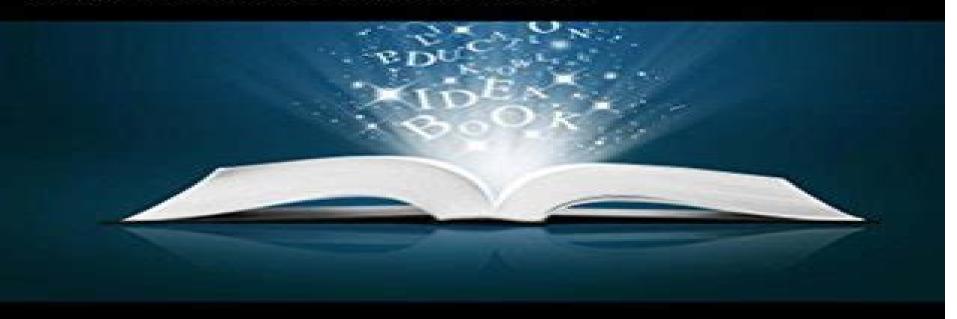
## ENGLISH LITERATURE: From Romanticism to Postmodernism



RICHARD CUBITT

# **English Literature From Romanticism To Postmodernism**

**Roisín Laing** 

#### **English Literature From Romanticism To Postmodernism:**

**English Literature** Richard Cubitt, 2014-04 English Literature From Romanticism to Postmodernism is an anthology of 24 essays of varying length and complexity arranged to provide readers with an impression of literary theory as it has evolved from the Romantic period 1790s to the 1850s through to the post modern period roughly defined as peaking in the 1960s and 1970s In between lie the movements of Realism Naturalism Modernism and more Through the contexts of Morality Gender Identity Conflict and Social Awareness these essays seek to enlighten the reader on the influences and techniques of some of the most highly regarded and critically renowned novels plays and poetry The works discussed feature Wordsworth s Book First of The Prelude Jane Austen's Northanger Abbey Charlotte Bronte's Jane Eyre Mary Shelley's Frankenstein George Eliot s Middlemarch Emile Zola s Germinal Henry James Portrait of a Lady Joseph Conrad s Heart of Darkness Anton Chekov s The Cherry Orchard Virginia Woolf s Orlando Daphne du Maurier s Rebecca Samuel Beckett s Waiting For Godot Philip K Dick s Do Androids Dream of Electric Sheep and the poetry of Edward Thomas Walter de la Mare W H Auden Allen Ginsberg and Seamus Heaney Also discussed are the intricate debates about the meaning and function of Literature as perceived by critics such as Walter Scott George Henry Lewes Walter Pater Walter Besant Sally Shuttleworth Virginia Woolf Michael H Whitworth and Kathryn N Benzel This in an excellent introduction for all those seeking to study literature of the past two centuries Also includes 3 bonus essays on Shakespeare's Henry V Euripides Medea and Jean Jacques Rousseau s The Social Contract Romanticism and Postmodernism Edward Larrissy, 1999-08-28 The persistence of Romantic thought and literary practice into the late twentieth century is evident in many contexts from the philosophical and ideological abstractions of literary theory to the thematic and formal preoccupations of contemporary fiction and poetry Though the precise meaning of the Romantic legacy is contested it remains stubbornly difficult to move beyond This collection of essays by prominent critics and literary theorists was first published in 1999 and explores the continuing impact of Romanticism on a variety of authors and genres including John Barth William Gibson and John Ashbery while writers from the Romantic and Victorian period include Wordsworth Byron and Emily Bront Many critics have assumed that the forms and modes of feeling associated with the Romantic period continued to influence the cultural history of the the first half of the twentieth century This was the first book to consider the mutual impact of postmodernism and Romanticism

