

With a New Introduction

ENGLISH IN AMERICA

**A Radical
View of the
Profession**



Richard Ohmann

Foreword by Gerald Graff

English In America A Radical View Of The Profession

Isaiah Smithson, Nancy Ruff



English In America A Radical View Of The Profession:

English in America Richard Malin Ohmann, Wallace Douglas, 1976 A reissue of a controversial analysis of the literature profession **A Reference Guide for English Studies** Michael J. Marcuse, 2023-11-15 **Disciplining English** David R. Shumway, Craig Dionne, 2012-02-01 These provocative essays explore the unwritten often unacknowledged codes conventions and ideologies overseeing the evolution and current practice of English as a discipline The first section of the book offers historical perspectives how composition became distinguished from literature how key intellectuals shaped the discipline and how various specialties Renaissance literature American literature theory became subfields The second section focuses on how certain aesthetic categories of art and universal experience persist today in the actual teaching and writing of English While it is fashionable to say that we are living in the age of poststructuralism or that literary theory has delivered us from idealized conceptions of authorship and inherent meaning these essays examine how these conceptions nevertheless remain and are transmitted in different types of classroom settings in textbooks and in the self fashioning of academic careers At a time when the role and function of English departments have become matters of both academic and public debate this book will be a welcome resource for students professionals and anyone interested in the Culture Wars of the past two decades

Shakespeare's America, America's Shakespeare (Routledge Revivals) Michael D. Bristol, 2014-03-18 First published in 1990 this title explores the nature of the interaction between Shakespeare and American culture Shakespeare stands at the center of an elaborate institutional reality closely tied to both cultural and ideological production His plays Michael Bristol asserts help to constitute a primary affirmative theme of much American culture criticism specifically the celebration of individuality and the values of expressive autonomy This reissue will be of particular value to Literature students and researchers with an interest in Shakespeare as well as those interested in American cultural history more generally REAL - Yearbook of Research in English and American Literature, Volume 38 Laura Bieger, Johannes Völz, 2024-04-29 Celebrating the 80th birthday of Winfried Fluck this volume of REAL gathers leading US American and European literary scholars from English and American Studies to engage some of his classic essays covering topics that range from the aesthetics of early American literature to the history of our digital present and from the Americanization of literary studies to the search for American democratic culture Each of the volume's twelve dialogues consists of a republished essay by Fluck and a response by one of his interlocutors written specifically for this occasion Contributors include field defining scholars long time companions and colleagues whose intellectual trajectory has been impacted by Fluck's incisive metacriticism and his reception oriented approach to literary and cultural history The twelve dialogues reassess debates that have shaped literary studies in the late twentieth century and they inquire into the paradigmatic shifts that are currently reorganizing the field *Nonacademic Writing* Ann Hill Duin, Craig J. Hansen, 2013-11-05 In this volume methodological cultural technological and political boundaries felt by writers are analyzed translated and challenged in a way

that will appeal to researchers theorists graduate students instructors and managerial audiences Instead of extracting rules from previous research the contributors working from multidisciplinary perspectives describe and analyze the social and technological contexts surrounding nonacademic writing Their essays present a formative rather than summative outlook toward future research on nonacademic writing Collectively these chapters articulate a unique perspective toward nonacademic writing that considers The centrality of emerging communications technologies in nonacademic writing research and the need for a socio technological perspective New technologies reshape the concept of text and significantly impact the writing process and written products in nonacademic settings The relationship between the academy and the workplace A number of chapters challenge us sometimes from opposing perspectives to scrutinize our role as writing educators in preparing students for the workplace Should we support the interests of corporate employers or should we resist those interests Should we enculturate students in workplace writing practices by placing them in these environments or should we examine the tacit knowledge gained by workplace professionals and deliver this via classroom instruction New theory new research agendas Contributors from diverse fields offer new theoretical lenses or use established lenses in innovative ways expanding the agenda for nonacademic writing research This volume represents the vision the social

landscape demands for research and pedagogy in nonacademic writing Transforming English Studies Lori Ostergaard,Jeff Ludwig,2009-02-23 Transforming English Studies provides a uniquely interdisciplinary view of English studies crises both real and imagined and works toward resolving the legitimate pathologies that threaten the sustainability of the discipline **Rhetorical Strategies and Genre Conventions in Literary Studies** Laura Wilder,2012-05-31 Laura Wilder fills a gap in the scholarship on writing in the disciplines and writing across the curriculum with this thorough study of the intersections between scholarly literary criticism and undergraduate writing in introductory literature courses

Rhetorical Strategies and Genre Conventions in Literary Studies is the first examination of rhetorical practice in the research and teaching of literary study and a detailed assessment of the ethics and efficacy of explicit instruction in the rhetorical strategies and genre conventions of the discipline Using rhetorical analysis ethnographic observation and individual interviews Wilder demonstrates how rhetorical conventions play a central although largely tacit role in the teaching of literature and the evaluation of student writing Wilder follows a group of literature majors and details their experiences Some students received experimental explicit instruction in the special topoi while others received more traditional implicit instruction Arguing explicit instruction in disciplinary conventions has the potential to help underprepared students Wilder explores how this kind of instruction may be incorporated into literature courses without being overly reductive Taking into consideration student perspectives Wilder makes a bold case for expanding the focus of research in writing in the disciplines and writing across the curriculum in order to grasp the full complexity of disciplinary discourse Ambassadors of Culture

