

Science Fiction Stories with Good Astronomy & Physics

by Andrew Fraknoi
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This is a selective list of some short stories and novels that use more or less accurate science and can be used for teaching or reinforcing astronomy or physics concepts. I include both traditional "science-fiction" and (occasionally) more serious fiction that derives meaning or plot from astronomy or physics ideas. The titles of short stories are given in quotation marks; only short stories that have been published in book form or are available free on the Web are included. While one book source is given for each short story, note that some of the stories can be found in other collections as well. (See the Internet Speculative Fiction Database, cited at the end, for an easy way to find all the places a particular story has been published.) The author welcomes suggestions for additions to this list, especially if your favorite story with good science is left out.

Anti-matter

- Davies, Paul *Fireball*. 1987, Heinemann. Antimatter micrometeorites threaten Earth.
- Niven, Larry "Flatlander" in *Neutron Star*. 1968, Ballantine. Two explorers find a high-speed protostar and a planet made of antimatter, passing through the Galaxy.

Archaeoastronomy

- Harrison, Harry & Stover, Leon *Stonehenge*. 1972, Scribners. A novel by a science fiction writer and an anthropologist.

Asteroids

- Baxter, Stephen "Pilot" in *Vicinum Diagrams*. 1997, Harper Prism. Future space travelers hollow out Chiron and use it as a spaceship to escape invading aliens.
- Clarke, Arthur "Summertime on Icarus" in *The Nine Billion Names of God*. 1967, Signet. An astronaut is stranded on Icarus, the asteroid with the smallest

perihelion distance, just as it is approaching the Sun.

Hoyle, Fred "Element 79" in *Element 79*. 1967, New American Library. An asteroid with significant amount of gold wreaks havoc with the Earth's economy.

- Preuss, Paul "Small Bodies" in Preiss, Byron, ed. *The Planets*. 1985, Bantam. A fundamentalist preacher and a scientist find fossils on an asteroid.
- See also under "Impacts"

Astronomers

- Banville, John *Doctor Copernicus*. 1976, Godine. A fictionalized biography of the astronomer.
- Banville, John *Kepler: A Novel*. 1981, Godine. Fictionalization of Kepler's life.
- Benford, Gregory *Timescape*. 1981, Bantam Spectra.
- Eater*. 2000, Eos/HarperCollins. Many of the novels of physicist Benford portray what it is like to be a scientist. In these two books, some of the astronomer characters are based on real astronomers.
- Bezzì, Tom *Hubble Time*. 1987, Mercury House. A fictional memoir of Hubble's life; gets some of the facts wrong, but an intriguing effort.
- Brecht, Bertold *Galileo*. A 1938 stage play available alone (Grove Press) or in many collections; not historically accurate, but with strong political points to make.
- McDevitt, Jack & Shara, Michael "Lighthouse" in *Cryptic: The Best Short Fiction of Jack McDevitt*. (2009, Subterranean Press) [also on the web at: http://www.webscription.net/chapters/1596061958/1596061958_8.htm] A story about astronomical discovery told within the frame of a thesis defense colloquium; what it would be like if an astronomer discovered the existence of intelligent life out there by means of modifications they made to astronomical objects.
- Sagan, Carl *Contact*. 1985, Simon & Schuster. Main

Fiction Science Large Print

Renu Anand & Anjali Chaudhry



Fiction Science Large Print:

Directory of Publishing 2010, 2009-10-13 Now in its 35th edition and compiled in association with the Publishers Association this is the most authoritative detailed trade directory available for the United Kingdom and the Republic of Ireland listing over 900 book publishers Comprehensive entries include where available full contact details including addresses and websites details of distribution and sales and marketing agents key personnel listing of main fields of activity information on annual turnover numbers of new titles and numbers of employees ISBN prefixes including those for imprints and series details of trade association membership information on overseas representation details of associated and parent companies In addition to the detailed entries on publishers the Directory offers in depth coverage of the wider UK book trade and lists organizations associated with the book trade packagers authors agents trade and allied associations and services Detailed Appendices and Indexes include publishers classified by field of speciality ISBN prefix numbers names of key personnel publishers imprints agents and associations publishers by postcode The directory is also available to purchase as an online resource for more information and a free preview please visit www.continuumbooks.com/directoryofpublishing