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system and the development or historical advancement of literature is the substitution of systems Roman Jakobson and French structuralism on the whole later Linda Hutcheon with her system and constant and Bran Nicol with the dominant to say nothing about Itamar Even Zohar and his theory of polysystem to a certain extent Julia Kristeva and even Homi Bhabha as well as our humble contribution we would like to believe maintain Tynyanov's line of thinking and concepts alive which have developed and emerged nowadays more like a kind of neo formalism Focusing on literary practice applying critical theory and emerging from within our own teaching experience the books in the present series are theoretical and surveyistic like a monograph whereas their more practical and text oriented aspect should appeal as a student handbook for didactic purposes in which certain literary works belonging to various writers of different trends movements and periods are analysed and compared with regard to their source form thematic arrangements ideas motifs character representation strategies intertextual perspectives structural or narrative techniques and other aspects Classicism and Romanticism. An Overview of the Literary Movements Dawit Dibekulu, 2022-06-08 Academic Paper from the year 2022 in the subject Literature Comparative Literature grade 1 Bahir Dar University Faculity of Humanities course English Literature language English abstract Literature is a unique subject that is intertwined with a variety of fields This paper s major goal was to provide a comprehensive overview of the literary movements of Classicism and Romanticism The 18th century s Classicism Literary Movement is a movement of artists and authors inspired by the styles and concepts of ancient Greece and Rome It was a political and philosophical shift away from overt religion and toward science and reason Reason Balance Order Clarity Ideal beauty Common man Orderly form structure Tradition Nature as a machine Society Logic and Unity were the key points of emphasis Writers and philosophers stressed the value of logical thought in human affairs and classicism includes the movement known as the Age of Reason or the Enlightenment Romanticism on the other hand is an attitude or philosophical orientation that marked numerous works of Western civilization s literature painting music architecture criticism and historiography from the late 18th to the mid 19th centuries Order serenity harmony balance idealization and rationalism are among the precepts that Romanticism rejects Between the late eighteenth and the mid nineteenth century a cultural and intellectual movement known as Romanticism flourished in Europe The Romantic Movement emphasized the significance of emotional sensitivity and individual subjectivity and was seen as a break from the Enlightenment's guiding principles which placed reason as the foundation of all knowledge The most essential creative faculty for the Romantics was imagination rather than reason "Romanticism" - and Byron Peter Cochran, 2009-03-26 Romanticism and Byron is a book in two parts In the first part Dr Cochran examines Romanticism and shows that it is a word meaning anything and therefore nothing It is an academic construct created by academics and has no basis in the writings of the early nineteenth century Its continued use argues Dr Cochran is a modern marketing phenomenon solely In the second part Dr Cochran examines the life and work of Byron in the non romantic context of his contemporaries He shows how Byron s antithetical nature created

problems when he was forced into compromising situations with friends who were close to parts of his mind yet irreconcilable with one another This mobility argues Cochran was often an embarrassment for Byron s social life but of great benefit to his creativity This part of the book features chapters on Shelley Scott Blake Keats Coleridge and Wordsworth and is notable for the amount of original archive documentation with which Cochran illustrates his theme Carmen Casaliggi, Porscha Fermanis, 2016-05-12 The Romantic period coincided with revolutionary transformations of traditional political and human rights discourses as well as witnessing rapid advances in technology and a primitivist return to nature As a broad global movement Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today Examining the poetry fiction non fiction drama and the arts of the period this book considers Important propositions and landmark ideas in the Romantic period Key debates and critical approaches to Romantic studies New and revisionary approaches to Romantic literature and art The ways in which Romantic writing interacts with broader trends in history politics and aesthetics European and Global Romanticism The legacies of Romanticism in the twentieth and twenty first centuries Containing useful reader friendly features such as explanatory case studies chapter summaries and suggestions for further reading this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period as well as the historical conditions which produced it Romanticism, Modernism, Postmodernism Harry Raphael Garvin.1980 Romantic Postmodernism in American Fiction Eberhard Alsen, 2023-12-21 Intended for teachers and students of American Literature this book is the first comprehensive analysis of romantic tendencies in postmodernist American fiction The book challenges the opinion expressed in the Columbia History of the American Novel 1991 and propagated by many influential scholars that the mainstream of postmodernist fiction is represented by the disjunctive and nihilistic work of such writers as Kathy Acker Donald Barthelme and Robert Coover Professor Alsen disagrees He contends that this kind of fiction is not read and taught much outside an isolated but powerful circle in the academic community It is the two part thesis of Professor Alsen's book that the mainstream of postmodernist fiction consists of the widely read work of the Nobel Prize laureates Saul Bellow and Toni Morrison and other similar writers and that this mainstream fiction is essentially romantic To support his argument Professor Alsen analyzes representative novels by Saul Bellow J D Salinger Norman Mailer Flannery O Connor John Updike Kurt Vonnegut Philip Roth Thomas Pynchon Toni Morrison the later John Barth Alice Walker William Kennedy and Paul Auster Professor Alsen demonstrates that the traits which distinguish the fiction of the romantic postmodernists from the fiction of their disunctive and nihilist colleagues include a vision of life that is a form of philosophical idealism an organic view of art modes of storytelling that are reminiscent of the nineteenth century romance and such themes as the nature of sin or evil the negative effects of technology on the soul and the quest for transcendence Romanticism Simon Bainbridge, 2018-03-24 A wide ranging collection of the key contextual documents