Kirsten Silva Gruesz,2002 This polished literary history argues forcefully that Latinos are not newcomers in the United States

by documenting a vast network of Spanish language cultural activity in the nineteenth century Juxtaposing poems and essays by both powerful and peripheral writers Kirsten Silva Gruesz proposes a major revision of the nineteenth century U S canon and its historical contexts Drawing on previously unpublished archival materials and building on an innovative interpretation of poetry's cultural role *Ambassadors of Culture* brings together scattered writings from the borderlands of California and the Southwest as well as the cosmopolitan exile centers of New York New Orleans and San Francisco It reads these productions in light of broader patterns of relations between the U S and Latin America moving from the fraternal rhetoric of the Monroe Doctrine through the expansionist crisis of 1848 to the proto imperialist 1880s It shows how ambassadors of culture such as Whitman Longfellow and Bryant propagated ideas about Latin America and Latinos through their translations travel writings and poems In addition to these well known figures and their counterparts in the work of nation building in Cuba Mexico and Central and South America this book also introduces unremembered women writers and local poets writing in both Spanish and English In telling the almost forgotten early history of travels and translations between U S and Latin American writers Gruesz shows that Anglo and Latino traditions in the New World were from the beginning deeply intertwined and mutually necessary

Contemporary Composition Studies Edith Babin, Kimberly Harrison, 1999-12-30

Composition studies is a rapidly growing and constantly changing field At present however graduate students new to the field and writing teachers who want to make new connections between theory and practice have little choice of current reference works that define key terms in composition studies and provide information about the scholars and researchers who have shaped and are shaping the discipline This book supplies this information in an easily accessible format and places both scholars and terms in the context of the field's development Included are alphabetically arranged entries for 108 individuals who have developed the field and 128 terms central to the discipline The first part of the book provides entries for leaders in composition studies Each entry identifies the areas in which the scholar has contributed most influentially to the field and provides both a chronological overview of the person's contributions and a bibliography of representative works The second part includes entries for terms that are problematic both for newcomers and for those already familiar with the discipline The entries for the terms show how the disciplinary context has shaped the ways in which they have been used The entries also indicate how established thinkers in composition studies and other disciplines have explained or defined the terms provide examples of the terms in context and list scholars often associated with them An appendix includes entries for scholars from other disciplines who have contributed to the field

Reconceiving Writing, Rethinking Writing Instruction Joseph

Petraglia, 2013-11-05 To a degree unknown in practically any other discipline the pedagogical space afforded composition is the institutional engine that makes possible all other theoretical and research efforts in the field of rhetoric and writing But composition has recently come under attack from many within the field as fundamentally misguided Some of these critics have been labelled New Abolitionists for their insistence that compulsory first year writing should be abandoned Not limiting

itself to first year writing courses this book extends and modifies calls for abolition by taking a closer look at current theoretical and empirical understandings of what contributors call general writing skills instruction GWSI the curriculum which an overwhelming majority of writing instructors is paid to teach that practically every composition textbook is written to support and the instruction for which English departments are given resources to deliver The vulnerability of GWSI is hardly a secret among writing professionals and its intellectual fragility has been felt for years and manifested in several ways in persistently low status of composition as a study both within and outside of English departments in professional journal articles and conference presentations that are growing both in theoretical sophistication and irrelevance to the composition classroom and in the rhetoric and writing field s ever increasing attention to nontraditional sites of writing behavior But to date there has been relatively little concerted discussion within the writing field that focuses specifically on the fundamentally awkward relationship of writing theory and writing instruction This volume is the first to explicitly focus on the gap in the theory and practice that has emerged as a result of the field s growing professionalization The essays anthologized offer critiques of GWSI in light of the discipline s growing understanding of the contexts for writing and their rhetorical nature Writing from a wide range of cognitivist critical theoretical historical linguistic and philosophical perspectives contributors call into serious question basic tenets of contemporary writing instruction and provide a forum for articulating a sort of zeitgeist that seems to permeate many writing conferences but which has until recently not found a voice or a name

Poetry and the Public Joseph Harrington, 2002-06-03 An informative account of the social meaning of poetry in the 20th century US

A Dictionary of Cultural and Critical Theory Michael Payne, Jessica Rae Barbera, 2013-05-06 Now thoroughly updated and revised this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory Updated to feature over 40 new entries including pieces on Alain Badiou Ecocriticism Comparative Racialization Ordinary Language Philosophy and Criticism and Graphic Narrative Includes reflective broad ranging articles from leading theorists including Julia Kristeva Stanley Cavell and Simon Critchley Features a fully updated bibliography Wide ranging content makes this an invaluable dictionary for students of a diverse range of disciplines

