

Fictional minds in narratology:

Alan Palmer

‘My thesis is a fundamental one: narrative fiction is, in essence, the presentation of fictional mental functioning. [. . .] If I am right, then it follows that the study of the novel is the study of fictional mental functioning and also that the task of the theorist is to make explicit the various means by which this phenomenon is studied and analyzed.’ (Palmer 2004: 5)

‘The reader uses existing or prestored knowledge of other minds in the actual world in order to process the emergent knowledge that is supplied by fictional-minds presentation.’ (Palmer 2004: 175)

Fictional Minds Fictional Minds

XINRAN YANG



Fictional Minds Fictional Minds:

Fictional Minds Alan Palmer, 2004-01-01 Readers create a continuing consciousness out of scattered references to a particular character and read this consciousness as an embedded narrative within the whole narrative of the novel The combination of these embedded narratives forms the plot This perspective on narrative enables us to explore hitherto neglected aspects of fictional minds such as dispositions emotions and action It also highlights the social public and dialogic mind and the mind beyond the skin For example much of our thought is intermental or joint group or shared even our identity is to an extent socially distributed

Our Fictional Minds David C. Fisher, 2024-10-15 Our Fictional Minds examines and challenges our most common and seemingly common sense ideas about human consciousness Drawing on developments in neuroscience psychology and monitoring technology psychologist David Fisher shows how and why our usual takes on the human mind both serve us and limit us

Mysterious Minds Elise Nykänen, 2017-11-22 This study examines the narrative tools techniques and structures that Marja Liisa Vartio a classic of Finnish post war modernism used in presenting fictional minds in her narrative prose The study contributes to the academic discussion on formal and thematic conventions of modernism by addressing the ways in which fictional minds work in interaction and in relation to the enfolding fictional world The epistemic problem of how accurately the world the self and the other can be known is approached by analyzing two co operating ways of portraying fictional minds both from external and internal perspectives The external perspective relies on detachment and emotional restraint dominating in Vartio s early novels *Se on sitten kevät* and *Mies kuin mies tyttökäin tyttökäin* The internal perspective pertains to the mental processes of self reflection speculation and excessive imagining that gain more importance in her later novels *Kaikki naiset nauttivat* and *Hän oli vain linnut* In the theoretical chapter of this study fictional minds are discussed in the context of the acclaimed inward turn of modernist fiction by suggesting alternative methods for reading modernist minds as embodied emotional and social entities In respect to fictional minds interaction this study elaborates on the ideas of mind reading intersubjectivity and the social mind established within post classical cognitive narratology Furthermore it employs possible world poetics when addressing the complexity incompleteness and inaccessibility of Vartio s epistemic worlds including the characters private worlds of knowledge beliefs emotions hallucinations and dreams In regards to the emotional emplotment of fictional worlds this study also benefits from affective narratology as well as the plot theory being influenced by possible world semantics narrative dynamics and cognitive narratology As the five analysis chapters of this study show fictional minds in Vartio s fiction are not only introspective solipsist and streaming but also embodied and social entities In the readings of the primary texts the concept of embodiedness is used to examine the situated presence of an experiencing mind within the time and space of the storyworld Fictional minds interactions are also demonstrated as evolving from local experientiality to long term calculations that turn emotional incidents into episodes and episodes into stories In Vartio s novels the emotional story structure of certain

conventional story patterns such as the narratives of female development and the romance plot the sentimental novel and epistolary fiction are modified and causally altered in the portrayal of the embodied interactions between the self the other and the world The trajectories of female self discovery in Vartio s novels are analyzed through the emotional responses of characters their experiences of randomness their ways of counterfactualizing their traumatic past their procrastinatory or akratic reactions or indecisiveness The gradual move away from the percepts of the external world to the excessive imaginings and mis readings of other minds triggered by the interaction of worlds and minds challenges the contemporary and more recent accounts of modernism both in Finnish and international contexts Shattering Minds Anna

Ovaska,2023-09-07 This study offers a new perspective on unusual and unsettling experiences that are often interpreted as mental illnesses and on the techniques through which literary representations invite readerly responses and engagement The book examines how four Finnish modernist writers Helvi H m l inen Jorma Korpela Timo K Mukka and Maria Vaara construct experiences of shattering and distress as bodily experiences that are embedded in the social and material world and entangled with social and cultural norms that govern subjectivity gender and sexuality Drawing on narrative theory theories of embodied cognition phenomenology of illness and feminist theory the analyses show how literary works can invite readers to respond emotionally and to reflect on our views of the human mind and its interaction with the world The book sheds light on the fictional portrayals and techniques of representation and on the ethics of narrating and reading about painful experiences It also illuminates the ways the mind body consciousness and mental distress are discussed in Finnish modernist literature and situates the texts in the international modernist tradition **Empathy and the Strangeness of Fiction** Scott