which inform the Romantic period It includes material on fiercely debated areas such as the French Revolution women the slave trade science and religion Documents are supported by substantial editorial material drawing connections to the major ENGLISH LITERATURE ADVANCING THROUGH HISTORY 4 - The Eighteenth Century Petru Romantic texts Golban, 2022-12-28 It appears that literary work possesses eternal temporal validity due to its autonomous aesthetic value whereas criticism provides points of view having temporary and transitory significance Despite such claims the vector of methodology in our series of books dealing with the history of English literature relies on Viktor Shklovsky T S Eliot Mikhail Bakhtin and especially Yuri Tynyanov whose main reasoning would be that literature is a system of dominant central and peripheral marginalized elements to us tradition centre versus innovation margin engaged in a battle for supremacy demarginalization and the right to form a new literary system and the development or historical advancement of literature is the substitution of systems Roman Jakobson and French structuralism on the whole later Linda Hutcheon with her system and constant and Bran Nicol with the dominant to say nothing about Itamar Even Zohar and his theory of polysystem to a certain extent Julia Kristeva and even Homi Bhabha as well as our humble contribution we would like to believe maintain Tynyanov s line of thinking and concepts alive which have developed and emerged nowadays more like a kind of neo formalism Focusing on literary practice applying critical theory and emerging from within our own teaching experience the books in the present series are theoretical and surveyistic like a monograph whereas their more practical and text oriented aspect should appeal as a student handbook for didactic purposes in which certain literary works belonging to various writers of different trends movements and periods are analysed and compared with regard to their source form thematic arrangements ideas motifs character representation strategies intertextual perspectives structural or narrative techniques and other aspects The Musicalization of Fiction Werner Wolf, 1999 This volume is a pioneering study in the theory and history of the imitation of music in fiction and constitutes an important contribution to current intermediality research Starting with a comparison of basic similarities and differences between literature and music the study goes on to provide outlines of a general theory of intermediality and its fundamental forms in which a more specialized theory of the musicalization of narrative literature based on contemporary narratology and a typology of the forms of musico literary intermediality are embedded It also addresses the question of how to recognize a musicalized fiction when reading one and why Sterne's Tristram Shandy contrary to what has been previously said is not to be regarded as a musicalized fiction In its historical part the study explores forms and functions of experiments with the musicalization of fiction in English literature After a survey of the major preconditions for musicalization the increasing appreciation of music in 18th and 19th century aesthetics and its main causes exemplary fictional texts from romanticism to postmodernism are analyzed Authors interpreted are De Quincey Joyce Woolf A Huxley Beckett Burgess and Josipovici Whilst the limitations of a transposition of music into fiction remain apparent experiments in this field yield valuable insights into mainly a mimetic and formalist

