writings and in his experiments in orientalist and detective fiction fantasy and science fiction The contributors to this collection approach the figure of Allen from diverse fields within Victorian studies showing him to be a late Victorian innovator but also an example of fin de siècle modernity *Grant Allen Literature and Cultural Politics at the Fin de Siècle* revisits the richly variegated profile of one of the most intriguing and significant polymaths of the turn of the century recognizing his contribution to and influence on the key modernizing debates of the period **Portraying the Lady** Donatella Izzo, 2001-01-01 From *Daisy Miller* to *Isabel Archer* to *Maisie* female characters dominate the work of Henry James and often critical discussion of James's work Donatella Izzo shifts that discussion to a different more revealing plane in this original interpretation of James's short fiction By redirecting criticism from a

biographical emphasis to a focus on James's engagement with the issues of representation Izzo shows how these short stories actually question and investigate the cultural and ideological practices that produced women both in literature and in society. Portraying the Lady brings to light the experimental quality and inherent consistency of stories that have received little critical attention all of which revolve around ideas at the core of the cultural representation of femininity at the time Izzo shows how James by testing and stretching these ideas in his imagery and plots exposed and exploded the perverse logic and the ultimate implications of such culturally shared versions of femininity thus revealing their oppressive quality for women and laying bare literature's complicity in reproducing and circulating them. Exposing James's texts as sensitive registers of women's roles during the Victorian Edwardian era this book demonstrates that his texts make readers aware of how those stereotypes operated. Blending literary art and feminist criticism with narratological analysis and postmodern theory this groundbreaking work restores a formal awareness to James studies within the wider theoretical concerns of feminist gender and cultural critiques.

Christian Collection: Scripture, History, Theology, Spirituality and Fiction Johann Wolfgang von Goethe, Martin Luther, Henryk Sienkiewicz, Dante Alighieri, Henry Van Dyke, David Hume, James Allen, Ralph Waldo Emerson, Andrew Murray, John Bunyan, Grace Livingston Hill, Thomas Paine, Voltaire, Lew Wallace, John Milton, Charles M. Sheldon, Ludwig Feuerbach, G. K. Chesterton, Friedrich Nietzsche, Thomas à Kempis, Leo Tolstoy, Fyodor Dostoevsky, Charles Spurgeon, Prentice Mulford, St. Teresa of Ávila, Saint Augustine, Florence Scovel Shinn, H. Emilie Cady, Gregory of Nyssa, Pope Gregory I, Athanasius of Alexandria, John of Damascus, Brother Lawrence, Arthur Pink, 2023-12-22 Christian Collection

Scripture History Theology Spirituality and Fiction is a captivating anthology that deftly intertwines the realms of faith, philosophy, and narrative storytelling. The compendium explores a wide array of themes from the foundational tenets of Christian doctrine to probing examinations of faith and morality. With a tapestry of literary styles that ranges from profound theological discourse to rich allegorical fiction, this collection stands as a monumental exploration of the Christian literary tradition. The selected works, curated with an eye towards diversity and depth, include standout pieces that challenge and inspire the reader collectively, forming a cohesive dialogue that spans centuries. This anthology draws on the talents of an impressive array of authors whose backgrounds span epochs and continents, from luminaries such as Augustine and Luther to dynamic voices like Dostoevsky and Emerson. The collection situates itself within a rich tradition that mirrors key cultural and theological movements, providing a platform for these thinkers to illuminate their interpretations of Christianity. By merging the thoughts of classical theologians with those of innovative storytellers, the anthology offers a comprehensive vista of Christian thought, underscoring the enduring influence of each author's contribution to the burgeoning tapestry of spiritual discourse. A must-have for any scholar or enthusiast of Christian literature, this collection offers an invaluable opportunity to immerse oneself in the depth and variety of Christian intellectual history. Readers are invited on an enlightening journey through myriad perspectives, savoring the distinctive voices and ideas that have shaped theological dialogue across different

