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# English Literature, 1660–1800

*Volume 1, 1926–1938*



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**Lisa Anne Perry**



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**Literary Research and the British Eighteenth Century** Peggy Keeran, Jennifer Bowers, 2013-02-21 The 18th century in Britain was a transition period for literature Patronage either by a benefactor or through subscription lingered even as the publishing and bookselling industries developed The practice of

reviewing books became well established during the second half of the century with the first periodical founded in 1749 For the literary scholar these gradual changes mean that different search strategies are required to conduct research into primary and secondary source material across the era Literary Research and the British Eighteenth Century addresses these unique challenges It examines how the following all contribute to the richness of literary research for this era book and periodical publishing a growing literate society dissemination of literature through salons private societies and coffee houses the growing importance of book reviews the explosion of publishing and the burgeoning of primary source material available through new publishing and digital initiatives in the 21st century This volume explores primary and secondary resources including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives 18th century books newspapers and periodicals contemporary reception and electronic texts and journals as well as Web resources Each chapter addresses the research methods and tools best used to extract relevant information and compares and evaluates sources making this book an invaluable guide to any literary scholar and student of the British eighteenth century

**The British Library General Catalogue of Printed Books to 1975** British Library, Jim Emmett, 1979

**English Literature, Volume 2** Louis A. Landa, 2015-12-08 Two volumes containing the annual bibliographies of 18th century scholarship published in the *Philological Quarterly* An excellent aid to the student of 18th century literature *Saturday Review* Volume 2 1939 1950 includes consolidated index for both volumes Originally published in 1952 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800** George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of *The Cambridge Bibliography of English Literature* The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

**Conduct Literature and the Politics of the Stage Controversy, 1689-1728** Chih-Hsin Huang, 2025-06-10 Examines the struggle between factions debating the morality and impact on public behaviour of the theatre following the Glorious Revolution and the political significance of public feeling around this controversy In 1698 the Jacobite clergyman Jeremy Collier published his famous pamphlet in which he attacked a number of prominent playwrights on the grounds that their work contained

profanity blasphemy and indecency and therefore was undermining public morality He called for the closure of the stage and in so doing sparked vigorous public debates that lasted for three decades This book investigates the relationship between this Stage Controversy and the period of political instability evident in Britain in the aftermath of the Glorious Revolution Instead of adopting the definition of the Stage Controversy as a pamphlet war and as a literary or moral event Huang argues that in both pamphlets and plays especially reform comedies the discussions of conduct were employed to make political points The book characterizes this controversy as a competition for public opinion and support in which the stage controversialists sought to convince the audiences of the rightness of their interpretations of behaviour in drama Contributing to debates about the nature of post revolutionary political thinking and action this work will be of great interest and use to scholars and students of the political social and cultural history of late seventeenth and early eighteenth century England k characterizes this controversy as a competition for public opinion and support in which the stage controversialists sought to convince the audiences of the rightness of their interpretations of behaviour in drama Contributing to debates about the nature of post revolutionary political thinking and action this work will be of great interest and use to scholars and students of the political social and cultural history of late seventeenth and early eighteenth century England k characterizes this controversy as a competition for public opinion and support in which the stage controversialists sought to convince the audiences of the rightness of their interpretations of behaviour in drama Contributing to debates about the nature of post revolutionary political thinking and action this work will be of great interest and use to scholars and students of the political social and cultural history of late seventeenth and early eighteenth century England

**The Oxford English Literary History**

Margaret J. M. Ezell, 2017-09-15 The Oxford English Literary History is the new century's definitive account of a rich and diverse literary heritage that stretches back for a millennium and more Each of these thirteen groundbreaking volumes offers a leading scholar's considered assessment of the author's works cultural traditions events and ideas that shaped the literary voices of their age The series will enlighten and inspire not only everyone studying teaching and researching in English Literature but all serious readers This volume covers the period 1645-1714 and removes the traditional literary period labels and boundaries used in earlier studies to categorize the literary culture of late seventeenth century England It invites readers to explore the continuities and the literary innovations occurring during six turbulent decades as English readers and writers lived through unprecedented events including a King tried and executed by Parliament and another exiled the creation of the national entity Great Britain and an expanding English awareness of the New World as well as encounters with the cultures

of Asia and the subcontinent The period saw the establishment of new concepts of authorship and it saw a dramatic increase of women working as professional commercial writers London theatres closed by law in 1642 reopened with new forms of entertainments from musical theatrical spectacles to contemporary comedies of manners with celebrity actors and actresses Emerging literary forms such as epistolary fictions and topical essays were circulated and promoted by new media including newspapers periodical publications and advertising and laws were changing governing censorship and taking the initial steps in the development of copyright It was a period which produced some of the most profound and influential literary expressions of religious faith from John Milton's *Paradise Lost* and John Bunyan's *Pilgrim's Progress* while simultaneously giving rise to a culture of libertinism and savage polemical satire as well as fostering the new dispassionate discourses of experimental sciences and the conventions of popular romance