aesthetic tendencies in the development of more recent fiction as a whole and also show to what extent traditional conceptions of music continue to influence the use of this medium in literature The volume is of relevance for students and scholars of English comparative and general literature as well as for readers who take an interest in intermediality or interart Knowledge and Indifference in English Romantic Prose Tim Milnes, 2003-02-27 This 2003 study sheds light on the way in which the English Romantics dealt with the basic problems of knowledge particularly as they inherited them from the philosopher David Hume Kant complained that the failure of philosophy in the eighteenth century to answer empirical scepticism had produced a culture of indifferentism Tim Milnes explores the way in which Romantic writers extended this epistemic indifference through their resistance to argumentation and finds that it exists in a perpetual state of tension with a compulsion to know This tension is most clearly evident in the prose writing of the period in works such as Wordsworth's Preface to Lyrical Ballads Hazlitt's Essay on the Principles of Human Action and Coleridge's Biographia Literaria Milnes argues that it is in their oscillation between knowledge and indifference that the Romantics prefigure the ambivalent negotiations of modern post analytic philosophy The Precocious Child in Victorian Literature and Culture Roisín Laing, 2024-05-06 This book examines representations of precocity in Victorian textual culture canonical literature children's fiction scientific texts and writing by children to argue that precocity challenges the idea of progress It considers how practitioners of literature and science from Wordsworth to Freud represented human development and the way in which Darwin's non progressive model of evolution troubled the existing model of progression by stages from childhood inexperience to adult maturity and understanding Rois n Laing argues that the precocious child undermines the equation of growth with progress and thereby facilitates other ways of imagining both individual and species development The idea represented by the precocious child in Victorian culture that the adult is not necessarily an improvement on the child the human not necessarily an improvement on the ape still troubles us today A Research Guide to Gothic Literature in English Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly Gothic-postmodernism Maria Beville, 2009 Preliminary Material Introduction Defining Gothic postmodernism On Gothic Terror Generic Investigations What is Gothic Postmodernism The Gothic and Postmodernism At the Interface Gothic Literary Transformations The Fin de Siecle and

Modernism Introduction to Part II The Gothic postmodernist Novel Three Models Gothic Metafiction The Satanic Verses Bulgakov s The Master and Margarita Textual Terrors of the Self Haunting and Hyperreality in Lunar Park Conclusion Bibliography Index Postmodernism: Disciplinary texts: humanities and social sciences Victor E. Taylor, Charles E. Winguist, 1998 V 1 Foundational essays V 2 Critical Texts V 3 Disciplinary texts Humanities and social sciences V 4 Legal studies psychoanalytic studies visual arts and architecture **Ireland in Writing** Jacqueline Hurtley, 1998 As the twentieth century draws to a close Ireland in Writing Interviews with Writers and Academics focuses on the textual mapping of the country over the century through the creative energies and intellectual reflections of a selection of writers and educators at the tertiary level The volume is a collection of eleven interviews held by three university teachers and a research assistant all resident in Spain The interviews with both male and female writers and academics who hail from Northern Ireland and the Republic have been conducted over the 1990s The writers were guizzed about their own writing how it came into being who or what they have looked to as inspirational and how their novels short stories poetry and plays relate to Ireland past and present The academics express views on their critical theories and practices on particular areas of interest on English and Irish in Ireland on contemporary writing and cultural dynamics from Friel to Telef's ireann passing through Field Day the Abbey and the question of a hybrid Irish identity **UPHESC Assistant Professor English Literature Code-10 Question** Bank 1500+Questions With Detail Solution, 2025-02-16 UPHESC Assistant Professor English Literature Code 10 Question Bank 1500 Questions With Detail Solution Highlight of Book Coverd all 10 Units MCQ As Per Syllabus With Detail Solution According to Exam Level Ouestions As Per Updated Syllabus The New Romanticism Eberhard Alsen, 2014-02-04 The New Romanticism is an overview of the romantic trend taken up by American novelists in the twentieth century Includes three classic essays by Saul bellow Thomas Pyncheon and Toni Morrison This Strange Loneliness Peter Mackay, 2021-04-15 This Strange Loneliness is the first comprehensive account of the poetic relationship between Seamus Heaney and William Wordsworth Peter Mackay explores how Heaney repeatedly turns to the Romantic poet s work for inspiration corroboration and amplification and as a model for the fortifying power of poetry itself which offers the fundamental lesson that it is on this earth we find our happiness or not at all Through an in depth look at archival materials and at uncollected poems and prose by Heaney Mackay traces the evolution of Heaney's readings of Wordsworth throughout his career revealing their shared interest in the connections between poetry and education the possibility of a beneficial understanding of poetic influence the complexities of place and displacement ideas of transcendence and ultimately the importance of late style later poems by Wordsworth might prove a cautionary tale as well as example for any poet Placing Heaney's readings within their political historical and poetic contexts the book also explores how he negotiated the complex relationship between Irish and British culture and identity to claim a persistent form of kinship and forge a strange community with the Romantic poet With illuminating readings that reveal new contexts to and currents in Heaney's work

This Strange Loneliness is a powerful evocation of the Irish poet s sense of the uplift that poetry can provide

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