SCIENCE FICTION Ultimate Collection Jules Verne, Mark Twain, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Percy Greg, Jack London, Arthur Conan Doyle, Ernest Bramah, Jonathan Swift, Cleveland Moffett, William Morris, Anthony Trollope, Richard Jefferies, Samuel Butler, David Lindsay, Edward Everett Hale, Edward Bellamy, Charlotte Perkins Gilman, Edgar Wallace, Francis Bacon, Robert Cromie, Abraham Merritt, Ignatius Donnelly, Owen Gregory, H. G. Wells, Stanley G. Weinbaum, Fred M. White, H. P. Lovecraft, Garrett P. Serviss, Henry Rider Haggard, Mary Shelley, Malcolm Jameson, Edward Bulwer-Lytton, Lewis Grassie Gibbon, Otis Adelbert Kline, C. J. Cutcliffe Hyne, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, Margaret Cavendish, James Fenimore Coope, 2023-12-16 The SCIENCE FICTION Ultimate Collection serves as a remarkable compilation that traces the evolution of speculative storytelling through a rich tapestry of narratives This anthology deftly weaves together a diverse range of literary styles capturing the wonder of the unknown and the complexities of human endeavor From the mystical landscapes of other worlds to the intricacies of futuristic societies each piece challenges our perception of reality While certain stories stand as vivid explorations of time travel others delve into dystopian futures or advance visionary scientific concepts Together they forge a varied landscape that invites readers to reflect upon the essence of discovery and innovation beyond the immediate The anthology features an impressive ensemble of authors each bringing distinct voice and perspective to the eternal inquiry of science fiction From the prescient insights of H G Wells to the immersive worlds conjured by Jules Verne these writers represent a vast cross section of literary genius They have individually contributed to movements such as Romanticism and Gothic horror while together they advance the unique heritage of speculative fiction The collaboration of these storied figures enhances this volume s capacity to explore the tension between progress and humanity s core instincts

enriching our understanding of the genre's history and influence Readers are invited to journey through this ultimate collection for its exceptional exploration of science fiction's broad spectrum This anthology offers a rare opportunity to engage with a myriad tapestry of perspectives where imagination meets intellectual curiosity For those seeking both entertainment and insight the book promises a transformative reading experience bringing to the fore dialogues that resonate across time and space A worthwhile addition to any collection it beckons scholars enthusiasts and curious minds alike to traverse the wondrous realms of imagination

The Time Machine: Large Print (Reader Classics) H. G. Wells, 2017-03-27 Large Print Reader Classics are printed with easy to read fonts and feature type size which conforms to large print industry standards The Time Machine is a science fiction novel by H G Wells published in 1895 and written as a frame narrative Wells is generally credited with the popularization of the concept of time travel by using a vehicle that allows an operator to travel purposely and selectively forwards or backwards in time The term time machine coined by Wells is now almost universally used to refer to such a vehicle

The Time Machine H. G. Wells, 2012-10-31 The Time Traveller for so it will be convenient to speak of him was expounding a recondite matter to us His grey eyes shone and twinkled and his usually pale face was flushed and animated The fire burned brightly and the soft radiance of the incandescent lights in the lilies of silver caught the bubbles that flashed and passed in our glasses Our chairs being his patents embraced and caressed us rather than submitted to be sat upon and there was that luxurious after dinner atmosphere when thought roams gracefully free of the trammels of precision And he put it to us in this way marking the points with a lean forefinger as we sat and lazily admired his earnestness over this new paradox as we thought it and his fecundity