Maria C. Scott,2020-03-02 Explores how and why narrative fiction engages empathy including Theory of MindOffers a broad overview of current scientific work on the effects of fiction reading on empathy including Theory of MindProvides an original intervention in the field of literary theory centring on the reflexive properties of the fictional strangerIncludes stand alone close readings of three novels by important French authorsThis book studies recent psychological findings which suggest that reading fiction cultivates empathy encouraging us to be critically reflective suspicious readers as well as participatory nave readers Scott draws on literary theory and close readings to argue that engagement with fictional stories also teaches us to resist uncritical forms of empathy and reminds us of the limitations of our ability to understand other people The book treats figures of the stranger in Balzac s La Fille aux yeux d or Stendhal s Le Rouge et le Noir and Sand s Indiana as emblematic of the strangeness of narrative fiction both drawing us in and keeping us at a distance *A Cognitive Approach*

to Ernest Hemingway's Short Fiction Gabriela Tucan,2021-04-09 How do readers make sense of Hemingway s short stories How is it possible that the camera like quality of his narrative can appeal to our senses and arouse our emotions How does it capture us With reserved narrators and protagonists engaged in laconic dialogs his texts do not seem to say much This book consciously revisits our responses to the Hemingway story a belated response to his invitation to discover what lies beneath

the surface of his iceberg What this pioneering critical endeavor seeks to understand is the thinking required in reading Hemingway s short fiction It proposes a cognitively informed model of reading which questions the resources of the reader s imaginative powers The cognitive demonstrations here are designed to have potentially larger implications for the short story s general mode of knowing Drawing from both cognitively oriented poetics and narratology in equal measure this book explains what structures our interaction with literary texts **A Poetics of Minds and Madness** XINRAN

YANG,2023-09-26 This monograph aims to explore the mind narrative nexus by conducting a cognitive narratological study on the mad minds in fictional narratives Set on the interface of narrative and cognitive science cognitive linguistics cognitive psychology and cognitive neuropsychology it adopts an indirect empirical approach to the fictional representation of madness The American writer Ken Kesey s novel *One Flew Over the Cuckoo s Nest* is chosen as the primary text of investigation whereas due consideration is also given to other madness narratives when necessary This book not only demonstrates the value of reading and rereading literary classics in the modern era but also sheds light on the studies of cognitive narratology cognitive poetics madness narratives and literature in general *Refiguring Minds in Narrative Media* David

Ciccoricco,2015-12-01 Explores how writers and artists represent cognition in print fiction digital fiction and video games and what these representations tell us about our minds across media **Mind Style and Cognitive Grammar** Louise

Nuttall,2018-09-06 *Mind Style and Cognitive Grammar* advances our understanding of mind style the experience of other minds or worldviews through language in literature This book is the first to set out a detailed unified framework for the analysis of mind style using the account of language and cognition set out in cognitive grammar Drawing on insights from cognitive linguistics Louise Nuttall aims to explain how character and narrator minds are created linguistically with a focus on the strange minds encountered in the genre of speculative fiction Previous analyses of mind style are reconsidered using cognitive grammar alongside original analyses of four novels by Margaret Atwood Kazuo Ishiguro Richard Matheson and J G Ballard Responses to the texts in online forums and literary critical studies ground the analyses in the experiences of readers and support an investigation of this effect as an embodied experience cued by the language of a text *Mind Style and Cognitive Grammar* advances both stylistics and cognitive linguistics whilst offering new insights for research in speculative fiction

The Travelling Concepts of Narrative Mari Hatavara,Lars-Christer Hydén,Matti Hyvärinen,2013-06-15

Narrative is a pioneer concept in our trans disciplinary age For decades it has been one of the most successful catchwords in literature history cultural studies philosophy and health studies While the expansion of narrative studies has led to significant advances across a number of fields the travels for the concept itself have been a somewhat more complex Has the concept of narrative passed intact from literature to sociology from structuralism to therapeutic practice or to the study of everyday storytelling In this volume philosophers psychologists literary theorists sociolinguists and sociologists use methodologically challenging test cases to scrutinize the types transformations and trajectories of the concept and theory of narrative The