eras It is an essential resource that promises to both educate and invigorate encouraging a contemplative engagement with the many layers of theological historical and literary insights contained within its pages Historical Dictionary of British Spy Fiction Alan Burton, 2016-04-04 The Historical Dictionary of British Spy Fiction is a detailed overview of the rich history and achievements of the British espionage story in literature cinema and television It provides detailed yet accessible information on numerous individual authors novels films filmmakers television dramas and significant themes within the broader field of the British spy story It contains a wealth of facts insights and perspectives and represents the best single source for the study and appreciation of British spy fiction British spy fiction is widely regarded as the most significant and accomplished in the world and this book is the first attempt to bring together an informed survey of the achievements in the British spy story in literature cinema and television The Historical Dictionary of British Spy Fiction contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 200 cross referenced entries on individual authors stories films filmmakers television shows and the various sub genres of the British spy story This book is an excellent access point for students researchers and anyone wanting to know more about British spy fiction **50**

Christian Books: Scripture, History, Theology, Spirituality and Fiction Johann Wolfgang von Goethe, Martin Luther, Henryk Sienkiewicz, Henry Van Dyke, David Hume, James Allen, Ralph Waldo Emerson, Andrew Murray, John Bunyan, Grace Livingston Hill, Thomas Paine, Voltaire, Lew Wallace, John Milton, Charles M. Sheldon, Ludwig Feuerbach, G. K. Chesterton, Friedrich Nietzsche, Thomas à Kempis, Leo Tolstoy, Fyodor Dostoevsky, Charles Spurgeon, Prentice Mulford, St. Teresa of Ávila, Saint Augustine, Florence Scovel Shinn, Dante, H. Emilie Cady, Gregory of Nyssa, Pope Gregory I, Athanasius of Alexandria, Basil the Great, John of Damascus, Saint Thomas Aquinas, Brother Lawrence, Arthur Pink, 2023-12-16 The collection 50 Christian Books Scripture History Theology Spirituality and Fiction offers a sweeping exploration of the Christian intellectual and spiritual heritage bridging millennia of theological reflection historical narrative spiritual meditation and the art of fiction Drawing from an exceptional array of literary styles from the philosophical dialogues of David Hume to the devout meditations of Thomas Kempis and the vivid landscapes of Dante this anthology is a rich tapestry reflecting Christianity's profound influence on literature and thought The diversity of texts allows readers to engage with both the doctrinal grandeur and the spiritual subtleties that have shaped Christian literature across centuries The anthology assembles works from luminaries who have indelibly influenced Christian and broader cultural discourses From the reformative sparks ignited by Martin Luther's writings to the contemplative wisdom of Saint Augustine the volume brings together voices emblematic of various historical and cultural epochs each contributing to the multifaceted dialogues within Christianity This convergence of perspectives underlines deep insights into faith and reason providing readers with access to the paradigms of notable movements such as the Reformation Enlightenment and Classical Antiquity This collection stands as a cornerstone for those seeking to plunge into the depths of religious thought offering a unique opportunity to encounter the

