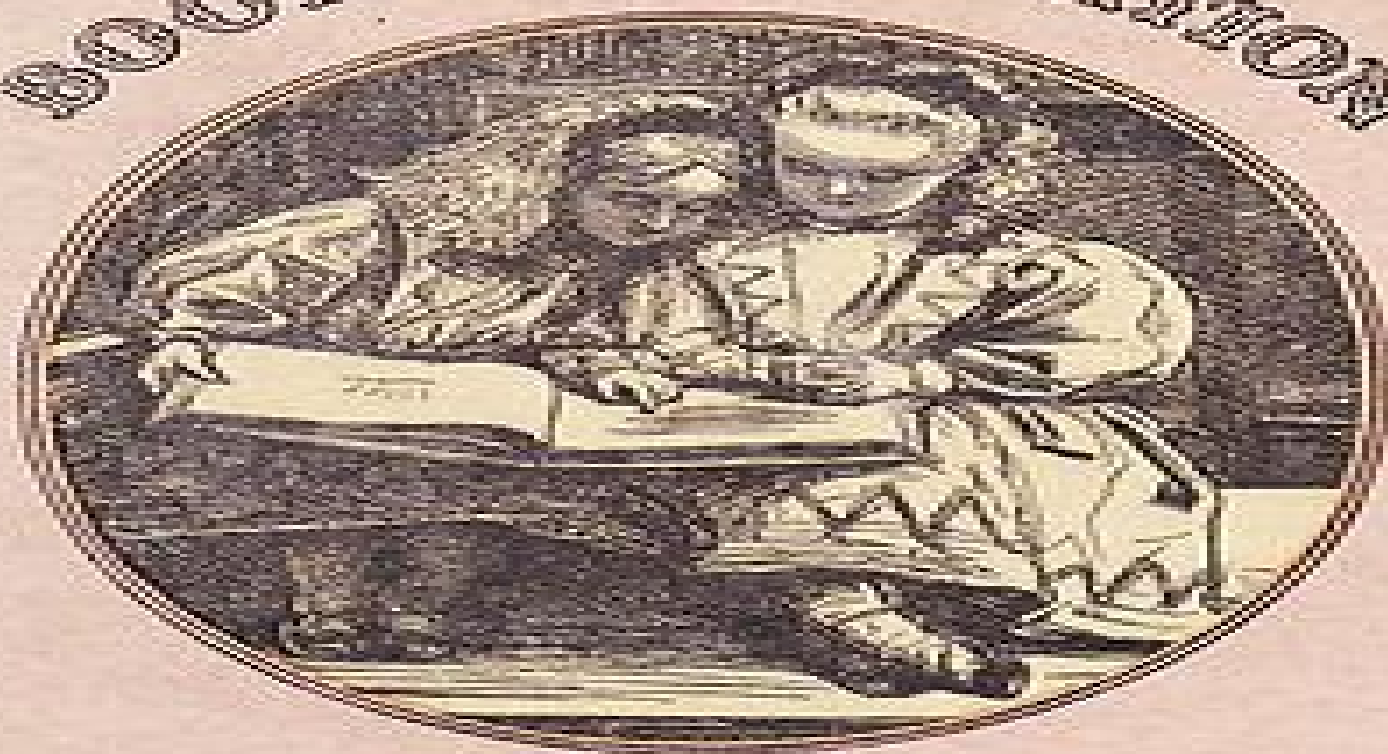


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1800-1900

BY PHILIP JAMES

English Book Illustration 1800 1900

William S. Peterson



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English Book Illustration, 1800-1900 Philip James, 1947 *English Book Illustrations 1800-1900. [With Plates and Illustrations.]* Philip James, 1947 **Charles Dickens and His Original Illustrators** Jane R. Cohen, Jane Marjorie Rabb, 1980 *The Illustrator and the Book in England from 1790 to 1914* Gordon Norton Ray, 1991-01-01 Combines essays bibliographical descriptions and 295 illustrations to chronicle a golden era in the art of the illustrated book Artists range from Blake Turner Rowlandson and Morris to Caldecott Greenaway Beardsley and Rackham **Five Centuries of English Book Illustration** Edward Hodnett, 1988 This is the first detailed survey of the past five centuries of book illustration in England It is divided into two parts Part One is a comprehensive analysis of specific artists books and illustrations and covers the anonymous work in books by leading printers before 1600 and then the work of over 200 illustrators up to 1976 Part Two a Catalogue of Illustrations and Books lists 2 700 selected entries of English illustrations and includes 200 reproductions chosen to illustrate the discussion Edward Hodnett gives a general impression of each artist s work describes the subject matter of the designs notes their relation to other illustrations and attempts to reach an estimate of the artist s relative achievement as an interpretive illustrator The book also features bibliographies and a comprehensive alphabetical index of illustrators printers booksellers presses and engravers **Romanticism and Illustration** Ian Haywood, Susan Matthews, Mary L. Shannon, 2019-05-16 Explores a vital aspect of British Romanticism the role of illustration in Romantic era literary texts and visual culture **Pictorial Victorians** Julia Thomas, 2004 Pictorial Victorians focuses on two of the most popular mid nineteenth century genres illustration and narrative painting that blurred the line between the visual and the textual Illustration negotiated text and image on the printed page while narrative painting juxtaposed the two media in its formulation of pictorial stories Pictorial Victorians surveys a range of material from representations of the crinoline to the illustrations that accompanied Harriet Beecher Stowe s novel Uncle Tom s Cabin and Tennyson s poetry to paintings of adultery It demonstrates that the space between text and image is one in which values are both constructed and questioned **BOOK JACKET** Title Summary field provided by Blackwell North America Inc All Rights Reserved *The Cambridge Bibliography of English Literature* Joanne Shattock, 1999 **Reading Popular Prints 1790-1870** Brian Maidment, 2001-12-07 Each chapter of this stimulating book collects a wide variety of images show the different ways that historical events can be represented Metal