Graphic Artists Guild Handbook, 16th Edition The Graphic Artists Guild, 2021-05-18 The industry bible for communication design and illustration professionals with updated information listings and pricing guidelines Graphic Artists Guild Handbook is the industry bible for communication design and illustration professionals A comprehensive reference guide the Handbook helps graphic artists navigate the world of pricing collecting payment and protecting their creative work with essential advice for growing a freelance business to create a sustainable and rewarding livelihood This sixteenth edition provides excellent up to date guidance incorporating new information listings and pricing guidelines It offers graphic artists practical tips on how to negotiate the best deals price their services accurately and create contracts that protect their rights Sample contracts and other documents are included For the sixteenth edition the content has been reorganized topics have been expanded and new chapters have been added to create a resource that is more relevant to how graphic artists work today Features include More in depth information for the self employed on how to price work to make a sustainable living and plan for times of economic uncertainty A new chapter on using skills and talents to maximize income with multiple revenue streams workshops videos niche markets passion projects selling art and much more Current U S salary information and freelance rates by discipline Pricing guidelines for buyers and sellers Up to date copyright registration information Model contracts and forms to adapt to your specific needs Interviews

with eleven self employed graphic artists who have created successful careers using many of the practices found in this Handbook

SCIENCE FICTION Ultimate Box Set Jules Verne, Mark Twain, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Percy Greg, Jack London, Arthur Conan Doyle, Ernest Bramah, Jonathan Swift, Cleveland Moffett, William Morris, Sinclair Lewis, Anthony Trollope, Richard Jefferies, Samuel Butler, Milo Hastings, David Lindsay, Edward Everett Hale, Edward Bellamy, H. Beam Piper, Charlotte Perkins Gilman, Aldous Huxley, Edgar Wallace, Francis Bacon, Robert Cromie, Abraham Merritt, Ignatius Donnelly, Owen Gregory, H. G. Wells, C. S. Lewis, Stanley G. Weinbaum, Fred M. White, H. P. Lovecraft, Garrett P. Serviss, George Orwell, Henry Rider Haggard, Mary Shelley, Malcolm Jameson, Edward Bulwer-Lytton, Lewis Grassie Gibbon, Otis Adelbert Kline, C. J. Cutcliffe Hyne, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, Margaret Cavendish, Yevgeny Zamyatin, 2023-12-16

The SCIENCE FICTION Ultimate Box Set assembles an unparalleled compendium of works from the pioneers and titans of the science fiction genre. Spanning a variety of literary styles from the adventurous to the speculative and the fantastical to the utopian, this collection encompasses the rich diversity that has defined and continuously reinvents science fiction. Unique in its breadth, the anthology invites readers to explore seminal works that have laid the foundations of modern speculative storytelling, including groundbreaking narratives of interstellar exploration, time travel, and alternate realities. The contributing authors, a veritable lexicon of literary virtuosos like Jules Verne, H. G. Wells, Mary Shelley, and George Orwell, bring together a tapestry of cultural, philosophical, and scientific insights from their respective epochs. Their collective works reflect the evolution of science fiction as a mirror to society's advancements and anxieties, tracing the genre's roots from gothic novels and romanticism to the dawn of the atomic age and beyond. Their diverse backgrounds and contributions illuminate the anthology's overarching theme: the insatiable human quest for knowledge and the exploration of the unknown. Readers of the SCIENCE FICTION Ultimate Box Set are afforded an extraordinary journey through the annals of science fiction. Each page offers an opportunity to witness the evolutionary arc of one of literature's most dynamic genres. The anthology serves not just as a collection of stories but as an educational resource and a bridge to the dialogue between generations of storytellers. For enthusiasts and newcomers alike, this box set promises endless hours of imaginative thought, challenging one's perceptions of what is possible in the realm of the written word.

Science Fiction, Fantasy, & Horror, 1988. A comprehensive bibliography of books and short fiction published in the English language.

Think Big! Rosemary Ludt, 2020-07-01. Think Big: A Resource Manual for Library Programs That Attract Large Teen Audiences is a how-to manual for librarians who want to attract large groups of teens to their libraries with meaningful, memorable events. Large programs may seem to be impossible to attempt until the project is broken down into the separate parts needed. Think Big begins with those separate parts necessary to create a large event, starting with the logistics of time and place, the budget, and how to find funding, making a timeline to make everything fall into place, communication among all of the people involved, marketing to

the teen audience troubleshooting with thorough preparation and the importance of evaluations for reporting and for future planning Part 2 is a collection of best practices Seventeen successful large programs are included contributed by librarians who have dared to think big and made it work Included are the book and author programs in school and public libraries There are also creative programs about poetry and dance STEM activities pop culture and school and work Every section has two to four programs Each program explains how the program began and evolved to the event it is today A timeline how the program was financed who assisted to make every step successful how the program was publicized and how evaluations were collected and written are provided in detail to empower a librarian to tackle their first time big program SCIENCE