book powerfully argues that narrative concepts are profoundly relevant in the understanding of life experience and literary texts. Nonetheless, it emphasizes the vast contextual differences and contradictions in the use of the concept. Theory of Mind and Literature Paula Leverage, Howard Mancing, Richard Schweickert, 2010-01-15. Theory of Mind is what enables us to put ourselves in another's shoes. It is mindreading, empathy, creative imagination of another's perspective. In short, it is simultaneously a highly sophisticated ability and a very basic necessity for human communication. Theory of Mind is central to such commercial endeavors as market research and product development, but it is also just as important in maintaining human relations over a cup of coffee. Not surprisingly, it is a critical tool in reading and understanding literature, which abounds with characters, situations, and other people's shoes. Furthermore, it is becoming increasingly apparent that reading literature also hones these critical mindreading skills. Theory of Mind and Literature is a collection of nineteen essays by prominent scholars, linguists, cognitive scientists, and philosophers working in the cutting-edge field of cognitive literary studies, which explores how we use Theory of Mind in reading and understanding literature. **Strange Narrators in Contemporary Fiction** Marco Caracciolo, 2016-12-01. Cover, Title Page, Copyright Page, Contents, List of Illustrations, Acknowledgments, Spiders on Drugs, A Prologue, Introduction, Minding Characters, 1. Patterns of Cognitive Dissonance, 2. Two Child Narrators, 3. Madness between Violence and Insight, 4. A Strange Mood, 5. Tales of Rats and Pigs, 6. Obsessive Narrators, Unstable Knowledge, Coda, Uses of the Character-Centered Illusion, Notes, Works Cited, Index. *Why We Read Fiction* Lisa Zunshine, 2006. *Why We Read Fiction* offers a lucid overview of the most exciting area of research in contemporary cognitive psychology, known as Theory of Mind, and discusses its implications for literary studies. It covers a broad range of fictional narratives, from Richardson's *Clarissa*, Dostoyevski's *Crime and Punishment*, and Austen's *Pride and Prejudice* to Woolf's *Mrs Dalloway*, Nabokov's *Lolita*, and Hammett's *The Maltese Falcon*. Zunshine's surprising new interpretations of well-known literary texts and popular cultural representations constantly prod her readers to rethink their own interest in fictional narrative. Written for a general audience, this study provides a jargon-free introduction to the rapidly growing interdisciplinary field known as cognitive approaches to literature and culture. **Life and Narrative** Brian Schiff, A. Elizabeth McKim, Sylvie Patron, 2017-01-17. The challenge of life and literary narrative is the central and perennial mystery of how people encounter, manage, and inhabit a self and a world of their own and others' creations. With a nod to the eminent scholar and psychologist Jerome Bruner, *Life and Narrative: The Risks and Responsibilities of Storying Experience* explores the circulation of meaning between experience and the recounting of that experience to others. A variety of arguments center around the kind of relationship life and narrative share with one another. In this volume, rather than choosing to argue that this relationship is either continuous or discontinuous, editors Brian Schiff, A. Elizabeth McKim, and Sylvie Patron, and their contributing authors reject the simple binary and masterfully incorporate a more nuanced approach that has more descriptive appeal and theoretical traction for readers. Exploring such diverse and fascinating topics as Narrative and the

Law Narrative Fiction the Short Story and Life The Body as Biography and The Politics of Memory Life and Narrative features important research and perspectives from both up and coming researchers and prominent scholars in the field many of which who are widely acknowledged for moving the needle forward on the study of narrative in their respective disciplines and beyond

The Creative Writer's Mind Nigel Krauth, 2022-05-10 What goes on in creative writers heads when they write What can cognitive psychology neuroscience literary studies and previous research in creative writing studies tell creative writers about the processes of their writing mind Creative writers have for centuries undertaken cognitive research Some described cognition in vivid exegetical essays but most investigated the mind in creative writing itself in descriptions of the thinking of characters in fiction poetry and plays The inner voicings and inner visualising revealed in Greek choruses in soliloquies in stream of consciousness narratives are creative writers research results from studying their own cognition and the thinking of others The Creative Writer's Mind is a book for creative writers it sets out to cross the gap between creative writing and science between the creative arts and cognitive research

Narratology Beyond the Human David Herman, 2018 To what extent and in what manner do storytelling practices accommodate nonhuman subjects and their modalities of experience and how can contemporary narrative study shed light on interspecies interactions and entanglements In *Narratology beyond the Human* David Herman addresses these questions through a cross disciplinary approach to post Darwinian narratives concerned with animals and human animal relationships Herman considers the enabling and constraining effects of different narrative media examining a range of fictional and nonfictional texts disseminated in print comics and graphic novels and film In focusing on techniques such as the use of animal narrators alternation between human and nonhuman perspectives the embedding of stories within stories and others the book explores how specific strategies for portraying nonhuman agents both emerge from and contribute to broader attitudes toward animal life Herman argues that existing frameworks for narrative inquiry must be modified to take into account how stories are interwoven with cultural ontologies or understandings of what sorts of beings populate the world and how they relate to humans Showing how questions of narrative bear on ideas of species difference and assumptions about animal minds *Narratology beyond the Human* underscores our inextricable interconnectedness with other forms of creatural life and suggests that stories can be used to resituate imaginaries of human action in a more than human world

