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**Tom McArthur, Thomas Burns  
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but whose texts survive      **The Cambridge Companion to Ibsen** James McFarlane,1994-02-25 In the history of modern theatre Ibsen is one of the dominating figures The sixteen chapters of this 1994 Companion explore his life and work providing an invaluable reference work for students In chronological terms they range from an account of Ibsen's earliest pieces through the years of rich experimentation to the mature Ibsenist plays that made him famous towards the end of the nineteenth century Among the thematic topics are discussions of Ibsen's comedy realism lyric poetry and feminism Substantial chapters account for Ibsen's influence on the international stage and his challenge to theatre and film directors and playwrights today Essential reference materials include a full chronology list of works and essays on twentieth century criticism and further reading      **The Cambridge Companion to Medieval Romance** Roberta L. Krueger,2000-06-22 This Companion presents fifteen original and engaging essays by leading scholars on one of the most influential genres of Western literature Chapters describe the origins of early verse romance in twelfth century French and Anglo Norman courts and analyze the evolution of verse and prose romance in France Germany England Italy and Spain throughout the Middle Ages The volume introduces a rich array of traditions and texts and offers fresh perspectives on the manuscript context of romance the relationship of romance to other genres popular romance in urban contexts romance as mirror of familiar and social tensions and the representation of courtly love chivalry other worlds and gender roles Together the essays demonstrate that European romances not only helped to promulgate the ideals of elite societies in formation but also held those values up for questioning An introduction a chronology and a bibliography of texts and translations complete this lively useful overview

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as Chekhov as writer Chekhov and women and the Chekhov comedies and stories Key plays such as *The Cherry Orchard* and *The Seagull* receive dedicated chapters while lesser known works and genres are also brought to light The volume concludes with appendices of primary sources lists of works and a select bibliography

*The Cambridge Companion to Victorian Poetry* Joseph Bristow, 2000-10-26 This Companion to Victorian Poetry provides an introduction to many of the pressing issues that absorbed the attention of poets from the 1830s to the 1890s It introduces readers to a range of topics including historicism patriotism prosody and religious belief The thirteen specially commissioned chapters offer insights into the works of well known figures such as Matthew Arnold Robert Browning and Alfred Tennyson and the writings of women poets like Michael Field Amy Levy and Augusta Webster whose contribution to Victorian culture has in more recent years been acknowledged by modern scholars Revealing the breadth of the Victorians experiments with poetic form this Companion also discloses the extent to which their writings addressed the prominent intellectual and social questions of the day The volume which will be of interest to scholars and students alike features a detailed chronology of the Victorian period and a comprehensive guide to further reading

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***The Cambridge Companion to American Women Playwrights*** Brenda Murphy, 1999-06-28 This volume addresses the work of women playwrights throughout the history of the American theatre from the early pioneers to contemporary feminists Each chapter introduces the reader to the work of one or more playwrights and to a way of thinking about plays Together they cover significant writers such as Rachel Crothers Susan Glaspell Lillian Hellman Sophie Treadwell Lorraine Hansberry Alice Childress Megan Terry Ntozake Shange Adrienne Kennedy Wendy Wasserstein Marsha Norman Beth Henley and Maria Irene Fornes Playwrights are discussed in the context of topics such as early comedy and melodrama feminism and realism the Harlem Renaissance the feminist resurgence of the 1970s and feminist dramatic theory A detailed chronology and illustrations enhance the volume which also includes bibliographical essays on recent criticism and on African American women playwrights before 1930

*The Cambridge Companion to Eugene O'Neill* Michael Manheim, Cambridge University Press, 1998-09-24 Specially commissioned essays explore the life and work of Eugene O'Neill from his earliest writings to

Long Day s Journey Into Night      The Cambridge Companion to George Bernard Shaw Christopher Innes,1998-09-24 The Cambridge Companion to George Bernard Shaw is an indispensable guide to one of the most influential and important dramatists of the theatre The volume offers a broad ranging study of Shaw with essays by a team of leading scholars The Companion covers all aspects of Shaw s drama focusing on both the political and theatrical context while the extensive illustrations showcase productions from the Shaw Festival in Canada In addition to situating Shaw s work in its own time the Companion demonstrates its continuing relevance and applies some of the newest critical approaches Topics include Shaw and the publishing trade Shaw and feminism and Shaw and the Empire as well as analyses of the early plays discussion plays and history plays      **The Cambridge Companion to Shakespeare on Film** Russell Jackson,2000-10-26 Film adaptations of Shakespeare s plays are increasingly popular and now figure prominently in the study of his work and its reception This lively Companion is a collection of critical and historical essays on the films adapted from and inspired by Shakespeare s plays An international team of leading scholars discuss Shakespearean films from a variety of perspectives as works of art in their own right as products of the international movie industry in terms of cinematic and theatrical genres and as the work of particular directors from Laurence Olivier and Orson Welles to Franco Zeffirelli and Kenneth Branagh They also consider specific issues such as the portrayal of Shakespeare s women and the supernatural The emphasis is on feature films for cinema rather than television with strong coverage of Hamlet Richard III Macbeth King Lear and Romeo and Juliet A guide to further reading and a useful filmography are also provided      **Flaubert** Timothy Unwin,2004-11-18 This volume brings together a series of essays by acknowledged experts on Flaubert It offers a coherent overview of the writer s work and critical legacy and provides insights into the very latest scholarly thinking While a central place is given to Flaubert s most widely read texts attention is also paid to key areas of the corpus that have tended to be overlooked Close textual analyses are accompanied by discussion of broader theoretical issues and by a consideration of Flaubert s place in the wider traditions that he both inherited and influenced These essays provide not only a robust critical framework for readers of Flaubert but also a fuller understanding of why he continues to exert such a powerful influence on literature and literary studies today A concluding essay by the prize winning author Mario Vargas Llosa examines Flaubert s legacy from the point of view of the modern novelist      **The Cambridge Companion to Dostoevskii** William J. Leatherbarrow,2002-07-18 Key dimensions of Dostoevskii s writing and life are explored in this collection of specially commissioned essays Contributors examines topics such as Dostoevskii s relation to folk literature money religion the family and science The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading Altogether the volume provides an invaluable resource for scholars and students

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