FICTION Ultimate Box Set: 170+ Dystopian Novels, Space Adventures, Lost World Classics & Apocalyptic Tales Jules Verne, Mark Twain, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Percy Greg, Jack London, Arthur Conan Doyle, Ernest Bramah, Jonathan Swift, Cleveland Moffett, William Morris, Sinclair Lewis, Anthony Trollope, Richard Jefferies, Samuel Butler, Milo Hastings, David Lindsay, Edward Everett Hale, Edward Bellamy, H. Beam Piper, Charlotte Perkins Gilman, Aldous Huxley, Edgar Wallace, Francis Bacon, Robert Cromie, Abraham Merritt, Ignatius Donnelly, Owen Gregory, H. G. Wells, C. S. Lewis, Stanley G. Weinbaum, Fred M. White, H. P. Lovecraft, Garrett P. Serviss, George Orwell, Henry Rider Haggard, Mary Shelley, Malcolm Jameson, Edward Bulwer-Lytton, Lewis Grassic Gibbon, Otis Adelbert Kline, C. J. Cutcliffe Hyne, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, Margaret Cavendish, Yevgeny Zamyatin, 2023-11-18 The SCIENCE FICTION Ultimate Box Set 170 Dystopian Novels Space Adventures Lost World Classics Apocalyptic Tales presents an unparalleled amalgamation of literary genius weaving together the profound imaginations of some of the most paramount figures in the science fiction genre The anthology spans a multitude of themes including dystopia interstellar travel exploration of unknown worlds and the existential ponderings of humanity in the face of apocalypse realized through a diverse range of literary styles from the suspenseful and foreboding atmospheres crafted by H P Lovecraft to the intricate societal critiques embodied by George Orwell This collection not only showcases the broad spectrum of speculative fiction but also highlights standout pieces that have fundamentally shaped the course of science fiction literature The contributing authors and editors from Jules Vernes pioneering adventures to H G Wells groundbreaking societal allegories represent an era spanning cadre of visionaries who collectively pressed the boundaries of the imagination and confronted the societal and philosophical questions of their times Their works deeply entrenched in varying historical cultural and literary movements from the romanticism of Mary Shelleys Frankenstein to the modernist satire in Aldous Huxleys Brave New World provide a comprehensive overview of the evolution of science fiction as a reflective lens on society For readers seeking to immerse themselves in the expansive universe of speculative fiction this anthology offers an extraordinary journey through time and space exploring humanitys greatest fears hopes and ethical dilemmas By traversing the imaginations of over forty authors the collection affords a unique opportunity

to engage with the seminal texts that have defined and continued to shape the science fiction landscape Delve into the SCIENCE FICTION Ultimate Box Set to experience the vast educational value embrace the diversity of thought and partake in the ongoing dialogue between these monumental works and the present day reader *Revised MTB Grade 4 Term 4*

Renu Anand & Anjali Chaudhry, LAN004000 BISAC LAN000000 BISAC SOC000000 BISAC SCI000000 BISAC MAT000000 BISAC

SCIENCE FICTION Ultimate Collection: 140+ Intergalactic Adventures, Dystopian Novels, Lost World Classics & Post-Apocalyptic Stories Jules Verne, Mark Twain, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Percy Greg, Jack London, Arthur Conan Doyle, Ernest Bramah, Jonathan Swift, Cleveland Moffett, William Morris, Anthony Trollope, Richard Jefferies, Samuel Butler, David Lindsay, Edward Everett Hale, Edward Bellamy, Charlotte Perkins Gilman, Edgar Wallace, Francis Bacon, Robert Cromie, Abraham Merritt, Ignatius Donnelly, Owen Gregory, H. G. Wells, Stanley G. Weinbaum, Fred M. White, H. P. Lovecraft, Garrett P. Serviss, Henry Rider Haggard, Mary Shelley, Malcolm Jameson, Edward Bulwer-Lytton, Lewis Grassie Gibbon, Otis Adelbert Kline, C. J. Cutcliffe Hyne, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, Margaret Cavendish, James Fenimore Coope, 2023-11-19 The SCIENCE FICTION Ultimate Collection 140 Intergalactic Adventures Dystopian Novels Lost World Classics Post Apocalyptic Stories