Stylistics Jane Lugea, Brian Walker, 2023-10-03 This textbook introduces the reader to contemporary approaches to language analysis such as cognitive stylistics and corpus stylistics reflecting recent shifts in research trends and offering students a practical way to access and understand these developments The authors lead readers through detailed explanations guided analyses examples of research and suggestions for further reading This textbook makes an ideal introduction to the field of stylistics for students who are new to the area but who have some background in basic language analysis It will be of use to students on courses in stylistics literary linguistics corpus methods cognitive linguistics and language and style

Contemporary

French and Francophone Futuristic Novels Emmanuel Buzay, 2023-03-12 This book sheds a new light on the metafictional aspects of futuristic and science fiction novels at the crossroads of information and media studies possible worlds theories applied to cognitive narratology questions related to the criticism of post humanity and more broadly contemporary French and Francophone literature It examines the fictional minds of characters and their conceptions of resistance to the anticipated worlds they inhabit particularly in novels by Pierre Bordage Marie Darrieussecq Michel Houellebecq Amin Maalouf Jean Christophe Rufin Antoine Volodine and Elisabeth Vonarburg It also explores how corporal postures serve as a matrix for philosophical quests in novels by Amel Nothomb Alain Damasio and Romain Lucazeau More specifically from the fictional readers points of view it provides a critical approach to the mythologies of writing in the wake of the French philosophical tales by authors including Cyrano de Bergerac and Voltaire to question the traditionally expressed formulations of the mythologies of writing that is of the metaphors of the book the book of life nature and the world to rethink the idea of a humanity within its limits

Nature and Narrative Markku Lehtimäki, 2025-05-23 The book explores environmental issues in twenty first century Anglophone fiction and how those issues are dealt with by specific literary means It proposes a reciprocal relationship between nature and narrative the idea according to which nature both informs and inspires artistic creations while literary designs and rhetoric also shape our ideas and perceptions of the natural environment It is argued that in order to address design and rhetoric in environmental texts we need a close analysis of those world shaping functions of literary narratives that unite ecocritical and narratological interests The author presents readings of contemporary novels and their varying ways of seeing nature through narrative devices and fictional minds The novels discussed in the book are Hilary Mantel's Wolf Hall Toni Morrison's A Mercy Ian McGuire's The North Water Barbara Kingsolver's The Lacuna Paul Harding's Tinkers and Enon J M Coetzee's Elizabeth Costello Ian McEwan's Solar and Jenny Offill's Weather

The Oxford Handbook of Cognitive Literary Studies Lisa Zunshine, 2015 The Oxford Handbook of Cognitive Literary Studies applies developments in cognitive science to a wide range of literary texts that span multiple historical periods and numerous national literary traditions

This book delves into Fictional Minds Fictional Minds. Fictional Minds Fictional Minds is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Fictional Minds Fictional Minds, encompassing both the fundamentals and more intricate discussions.

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This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Fictional Minds Fictional Minds.

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Table of Contents Fictional Minds Fictional Minds

1. Understanding the eBook Fictional Minds Fictional Minds
 - The Rise of Digital Reading Fictional Minds Fictional Minds
 - Advantages of eBooks Over Traditional Books
2. Identifying Fictional Minds Fictional Minds
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Fictional Minds Fictional Minds
 - User-Friendly Interface
4. Exploring eBook Recommendations from Fictional Minds Fictional Minds
 - Personalized Recommendations
 - Fictional Minds Fictional Minds User Reviews and Ratings
 - Fictional Minds Fictional Minds and Bestseller Lists
5. Accessing Fictional Minds Fictional Minds Free and Paid eBooks
 - Fictional Minds Fictional Minds Public Domain eBooks
 - Fictional Minds Fictional Minds eBook Subscription Services
 - Fictional Minds Fictional Minds Budget-Friendly Options
6. Navigating Fictional Minds Fictional Minds eBook Formats
 - ePub, PDF, MOBI, and More
 - Fictional Minds Fictional Minds Compatibility with Devices
 - Fictional Minds Fictional Minds Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Fictional Minds Fictional Minds
 - Highlighting and Note-Taking Fictional Minds Fictional Minds
 - Interactive Elements Fictional Minds Fictional Minds
8. Staying Engaged with Fictional Minds Fictional Minds

- Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Fictional Minds Fictional Minds
9. Balancing eBooks and Physical Books Fictional Minds Fictional Minds
- Benefits of a Digital Library
 - Creating a Diverse Reading Collection Fictional Minds Fictional Minds
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Fictional Minds Fictional Minds
- Setting Reading Goals Fictional Minds Fictional Minds
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Fictional Minds Fictional Minds
- Fact-Checking eBook Content of Fictional Minds Fictional Minds
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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