and wood engravings lithographs woodcuts etchings watercolors and drawings all reflect changing attitudes towards gender politics the family education and industrialization This revised second edition has many new illustrations which further assist the interpretation of popular graphic images from the 18th and 19th centuries **English Printing & Book Illustration, 1780-1820** Matthew Joseph Foley, 1977 **Pevsner: The BBC Years** Stephen Games, 2016-03-09 Pevsner The BBC Years gives the first full account of Sir Nikolaus Pevsner s engagement with the BBC at a time when both were the dominant institutions in their own fields Pevsner as the most persuasive figure in architecture and

art history the BBC as the country's sole broadcaster A German emigré Pevsner was not at first trusted to speak on the air and was only invited to appear at the very end of the war in spite of his growing eminence in academia and publishing With the arrival of the Third Programme in 1946 however he quickly became a broadcasting celebrity and one whom senior BBC figures regarded as essential and novel listening Pevsner *The BBC Years* looks at the sudden rise in Pevsner's standing at the BBC at what he was admired for and at the circumstances surrounding his being commissioned in the mid 1950s to give the first series of Reith Lectures on an arts subject the relationship between visual expression and national identity The book explains the roles played by Geoffrey Grigson Basil Taylor Anna Kallin and Leonie Cohn in advancing Pevsner's BBC career analyses the literary character of his broadcasting and considers the function of his talks as an extension of European belletrism It also demonstrates the significance of his concurrent editorship of the King Penguin series of books In addition Pevsner *The BBC Years* documents the unravelling of Pevsner's reputation It shows how he was caught between changing fashions in media culture and damaged by doubts about the safety of his ideas both within the BBC and externally among British conservatives who found him too radical and American radicals who found him too conservative In Pevsner *The BBC Years* correspondence from the BBC's archives provides a case study of scholarly thought being exposed to independent scrutiny a process with lessons for today

Visualisation in Popular Fiction 1860-1960 Stuart Sillars, 2005-06-29
Visualisation in Popular Fiction 1860-1960 explores the important but neglected tradition of illustrated fiction in English It suggests new analytical approaches for its study by offering detailed discussions of a range of representative texts including Mary Webb's *Gone to Earth* and Daphne du Maurier's *Rebecca* Among the issues and genres Sillars explores are Victorian narrative paintings Edwardian fictional magazines comic strips illustrated children's stories the translation of novels into film An insightful and highly informative work Visualisation in Popular Fiction will be of value to students of literature cultural studies visual art and film