anthology presents an unparalleled journey through the imagination of some of literature's most visionary minds With a rich diversity of narrative styles this collection spans the gamut from early speculative tales to proto science fiction and full blown intergalactic sagas The anthology encapsulates an array of overarching themes including human resilience in the face of unknown cosmos dystopian societies as a reflection of our own and the timeless quest for knowledge beyond the earthly confines Each story whether it's a lost world classic or a post apocalyptic scenario serves as a standalone masterpiece while contributing to the volume's cohesive exploration of humanity's place in the universe The esteemed roster of authors including pioneers like Jules Verne and H G Wells alongside literary giants such as Edgar Allan Poe and Mary Shelley brings together a multiplicity of backgrounds and perspectives This assembly underscores rich historical and cultural undertones influencing the science fiction genre from Enlightenment era optimism about human progress to 20th century anxieties about technological advancement and its implications The anthology resonates with major literary movements revealing the evolution of speculative fiction through diverse narrative lenses SCIENCE FICTION Ultimate Collection is an essential compendium for readers eager to explore the breadth and depth of the science fiction realm It offers an extraordinary opportunity to engage with the speculative wonders and imaginative worlds crafted by a constellation of authors whose collective vision transcends time and space This anthology not only celebrates the legacy of science fiction as a genre but also serves as an educational tool inviting readers to contemplate the myriad ways in which literature mirrors critiques and shapes our understanding of the future Embarking on this literary odyssey promises a rich dialogue with the past present and potential futures of human civilization [The Saturday Review of Politics, Literature,](#)

Science, Art, and Finance ,1862 **Encyclopedia of Library and Information Science** Allen Kent,Harold Lancour,Jay E. Daily,1981-06-01 The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes This thorough reference set written by 1300 eminent international experts offers librarians information computer scientists bibliographers documentalists systems analysts and students convenient access to the techniques and tools of both library and information science Impeccably researched cross referenced alphabetized by subject and generously illustrated the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field **The Collection Program in Schools** Marcia A. Mardis,2021-07-19 This thorough treatment of collection development for school library educators students and practicing school librarians provides quick access to information This seventh edition of The Collection Program in Schools is updated in several key areas It provides an overview of key education trends affecting school library collections such as digital textbooks instructional improvement systems STEM priorities and open education resource OER use and reuse Topics of discussion include the new AASL standards as they relate to the collection the idea of crowd sourcing in collection development and current trends in the school library profession such as Future Ready Libraries and new standards from the National Board for Professional Teaching Standards Each chapter has been updated and revised with new material and particular emphasis is placed on disaster preparedness and response as they pertain to policies circulation preservation and moving or closing a collection This edition also includes updates to review of curation and community analysis principles as they affect the development of the library collection *A Field Guide for the Sight-Impaired Reader* Andrew Leibs,1999-12-30 The first reference book written for the sight impaired student and those who serve their needs A Field Guide for the Sight Impaired Reader explains how to locate obtain and integrate all forms of aid to construct a world of reading equal to that of the fully sighted reader It profiles the major blind service organizations explores specialized formats such as Braille large print and electronic texts and shows what technology readers require and where to find it It provides comprehensive lists of audio and large print publishers a state by state listing of resource agencies for the blind and valuable internet resources to assist students and their teachers and librarians in obtaining the texts they need to succeed in both academic and pleasure reading Beginning with thorough coverage of the national organizations in place for visually handicapped readers and how they can assist both students and librarians A Field Guide for the Sight Impaired Reader outlines the types of technology available to readers and the companies that manufacture it Available software braille resources large print resources and internet web sites are all discussed in detail with contact information Also included are reading strategies for a variety of academic subject areas a detailed listing of state resources with addresses phone numbers and web sites an exhaustive list of audio publishers and a list of books compiled from recommended reading lists such as the American Library Association s Outstanding Books for the College Bound A discussion of the Americans with Disabilities Act and its impact on libraries is provided as well as

funding sources for librarians who want to provide more materials and technology for their sight impaired patrons than their budgets might allow With the encouragement and resources provided here sight impaired students who felt the world of reading was closed off to them can now create a reading life as rich as that of any fully sighted student