The Battles of Texas Nate Kreuter, Mark Garrett Longaker, 2025-01-07 The 1980s were a consequential decade for universities The marketization of higher education the adjunctification of labor and culture wars over curriculum transformed the landscape in a short period of time The Battles of Texas traces the lived consequences of this upheaval by focusing on one influential institution the writing program at the University of Texas at Austin Drawing from university records newspaper archives and present day interviews Nate Kreuter and Mark Garrett Longaker provide an on the ground perspective of the radical creation of UT Austin s writing program and the subsequent events that made national headlines the mass firing of lecturers in 1985 the national debate over multicultural content in the first year curriculum and the divorce of the writing program from the English Department in

1992 Despite these pressures however the authors also reveal how writing program administrators at UT Austin exerted their own agency to resist economic and political forces in service of their students and adjunct lecturers By highlighting the parallels between the 1980s and current labor and political pressures in higher education *The Battles of Texas* offers a strategic perspective for academics and administrators today Combining a narrative institutional history with a public digital archive searchable and arranged in exhibits and in chronological annals *The Battles of Texas* provides academics with the resources they need to survive in times of rapid transition

Towards a Rhetoric of Everyday Life Martin Nystrand, John Duffy, 2003 Rhetoric has traditionally studied acts of persuasion in the affairs of government and men but this work investigates the language of other non traditional rhetors including immigrants women urban children and others who have long been on the margins of civic life and political forums

Literary Journalism in British and American Prose Doug Underwood, 2019-05-10 The debate surrounding fake news versus real news is nothing new From Jonathan Swift s work as an acerbic anonymous journal editor turned novelist to reporter Mark Twain s hoax stories to Mary Ann Evans literary reviews written under her pseudonym George Eliot famous journalists and literary figures have always mixed fact imagination and critical commentary to produce memorable works Contrasting the rival yet complementary traditions of literary or new journalism in Britain and the U S this study explores the credibility of some of the great works of English literature

The Knowledge Contract David B. Downing, 2005-01-01 The Knowledge Contract intervenes in the ongoing debates about the changing conditions of higher education in America with a special focus on English studies and the humanities This highly original study integrates three crucial concerns the economic restructuring of higher education the transformation of disciplinary models of teaching and research and the rise of the academic labor movement Whereas most contemporary critiques of higher education have focused on the impact of global economic forces *The Knowledge Contract* adds a new dimension to the discussion by addressing the tensions between disciplinary and nondisciplinary forms of academic work David B Downing draws on several traditions of scholarship histories of the university sociological studies of education critiques of disciplinary and interdisciplinary forms of work histories of academic capitalism and the labor movement and field specific analyses of the history of English studies Building on his analysis Downing develops alternative possibilities to the dominance of disciplinary forms of labor and offers scenarios for creating more equitable working and learning conditions for faculty and students

A Taste for Language James Ray Watkins, 2009-11-02 This is a book about the American Dream as it has become embodied in the university in general and in the English department in particular writes James Ray Watkins at the start of *A Taste for Language* Literacy Class and English Studies In it Watkins argues that contemporary economic and political challenges require a clear understanding of the identity of English studies making elementary questions about literacy language literature education and class once again imperative A personal history of university level English studies in the twentieth century *A Taste for Language* combines biography autobiography and critical

analysis to explore the central role of freshman English and literary studies in the creation and maintenance of the middle class. It tells a multi generational story of the author and his father intertwined with close reading of texts and historical analysis. The story moves from depression era Mississippi where the author's father was born to a contemporary English department where the author now teaches. Watkins looks at not only textbooks, scholars and the academy but also at families and other social institutions. A rich combination of biography, autobiography and critical analysis. *A Taste for Language* questions what purpose an education in English language and literature serves in the lives of the educated in a class based society and whether English studies has become wholly irrelevant in the twenty first century.

English Studies/culture Studies Isaiah Smithson, Nancy Ruff, 1994. The phrase English studies/culture studies denotes a shift from the New Critical concept of the text and the reader separable from each other and from their culture to an affirmation that texts, writers, readers and culture are intertwined. Teachers working within culture studies accept that they are working with multiple expanding canons and with students who are increasingly aware of diverse ethnic heritages. Marxism, feminism and cultural critique are major influences, so are ethnic studies programs and the British cultural studies movement.

Rethinking English in Schools Viv Ellis, Carol Fox, Brian Street, 2007-11-20. Why should young people study a subject called English? This question lies at the heart of this fascinating monograph which brings together the diverse perspectives of many leading thinkers about English and literacy education. This meticulously researched and well written collection takes as its starting point the importance of the history of the subject in the formation of its constitution and its boundaries. First and foremost it proposes that questions of aims and values have informed these choices. Equally it suggests that returning to these educational questions helps us to understand curriculum and pedagogy in complex ways that a simple focus on content and methods neglects. Curriculum and pedagogy bring learners, teachers, institutions and the wider society into the debate.

English In America A Radical View Of The Profession Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**English In America A Radical View Of The Profession**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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