multiplicity of viewpoints that have sculpted Christian writings It promises an enlightening journey encouraging readers to appreciate the dialogues between tradition and innovation As a collective work it fosters understanding and appreciation of the varied narratives that have emerged within Christian contexts making it an invaluable resource for both scholarly inquiry and personal reflection *The Flirt's Tragedy* Richard A. Kaye,2002 Examining British French and American novels Kaye English Hunter College of the City U of New York argues that flirtatious eros in late 18th and early 19th century texts is a largely unexplored distinct realm of experience Flirtation in these novels suggests that the aim of desire is not the realization of desire by rather deferral itself Flirting represented a reckless adventurism that violates middle class aspirations and interests The lack of a thorough examination by critical theorists of this vital part of Victorian and Edwardian literature is blamed on a dominating methodology in the field based on the ideas of Michel Foucault Annotation copyrighted by Book News Inc Portland OR **The Rise of the Novel** Nicholas Seager,2017-09-16 Why have scholars located the emergence of the novel in eighteenth century England What historical forces and stylistic developments helped to turn a disreputable type of writing into an eminent literary form This Reader s Guide explores the key critical debates and theories about the rising novel from eighteenth century assessments through to present day concerns Nicholas Seager Surveys major criticism on authors such as Aphra Behn Daniel Defoe Samuel Richardson Henry Fielding and Jane Austen Covers a range of critical approaches and topics including feminism historicism postcolonialism and print culture Demonstrates how critical work is interrelated allowing readers to discern trends in the critical conversation Approachable and stimulating this is an invaluable introduction for anyone studying the origins of the novel and the surrounding body of scholarship *Violent Femmes* Rosie White,2007-11-13 The female spy has long exerted a strong grip on the popular imagination With reference to popular fiction film and television *Violent Femmes* examines the figure of the female spy as a nexus of contradictory ideas about femininity power sexuality and national identity Fictional representations of women as spies have recurrently traced the dynamic of women s changing roles in British and American culture Employing the central trope of women who work as spies Rosie White examines cultural shifts during the twentieth century regarding the role of women in the professional workplace *Violent Femmes* examines the female spy as a figure in popular discourse which simultaneously conforms to cultural stereotypes and raises questions about women s roles in British and American culture in terms of gender sexuality and national identity Immensely useful for a wide range of courses such as film and television studies English cultural studies women s studies gender studies media studies communications and history this book will appeal to students from undergraduate level upwards **Emotions in Muslim Hausa Women's Fiction** Umma Aliyu Musa,2019-03-07 This book examines the emotions expressed in Hausa women s prose fiction in northern Nigeria showing how Hausa Muslim women writers use fiction in their indigenous language to demonstrate and express their anger about the problems they face in a patriarchal society Umma Aliyu Musa shows how Hausa women authors use literature as a subversive instrument to voice

their anger and draw attention to their plight and what they perceive to be unfair traditional authority in a male dominated society Their stories about women protagonists who rebel against existing traditional structures enable women readers to understand the anger experienced by other women who have gone through similar situations Issues at the heart of these women s narratives include forced marriage polygyny family honor and the effects of love The authors use of metaphorical expressions of anger particularly those registered through body parts provides insight into Hausa women s thoughts culture and socialization within their private spheres Thus writing by these women in the Hausa language creates an effective communication network that offers insight into domestic ecology as it affects women Emotions in Muslim Hausa Women s Fiction will be of interest to scholars and students of African literature postcolonial literature gender studies in African society womanism emotions and indigenous African fiction studies

Problematic Identities in Women's Fiction of the Sri Lankan Diaspora Alexandra Watkins, 2015-06-02 Women novelists of the Sri Lankan diaspora make a significant contribution to the field of South Asian postcolonial studies Their writing is critical and subversive particularly concerned as it is with the problematic of identity This book engages in insightful readings of nine novels by women writers of the Sri Lankan diaspora Michelle de Kretser s *The Hamilton Case* 2003 Yasmine Gooneratne s *A Change of Skies* 1991 *The Pleasures of Conquest* 1996 and *The Sweet and Simple Kind* 2006 Chandani Lokug s *If the Moon Smiled* 2000 and *Turtle Nest* 2003 Karen Roberts s *July* 2001 Roma Tearne s *Mosquito* 2007 and V V Ganeshanathan s *Love Marriage* 2008 These texts are set in Sri Lanka but also in contemporary Australia England Italy Canada and North America They depict British colonialism the Tamil Sinhalese conflict neocolonial touristic predation and the double consciousness of diaspora Despite these different settings and preoccupations however this body of work reveals a consistent and vital concern with identity as notably gendered and expressed through resonant images of mourning melancholia and other forms of psychic disturbance This is a groundbreaking study of a neglected but powerful body of postcolonial fiction This is an excellent study that I believe makes a significant and timely contribution to the fields of postcolonial literature Sri Lankan anglophone literature diasporic literature women s studies and world literature It was a stimulating and thought provoking read Dr Maryse Jayasuriya The University of Texas at El Paso