**Late Georgian and Regency England, 1760-1837** Robert A. Smith, 2004-07-08 A guide to historical literature on England between 1760 and 1837 emphasising more recent work *Legal Rhetoric Books in England, 1600-1700* Lisa Anne Perry, 1998 *Library of Congress Catalog* Library of Congress, 1970 A cumulative list of works represented by Library of Congress printed cards *The Poet and the Publisher* Pat Rogers, 2021-06-10 Drawing on deep familiarity with the period and its personalities Rogers has given us a witty and richly detailed account of the ongoing war between the greatest poet of the eighteenth century and its most scandalous publisher Leo Damrosch author of *The Club* Johnson Boswell and the Friends Who Shaped an Age What sets Rogers's history apart is his ability to combine fastidious research with lucid unpretentious prose History buffs and literary minded readers alike are in for a punchy drama filled treat Publishers Weekly The quarrel between the poet Alexander Pope and the publisher Edmund Curll has long been a notorious episode in the history of the book when two remarkable figures with a gift for comedy and an immoderate dislike of each other clashed publicly and without restraint However it has never until now been chronicled in full Ripe with the sights and smells of Hanoverian London *The Poet and Publisher* details their vitriolic exchanges drawing on previously unearthed pamphlets newspaper articles and advertisements court and government records and personal letters The story of their battles in and out of print includes a poisoning the pillory numerous instances of fraud and a landmark case in the history of copyright The book is a forensic account of events both momentous and farcical and it is indecently entertaining

**Engendering Legitimacy** Susan Glover, 2006 *Engendering Legitimacy Law Property and Eighteenth Century Fiction* is a study of the intersecting of law land property and gender in the prose fiction of Mary Davys Daniel Defoe Eliza Haywood and Jonathan Swift The law of property in early modern England established relations for men and women that artificially constructed altered and ended their connections with the material world and the land they lived upon The cultural role of land and law in a changing economy embracing new forms of property became a founding preoccupation around which grew the imaginative prose fiction that would develop into the English novel Glover contends that questions of political and legal legitimacy raised by England's Revolution of 1688-89 were transposed to

the domestic and literary spheres of the early 1700s *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1974 Defoe's Writings and Manliness Stephen H. Gregg, 2016-05-13 Defoe's Writings and Manliness is a timely intervention in Defoe studies and in the study of masculinity in eighteenth century literature more generally Arguing that Defoe's writings insistently returned to the issues of manliness and its contrary effeminacy this book reveals how he drew upon a complex and diverse range of discourses through which masculinity was discussed in the period It is for this reason that this book crosses over and moves between modern paradigms for the analysis of eighteenth century masculinity to assess Defoe's men A combination of Defoe's clarity of vision a spirit of contrariness and a streak of moral didacticism resulted in an idiosyncratic and restless testing of the forces surrounding his period's ideas of manliness Defoe's men are men but they are never unproblematically so they display a contrariness which indicates that a failure of manliness is never very far away Catalogue Library Association. Library, 1958 *John Dryden* David J. Latt, Samuel Holt Monk, 1976

**The Pleasures of the Imagination** John Brewer, 2013-03-12 The Pleasures of the Imagination examines the birth and development of English high culture in the eighteenth century It charts the growth of a literary and artistic world fostered by publishers theatrical and musical impresarios picture dealers and auctioneers and presented to the public in coffee houses concert halls libraries theatres and pleasure gardens In 1660 there were few professional authors musicians and painters no public concert series galleries newspaper critics or reviews By the dawn of the nineteenth century they were all apart of the cultural life of the nation John Brewer's enthralling book explains how this happened and recreates the world in which the great works of English eighteenth century art were made Its purpose is to show how literature painting music and the theatre were communicated to a public increasingly avid for them It explores the alleys and garrets of Grub Street rummages the shelves of bookshops and libraries peers through printsellers shop windows and into artists studios and slips behind the scenes at Drury Lane and Covent Garden It takes us out of Gay and Boswell's London to visit the debating clubs poetry circles ballrooms concert halls music festivals theatres and assemblies that made the culture of English provincial towns and shows us how the national landscape became one of Britain's greatest cultural treasures It reveals to us a picture of English artistic and literary life in the eighteenth century less familiar but more surprising more various and more convincing than any we have seen before Annual Bibliography of English Language and Literature Modern Humanities Research Association, 1965

## **English Literature 1660 1800 Princeton Library** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**English Literature 1660 1800 Princeton Library**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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