Architecture and the Historical Imagination Martin Bressani, 2016-04-15 Hailed as one of the key theoreticians of modernism Eugène Emmanuel Viollet le Duc was also the most renowned restoration architect of his age a celebrated medieval archaeologist and a fervent champion of Gothic revivalism He published some of the most influential texts in the history of modern architecture such as the *Dictionnaire raisonné de l'architecture française du XI^e au XVI^e siècle* and *Entretiens sur l'architecture* but also studies on warfare geology and racial history Martin Bressani expertly traces Viollet le Duc's complex intellectual development mapping the attitudes he adopted toward the past showing how restoration in all its layered meaning shaped his outlook Through his life journey we follow the route by which the technological subject was born out of nineteenth century historicism

The Cambridge Bibliography of English Literature Frederick Wilse Bateson, 1940
[A Companion to the Victorian Novel](#) Patrick Brantlinger, William Thesing, 2008-04-15 The Companion to the Victorian Novel provides contextual and critical information about the entire range of British fiction published between 1837 and 1901 Provides contextual and critical information about the entire range of British fiction

published during the Victorian period Explains issues such as Victorian religions class structure and Darwinism to those who are unfamiliar with them Comprises original accessible chapters written by renowned and emerging scholars in the field of Victorian studies Ideal for students and researchers seeking up to the minute coverage of contexts and trends or as a starting point for a survey course *Picture World* Rachel Teukolsky,2020-08-16 The modern media world came into being in the nineteenth century when machines were harnessed to produce texts and images in unprecedented numbers In the visual realm new industrial techniques generated a deluge of affordable pictorial items mass printed photographs posters cartoons and illustrations These alluring objects of the Victorian parlor were miniaturized spectacles that served as portals onto phantasmagoric versions of the world Although new kinds of pictures transformed everyday life these ephemeral items have received remarkably little scholarly attention *Picture World* shines a welcome new light onto these critically neglected yet fascinating visual objects They serve as entryways into the nineteenth century s key aesthetic concepts Each chapter pairs a new type of picture with a foundational keyword in Victorian aesthetics a familiar term reconceived through the lens of new media Character appears differently when considered with caricature in the new comics and cartoons appearing in the mass press in the 1830s likewise the book approaches realism through pictorial journalism illustration via illustrated Bibles sensation through carte de visite portrait photographs the picturesque by way of stereoscopic views and decadence through advertising posters *Picture World* studies the aesthetic effects of the nineteenth century s media revolution it uses the relics of a previous era s cultural life to interrogate the Victorian world s most deeply held values arriving at insights still relevant in our own media age *Victorian Britain (Routledge Revivals)* Sally Mitchell,2012-08-06 First published in 1988 this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies The signed articles which cover persons events institutions topics groups and artefacts in Great Britain between 1837 and 1901 have been written by authorities in the field and contain bibliographies to provide guidelines for further research The work is intended for undergraduates and the general reader and also as a starting point for graduates who wish to explore new fields

The Publishers' Circular and Booksellers' Record ,1929 [The British Book Trade from Caxton to the Present Day](#) Robin Myers,National Book League (Great Britain). Library,St. Bride Foundation Institute. Library,1973 **John Betjeman** William S. Peterson,2006 Sir John Betjeman 1906 1984 Poet Laureate was probably the most widely read English poet of the twentieth century Because of his frequent appearances on radio and television and his fervent devotion to the preservation of England s architectural heritage his face and voice became familiar to millions Few other poets of any century have had such a powerful influence on their contemporaries This bibliography lists and describes all of his known writings including his own books ephemera contributions to periodicals and to books by others lectures and radio and television programmes Other categories such as editorships music settings and dramatic adaptations of his poems recordings and interviews are also included as well as a section devoted to writings about him Manuscripts and drafts of all his works are described in detail

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