How Heroes of Fiction Propose and how Heroines Reply, 1890 Delphi Complete Harvard Classics and Shelf of Fiction (Illustrated) Charles W. Eliot, 2018-08-01 Regarded by many as the most comprehensive anthology of all time The Harvard Classics was first published in 1909 under the supervision of the Harvard president Charles W Eliot An esteemed academic Eliot had argued that the elements of a liberal education could be gained by spending 15 minutes a day reading from a collection of books that could fit on a five foot shelf The publisher P F Collier challenged Eliot to make good on this statement and Dr Eliot s Five Foot Shelf was the result Eight years later Eliot added a further 20 volumes as a sub collection titled The Harvard Classics Shelf of Fiction offering some of the greatest novels and short stories of world literature The exhaustive anthology of the The Harvard Classics comprises every major literary figure philosopher

religion folklore and historical subject up to the twentieth century This comprehensive eBook presents the complete anthology with Eliot s original introductions numerous illustrations rare texts and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to life and works of the authors featured in the anthology All 51 volumes of The Harvard Classics Eliot s original concise introductions Eliot s general introduction to the anthology Volume 50 The complete 20 volume edition of The Harvard Classics Shelf of Fiction Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts Major works include the original illustrations that accompanied the text Easily locate the chapters and sections you want to read with individual contents tables Precise arrangement of texts into the original anthology order A veritable digital library comprised in a single eBook Please visit www.delphiclassics.com to see the full contents too many titles to list fully here

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French Classics - Boxed Set: 100+ Novels, Short Stories, Poems, Plays & Philosophical Books Stendhal,Jules Verne,Gustave Flaubert,Anatole France,Émile Zola,Victor Hugo,Guy de Maupassant,Jean-Jacques Rousseau,François Rabelais,George Sand,Marcel Proust,Gaston Leroux,Charles Baudelaire,Molière,Pierre Corneille,Jean Racine,Voltaire,Pierre

Choderlos de Laclos, Alexandre Dumas pere, Alexandre Dumas fils, 2023-12-17 The French Classics Boxed Set 100 Novels Short Stories Poems Plays Philosophical Books offers an unparalleled journey through the richness of French literary tradition sweeping across genres from the vivid realism of mile Zola to the romantic adventures of Alexandre Dumas and the profound philosophical discussions of Jean Jacques Rousseau This anthology encapsulates the evolution of French literature showcasing its ability to reflect and shape societal changes and individual experiences It invites readers to explore seminal works that have defined and transcended their times including revolutionary plays poignant poems and transformative philosophical texts The thematic diversity and stylistic innovations present in this collection serve as a testament to the enduring legacy and versatility of French literary crafts The contributing authors and editors pillars of French literature bring to this collection a range of perspectives shaped by their distinct historical contexts personal experiences and cultural backgrounds From the Enlightenment thoughts of Voltaire to the existential complexity of Marcel Proust s narrative each contributor has played a pivotal role in literary movements that span from the Renaissance to modernism Their collective works offer a dynamic exploration of human nature societal norms and the pursuit of truth underscoring the anthology s relevance to both contemporary and historical social discourses For scholars students and aficionados of literature French Classics Boxed Set presents an invaluable opportunity to engage with the comprehensive scope of French literary genius It not only enhances the readers appreciation for the depth and breadth of French literature but also encourages a nuanced understanding of the cultural philosophical and aesthetic dialogues that have enriched the global literary landscape This collection is an essential addition to any library promising countless hours of enjoyment and scholarly inquiry Law, Sensibility and the Sublime in Eighteenth-Century Women's Fiction Sue Chaplin, 2017-03-02 This work offers firstly a fresh historical philosophical and cultural interpretation of the relation between the eighteenth century discourse of sensibility the sublime and the theory and practice of eighteenth century law Secondly the work exposes and explores the influence of this combination of discourses upon the formation of gender identities in this period The author argues that it is only through a study of the convergence of these key eighteenth century discourses that changing conceptualisations of femininity can fully be understood Thirdly it examines the presence within eighteenth century fiction by women of a new female subject Novels by women in this period Chaplin posits begin to reveal that the female subject position constructed through the discourses of law sensibility and the sublime gives rise for women to a feminine ontological crisis that may be seen to anticipate by two hundred years the trauma of the post modern male subject unable to present a unified subjectivity to himself or to the world This feminine crisis finds expression within a range of female fiction of the mid to late eighteenth century in Charlotte Lennox s anti romance satire Frances Sheridan s conduct book novels the Gothic romances of Radcliffe and Eliza Fenwick and the sensationalistic horror fiction of Charlotte Dacre Concentrating upon these writers Chaplin argues that their works speak of dread on behalf of women in this period and to varying degrees challenge discourses that construct femininity as a