The Oxford Handbook of Jorge Luis Borges Oxford Handbooks, 2024 The Oxford Handbook of Jorge Luis Borges contextualizes the Argentine writer Jorge Luis Borges's work for a new generation of twenty-first century readers and critics Most known for his creative fictions that tackle literary questions of authorship as well as more philosophical notions such as multiverse theory Borges has captivated scholars from a variety of disciplines since his emergence on the international scene This volume shifts the emphasis to Borges's working life his writing processes his collaborations and networks and the political and cultural background of his production It also evaluates his impact on a variety of other fields ranging from political science and philosophy to media studies and mathematics

Directory of Publishing 2009, 2008-11-01 Now in its 34th edition this is the most authoritative detailed trade directory available for the United Kingdom and the Republic of Ireland

Writers' & Artists' Yearbook 2018 Bloomsbury Publishing, 2017-07-27 This bestselling guide to all areas of publishing and the media is completely revised and updated every year The Yearbook is packed with advice inspiration and practical guidance on who to contact and how to get published Foreword to the 2018 edition by David Lodge New articles in the 2018 edition on Writing popular history by Tom Holland Editing and writing by Diana Athill Ghostwriting by Gillian Stern Writing Thrillers by Kimberley Chambers The health and wellness market by Anita Bean Self publishing online by Harry Bingham How to choose your agent by Jo Unwin First Chapters by Emma Flint Pitching your ideas by Mike Unwin How to make a living by Alison Branagan All articles are reviewed and updated every year Key articles on Copyright Law Tax Publishing Agreements E publishing Publishing news and trends are fully updated every year Plus over 4 000 listings entries on who to contact and how across the media and publishing worlds In short it is Full of useful stuff J K Rowling

Writers' & Artists' Yearbook 2017 Bloomsbury Publishing, 2016-07-28 This bestselling guide to all areas of publishing and the media is completely revised and updated every year The Yearbook is packed with advice inspiration and practical guidance on who to contact and how to get published New articles in the 2017 edition on Stronger together writers united by Maggie Gee Life writing telling other people's stories by Duncan Barrett co author of the Sunday Times bestseller GI Brides The how to of writing how to books by Kate Harrison author of the 5 2 Diet titles Self publishing Dos and Don'ts by Alison Baverstock The Path to a bestseller by Clare Mackintosh author of the 2015 Let Me Go Getting your lucky break by Claire McGowan Getting your poetry out there by Neil Astley MD and Editor at Bloodaxe Books Selling yourself and your work online by Fig Taylor Then and now becoming a science fiction and fantasy writer Aliette de Bodard Writing spy fiction Mick Herron Making waves online Simon Appleby All articles are reviewed and updated every year Key articles on Copyright Law Tax Publishing Agreements E publishing Publishing news and trends are fully updated every year Plus over 4 000 listings entries on who to contact and how across

the media and publishing worlds In short it is Full of useful stuff J K Rowling Foreword to the 2017 edition by Deborah Levy

Inside Book Publishing Angus Phillips, Giles Clark, 2019-08-09 Now fully revised and updated for its sixth edition *Inside Book Publishing* is the classic introduction to the book publishing industry Giles Clark and Angus Phillips offer authoritative coverage of all sectors of the industry from commercial fiction and non fiction to educational publishing and academic journals They reveal how publishers continue to adapt to a fast changing and highly interconnected world in which printed books have proved resilient alongside ebooks and the growth of audio Major themes are explored including the development of digital products and the use of social media in book marketing as well as those that affect publishers businesses such as the rise of internet retailing rental models for student textbooks and open access where academic content is free to the user Case studies from industry experts give fascinating perspectives on topics such as crowdfunding self publishing and how authors can market themselves The book provides excellent overviews of the main aspects of the publishing process commissioning authors product development design and production marketing sales and distribution As a manual for those in the profession and a guide for the potential publishers of the future *Inside Book Publishing* remains a seminal work for anyone with an interest in the industry It will also be of interest to authors seeking an insider s view of this exciting industry

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Fiction Science Large Print Introduction

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