highly unstable barely tenable subject position Combining the works of Lyotard and Irigaray to formulate a new feminist reading of the eighteenth century discourse of the sublime this study offers fresh insights into the culture and politics of the eighteenth century It presents highly original readings of well known and lesser known literary texts that interrogate from fresh perspectives the complex theoretical issues pertaining to *The Greatest Works of French Literature: 100+ Novels, Short Stories, Poetry Collections & Plays* Stendhal, Jules Verne, Gustave Flaubert, Anatole France, Émile Zola, Victor Hugo, Guy de Maupassant, Jean-Jacques Rousseau, Alexandre Dumas, François Rabelais, George Sand, Marcel Proust, Gaston Leroux, Charles Baudelaire, Molière, Pierre Corneille, Jean Racine, Voltaire, Pierre Choderlos de Laclos, Alexandre Dumas fils, 2023-12-18 The Greatest Works of French Literature 100 Novels Short Stories Poetry Collections Plays represents a comprehensive exploration into the heart and soul of French literary brilliance spanning several centuries of intellectual and creative thought This anthology encapsulates the diversity and depth of French literature covering a gamut of genres from the tragic to the comedic the romantic to the realist Significant for its inclusion of a variety of literary styles this collection brings together the monumental works of renowned authors like Voltaire Marcel Proust and Gustave Flaubert among others offering readers an unparalleled mosaic of French literary heritage Each piece carefully selected for its historical and cultural significance invites readers into the complexities and beauties of human experience as seen through a distinctly French lens The contributing authors and editors hailing from varied backgrounds epochs and philosophical inclinations collectively define and expand the contours of French literature From the pioneering essays of Jean Jacques Rousseau to the intricate psychological novels of Marcel Proust and from the critical social commentaries of mile Zola to the lyrical beauty of Charles Baudelaire s poetry this anthology is steeped in the contributions of figures who have been instrumental in inspiring literary and cultural movements such as the Enlightenment Romanticism Realism and the Existentialist movement The collection stands as a testament to the dynamic dialogues and intersections across different periods showcasing how these varied voices contribute to a richer more nuanced understanding of themes such as identity power love and societal change The Greatest Works of French Literature 100 Novels Short Stories Poetry Collections Plays is an indispensable collection for anyone seeking to delve into the vast expanse of French literary tradition It offers readers a unique opportunity to explore a rich tapestry of thematic and stylistic expressions fostering a deeper appreciation of the classics while engaging with the evolution of French thought and storytelling This anthology is not merely an academic resource but a portal to the luminous world of French literature inviting readers to confront and ponder the universal questions that have perennially captivated the human spirit all through the distinct and powerful medium of French literary art *The Greatest Works of French Literature: 100+ Novels, Short Stories, Poetry Collections & Plays* Charles Baudelaire, George Sand, Anatole France, Molière, Voltaire, Stendhal, Émile Zola, Alexandre Dumas, Alexandre Dumas fils, Jules Verne, Victor Hugo, Marcel Proust, Guy de Maupassant, Jean-Jacques Rousseau, Jean Racine, François Rabelais, Gustave Flaubert, Gaston Leroux, Pierre

Corneille, Pierre Choderlos de Laclos, 2020-07-07 This unique collection of the greatest French classics is meticulously formatted for your eReader _x000D_ A History of French Literature _x000D_ Francois Rabelais _x000D_ Gargantua and Pantagruel _x000D_ Moliere _x000D_ Tartuffe or the Hypocrite _x000D_ The Misanthrope _x000D_ The Miser _x000D_ The Imaginary Invalid _x000D_ The Impostures of Scapin _x000D_ Jean Racine _x000D_ Phaedra _x000D_ Pierre Corneille _x000D_ The Cid _x000D_ Voltaire _x000D_ Candide _x000D_ Zadig _x000D_ Micromegas _x000D_ The Huron _x000D_ A Philosophical Dictionary _x000D_ Jean Jacques Rousseau _x000D_ Confessions _x000D_ Emile _x000D_ The Social Contract _x000D_ De Laclos _x000D_ Dangerous Liaisons _x000D_ Stendhal 50 Christian Books - Scripture, Theology, Philosophy and Spirituality (Including Christian Novels) Johann Wolfgang von Goethe, Martin Luther, Henryk Sienkiewicz, Henry Van Dyke, David Hume, James Allen, Ralph Waldo Emerson, Andrew Murray, John Bunyan, Grace Livingston Hill, Thomas Paine, Voltaire, Lew Wallace, John Milton, Charles M. Sheldon, Ludwig Feuerbach, G. K. Chesterton, Friedrich Nietzsche, Thomas à Kempis, Leo Tolstoy, Fyodor Dostoevsky, Charles Spurgeon, Prentice Mulford, St. Teresa of Ávila, Saint Augustine, Florence Scovel Shinn, Dante, H. Emilie Cady, Gregory of Nyssa, Pope Gregory I, Athanasius of Alexandria, Basil the Great, John of Damascus, Saint Thomas Aquinas, Brother Lawrence, Arthur Pink, 2023-11-22 DigiCat presents to you this unique Christianity collection with carefully picked out religious works from the earliest times to modern days showing the development of Christian religion and spirituality Scripture Bible First Clement Second Clement Didache Epistle of Barnabas Shepherd of Hermas The Infancy Gospel of Thomas Apocalypse of Peter History History of the Christian Church Philip Schaff Creeds of Christendom Philip Schaff Philosophy of Religion The Confessions of St Augustine On the Incarnation Athanasius On the Soul and the Resurrection Gregory of Nyssa On the Holy Spirit Basil Pastoral Care Gregory I An Exact Exposition of the Orthodox Faith John of Damascus Summa Theologica Saint Thomas Aquinas The Imitation of Christ Thomas Kempis A Treatise on Christian Liberty Martin Luther The Interior Castle St Teresa of vila The Practice of the Presence of God Brother Lawrence The Age of Reason Thomas Paine The Natural History of Religion David Hume The Religious Affections Jonathan Edwards The Essence of Christianity Ludwig Feuerbach Beyond Good and Evil Nietzsche All of Grace Charles Spurgeon Humility Andrew Murray Orthodoxy Chesterton The Everlasting Man Chesterton The Sovereignty of God Arthur Pink The Kingdom of God Is Within You Tolstoy Religious Fiction Divine Comedy Dante Paradise Lost John Milton The Pilgrim s Progress John Bunyan Zadig Voltaire Ben Hur A Tale of the Christ Lew Wallace Quo Vadis Henryk Sienkiewicz In His Steps Charles M Sheldon The Story of the Other Wise Man Henry Van Dyke The Ball and the Cross Chesterton The Enchanted Barn Grace Livingston Hill The Grand Inquisitor Dostoevsky Wilhelm Meister s Apprenticeship Goethe Thus Spoke Zarathustra Nietzsche Spirituality The Conduct of Life Ralph Waldo Emerson Lessons in Truth H Emilie Cady As a Man Thinketh James Allen Thoughts are Things Prentice Mulford The Game of Life and How to Play It Florence Scovel Shinn Primitive Love and Love-stories Henry T. Finck, 1899

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